884

884
1912

John Alcock

1757

Henry White,
Close, Lichfield.
April 15th
1804

Presented to Mr. Mountain,
with friendly Respects.
June 25th
1805

759 A

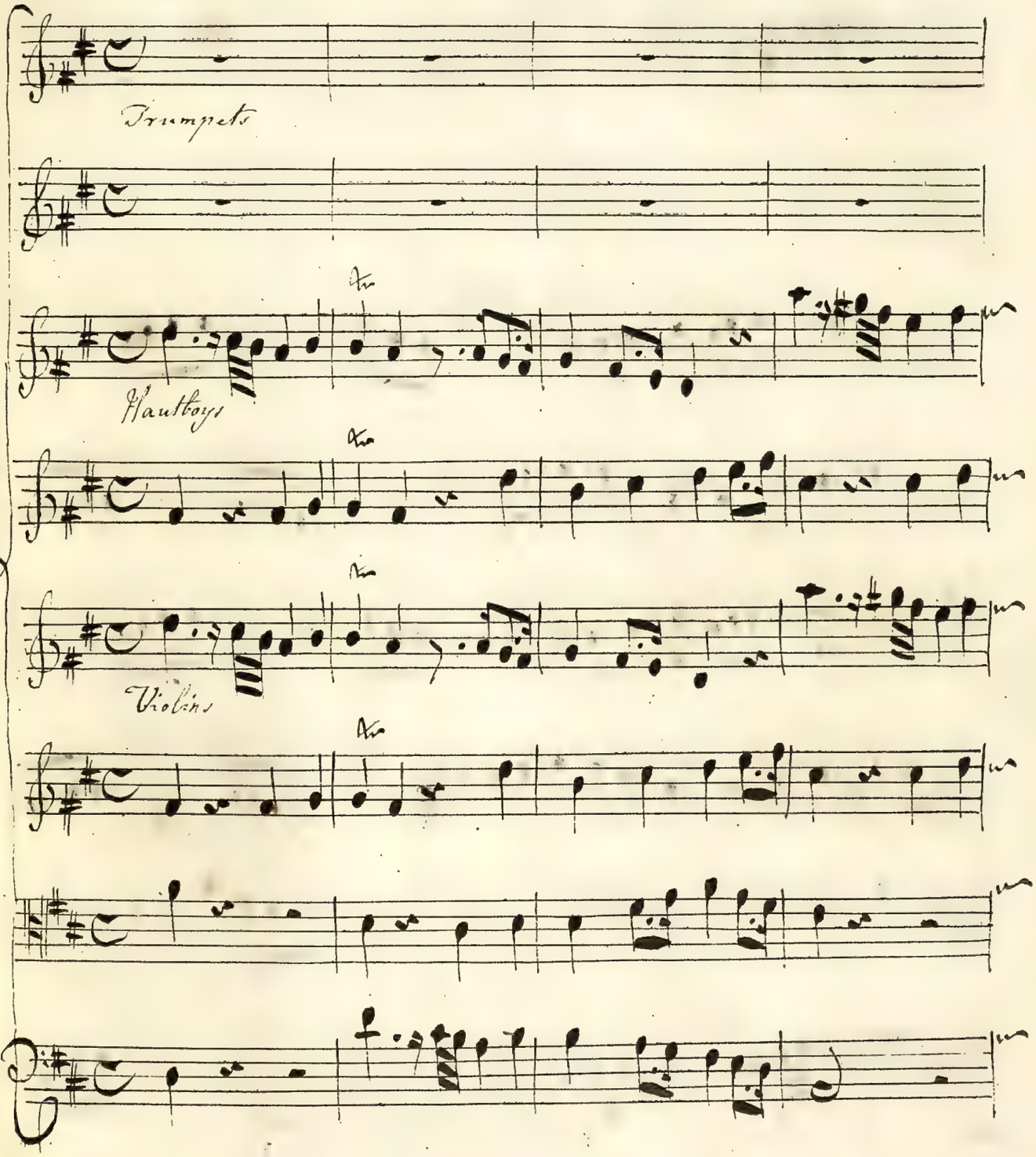
MS. 824

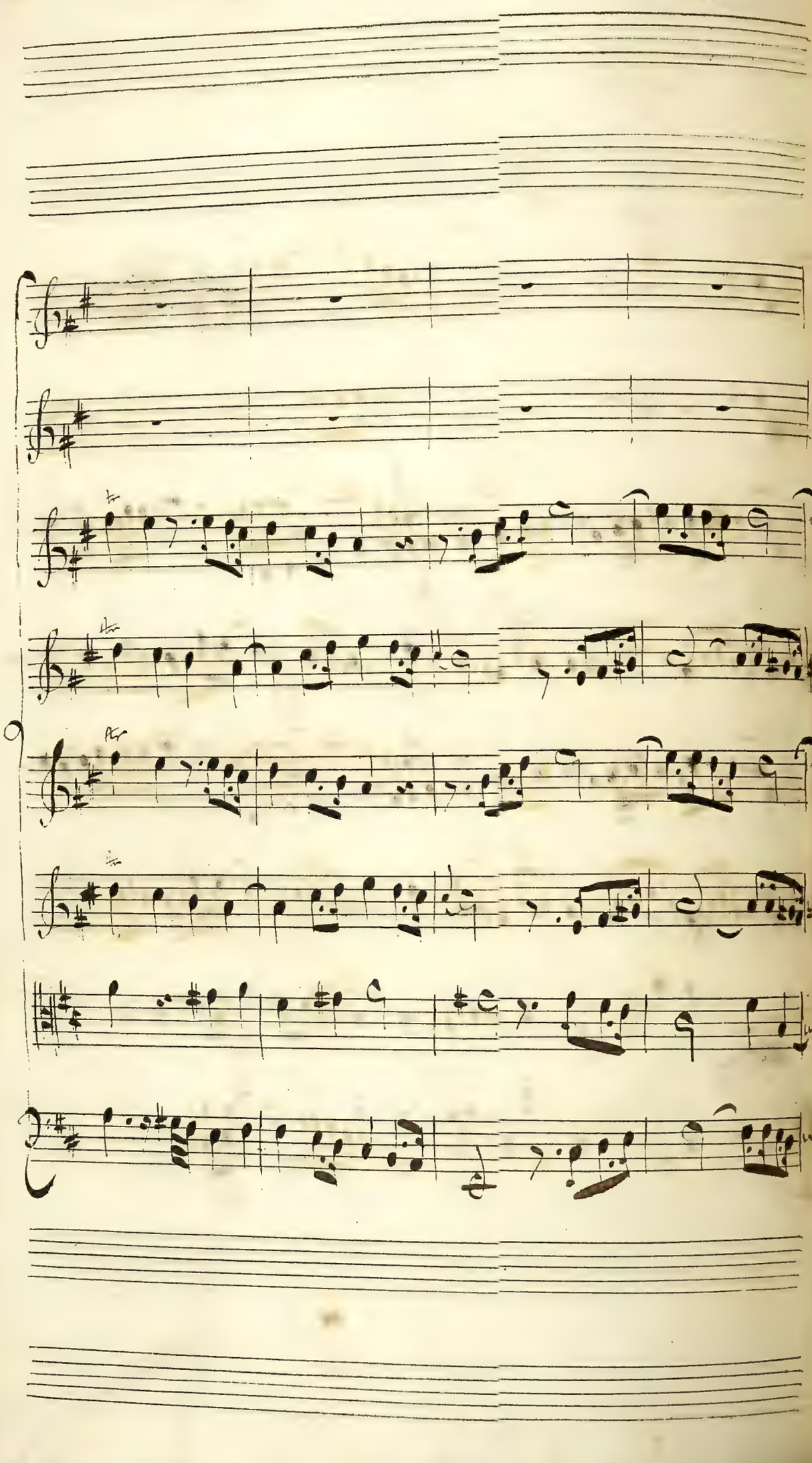
N.B. This is ye only copy of this Piece of Musick, except one I wrote for Chas. Jennens Esq.r

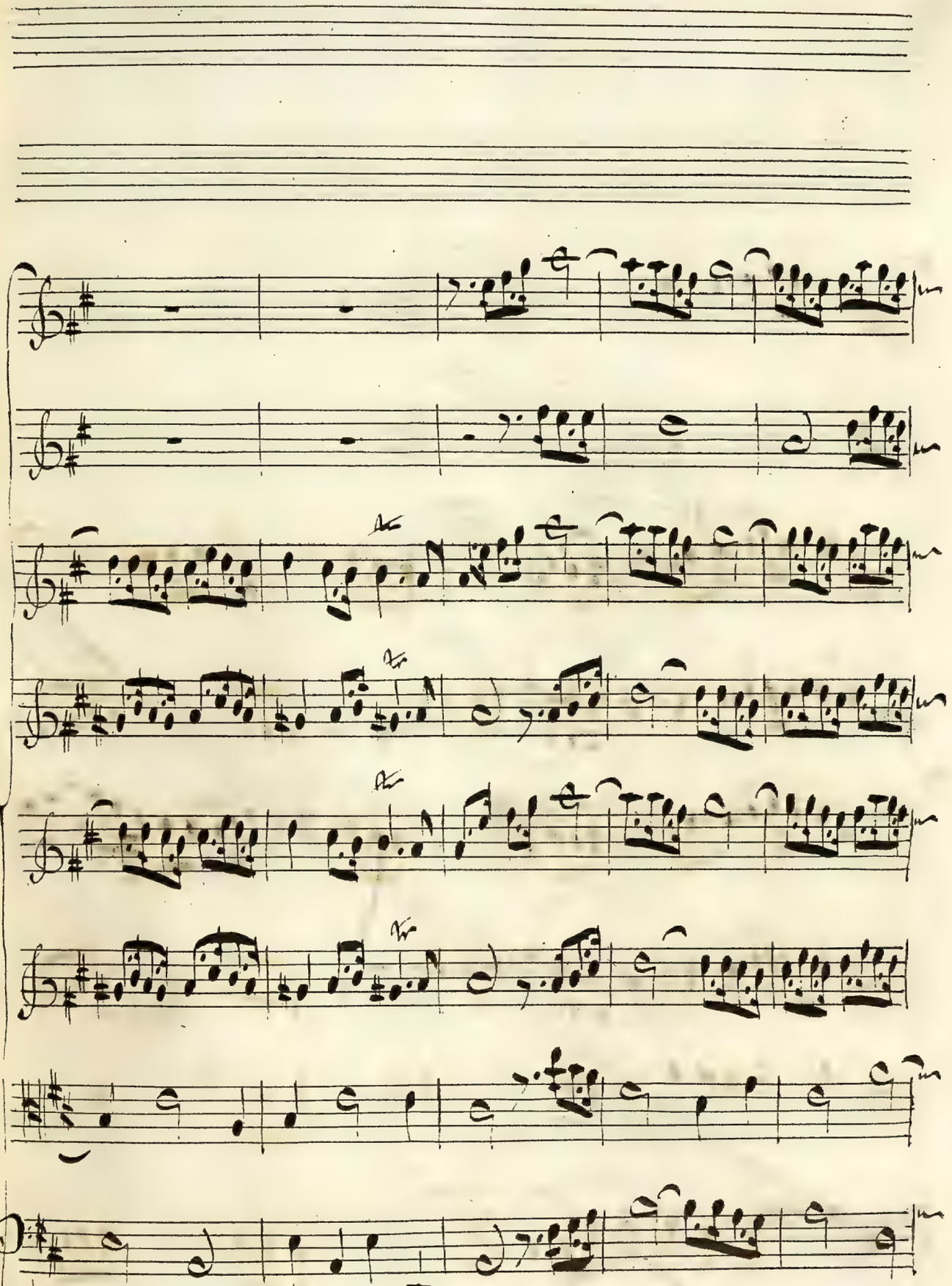
J. Alcock

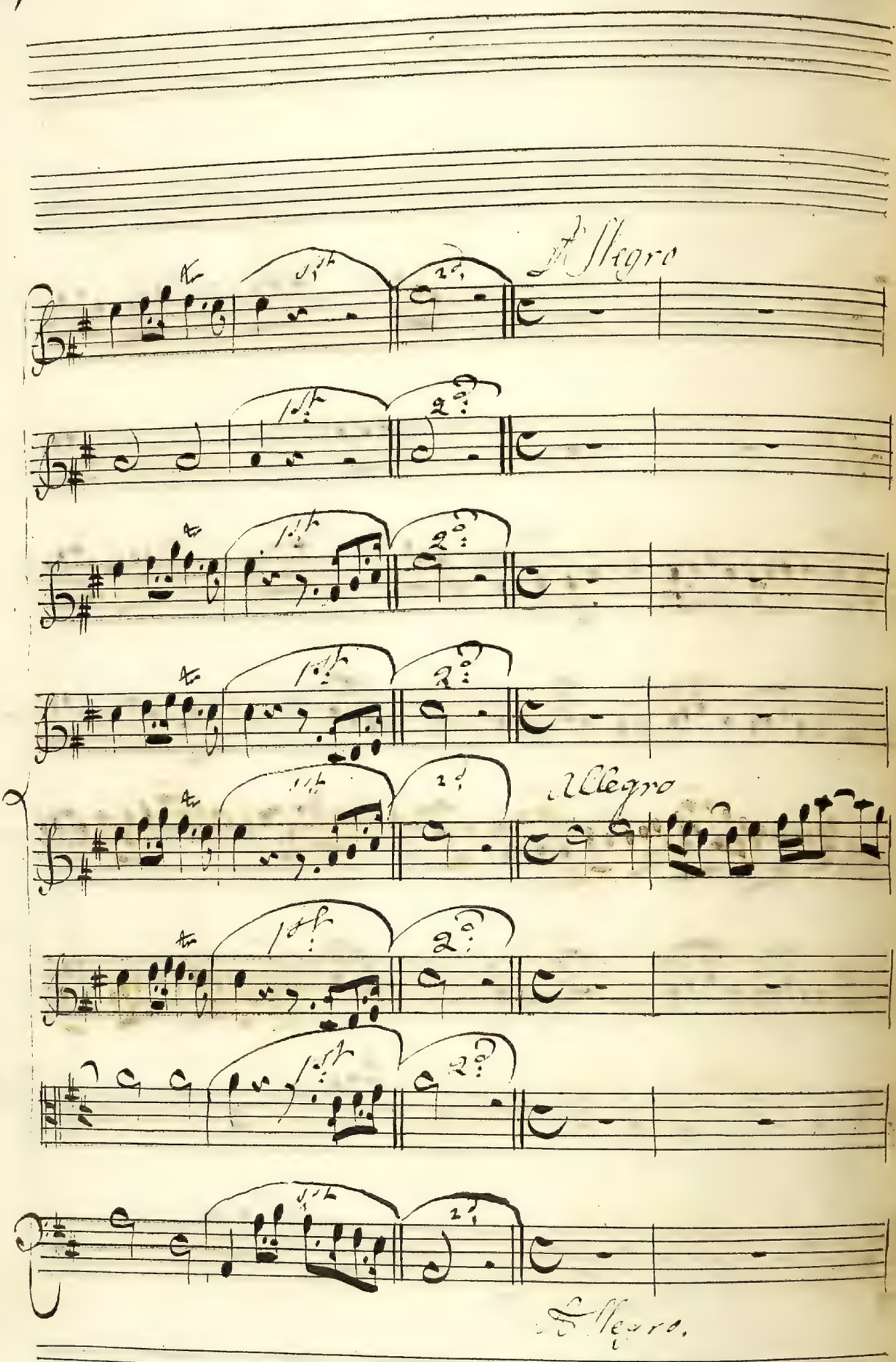
Deborah – by Dr. Greene

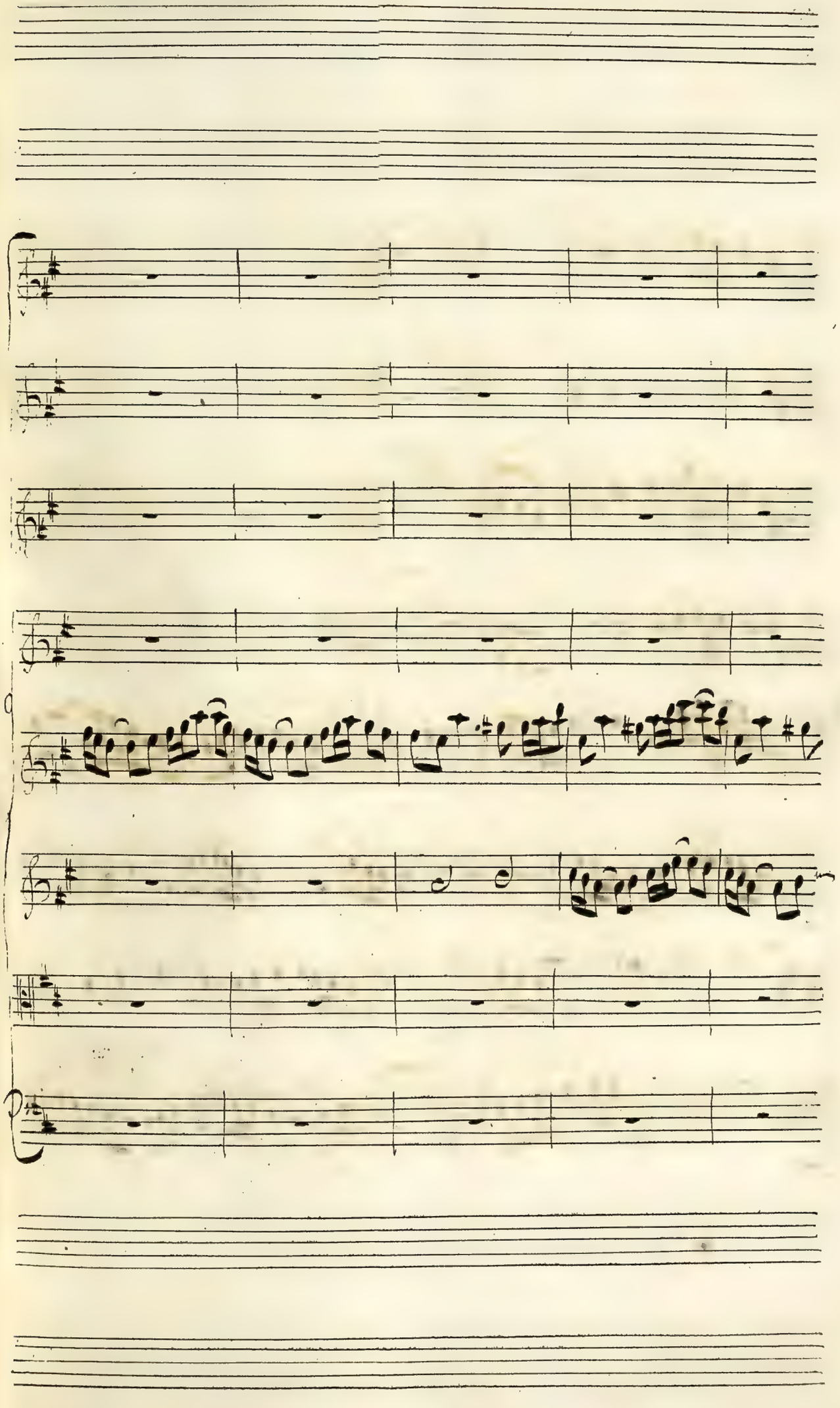
Moderate

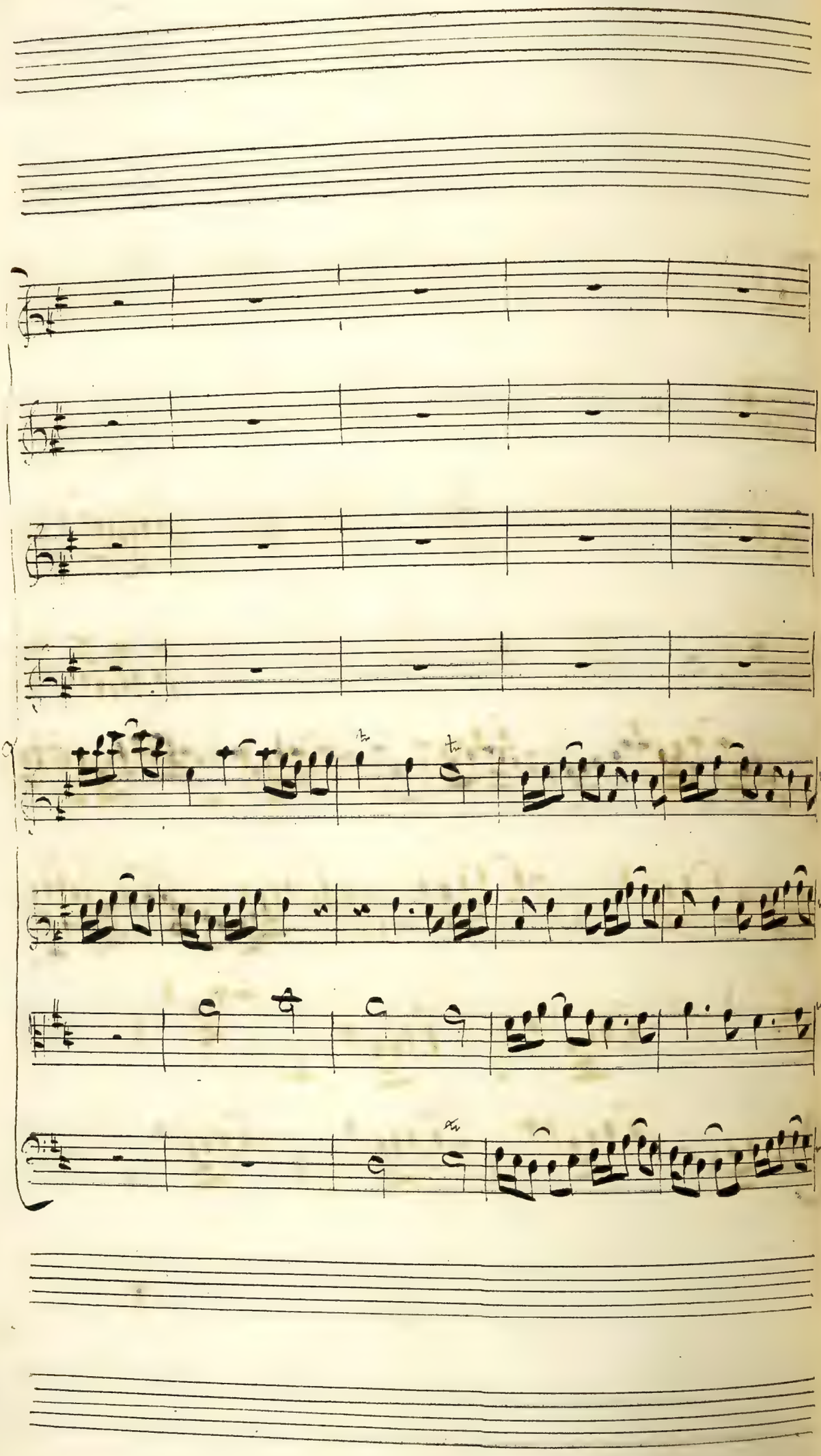


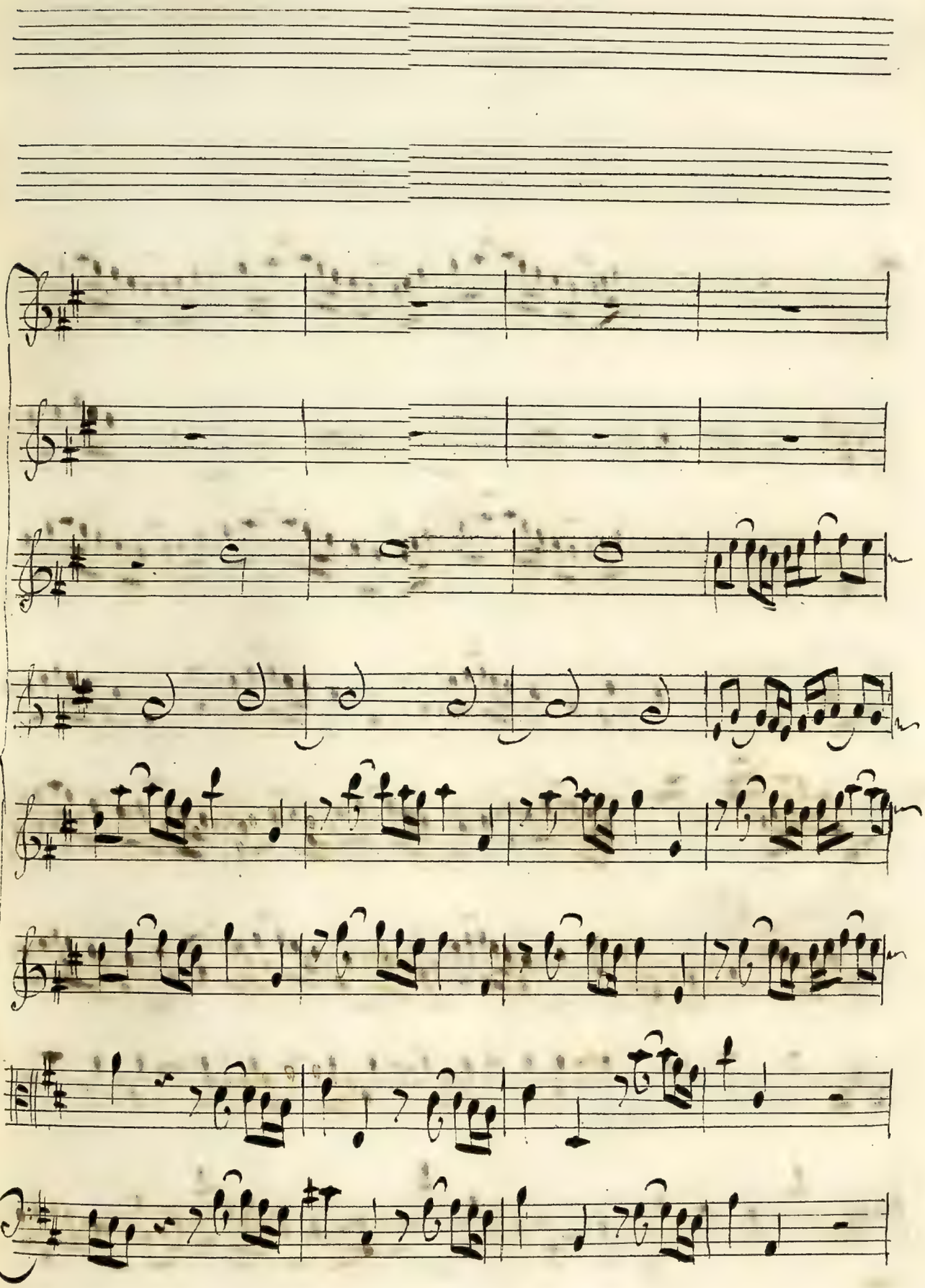


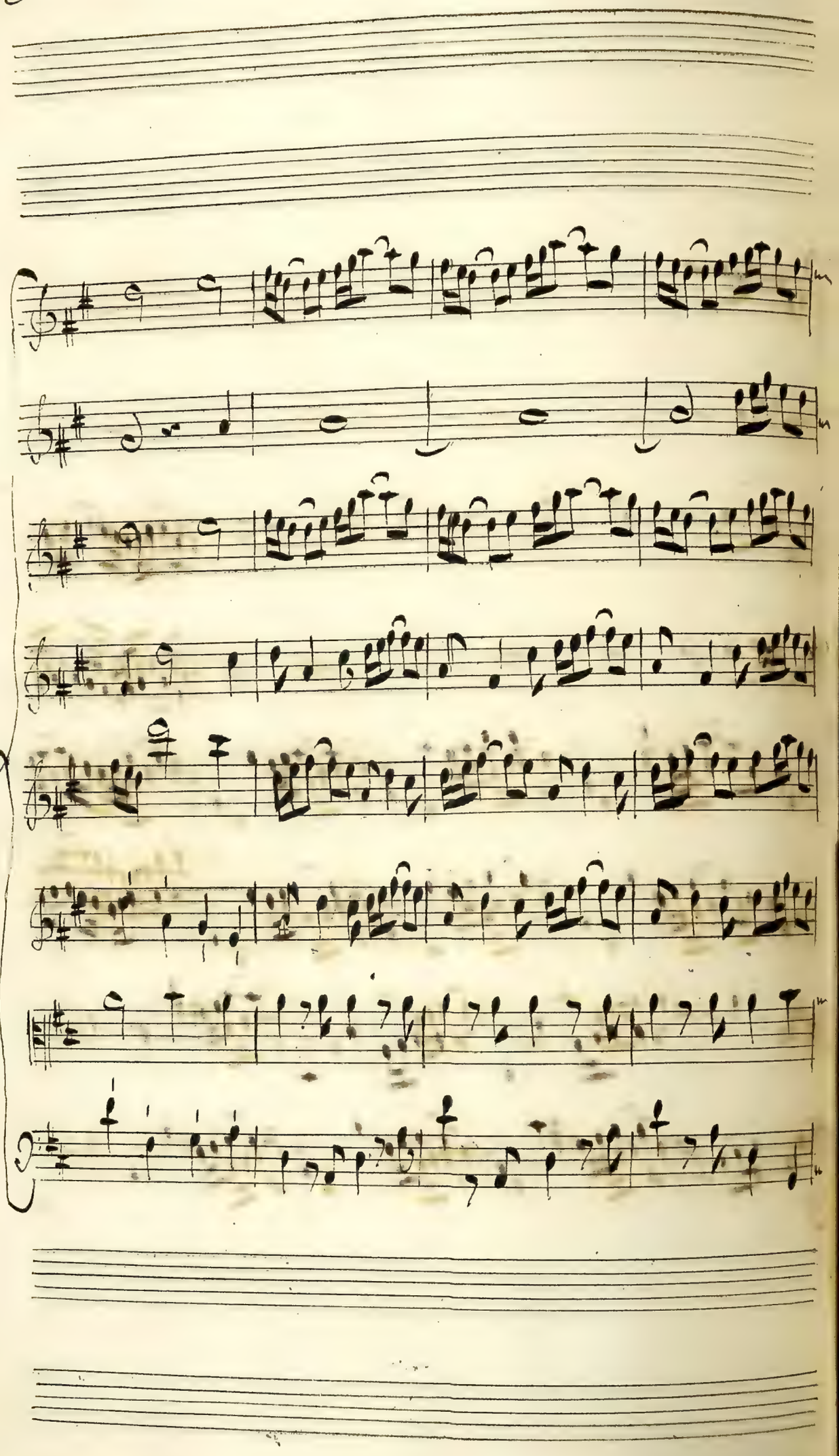


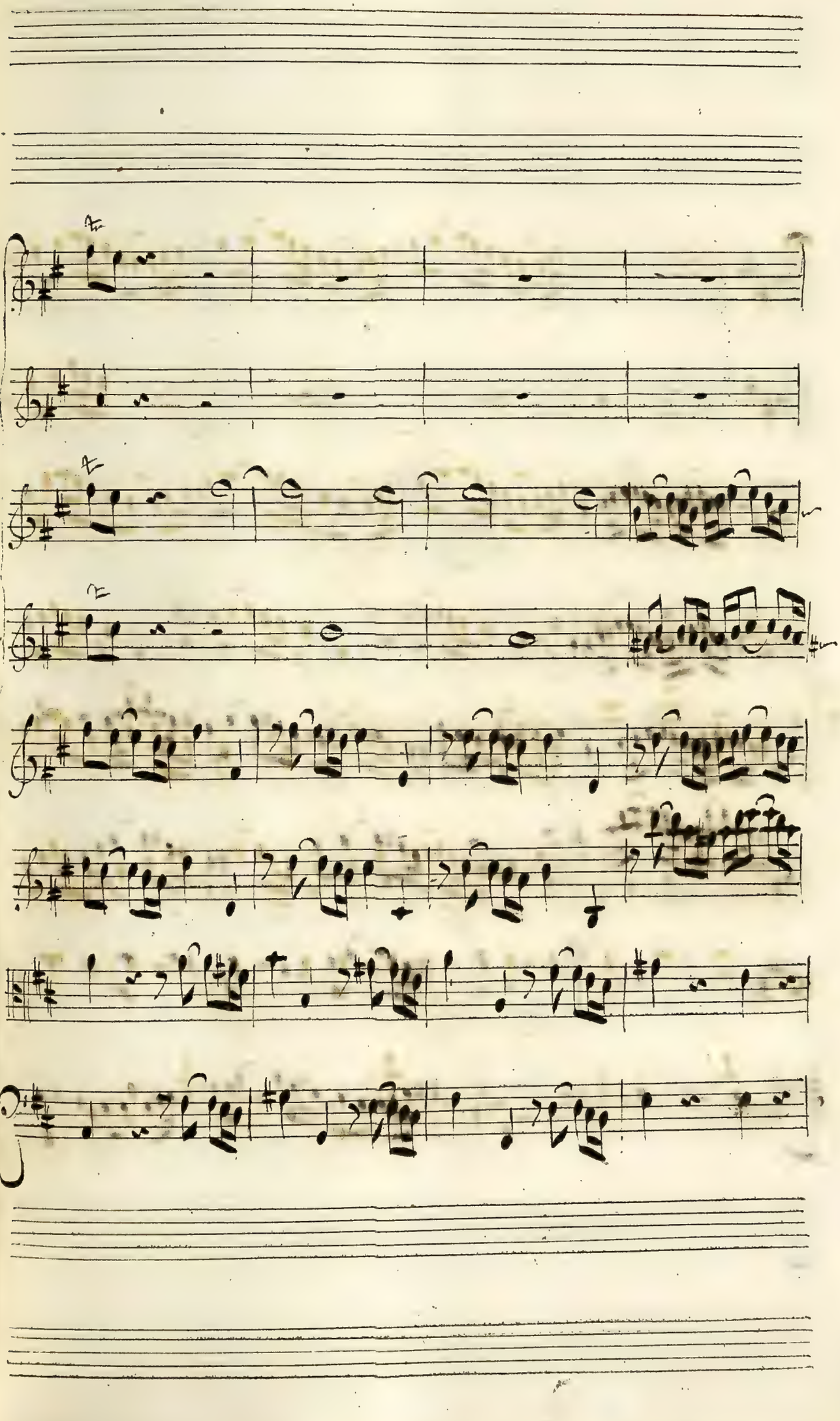

Allegro
Allegro
Allegro.

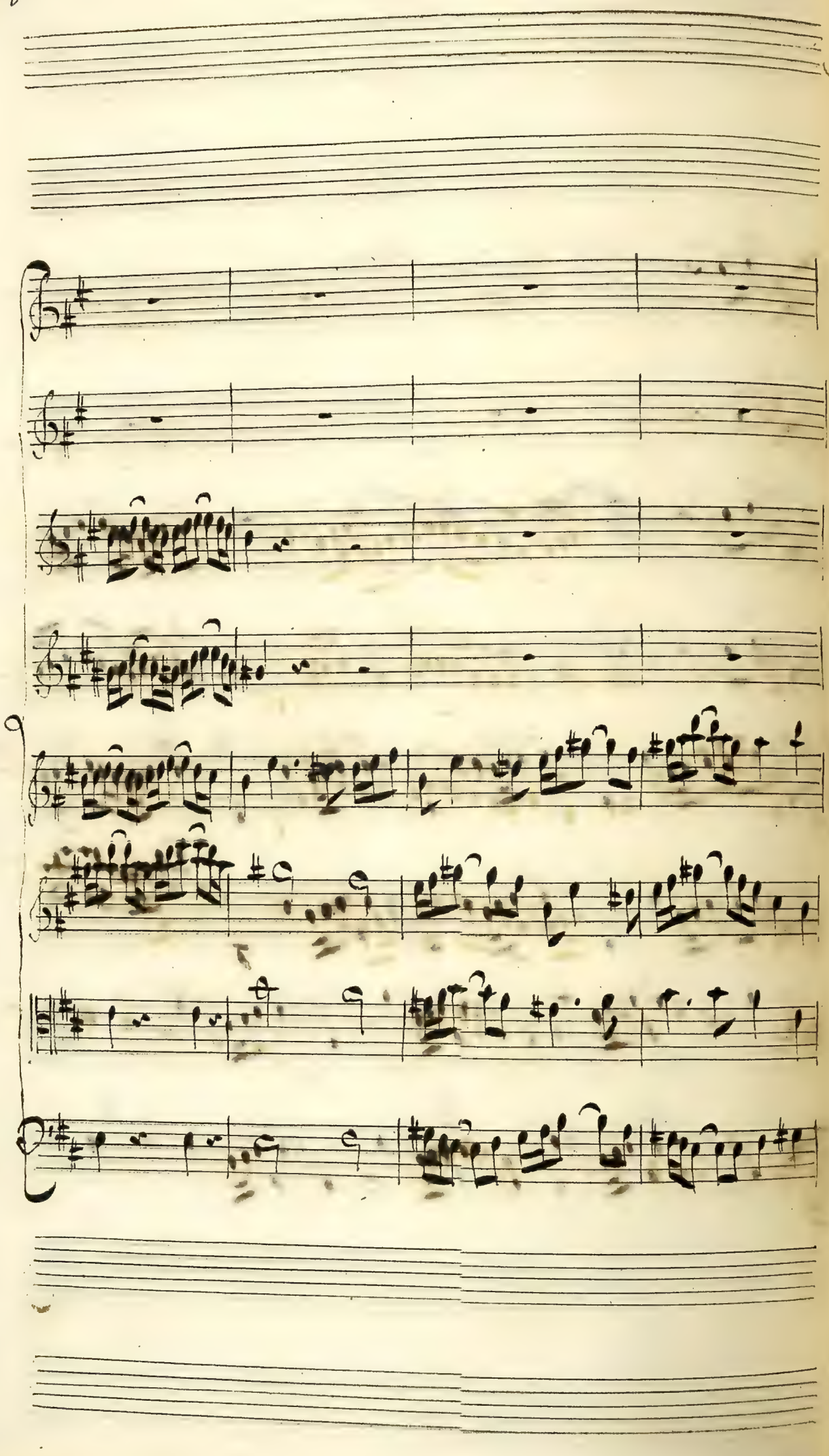


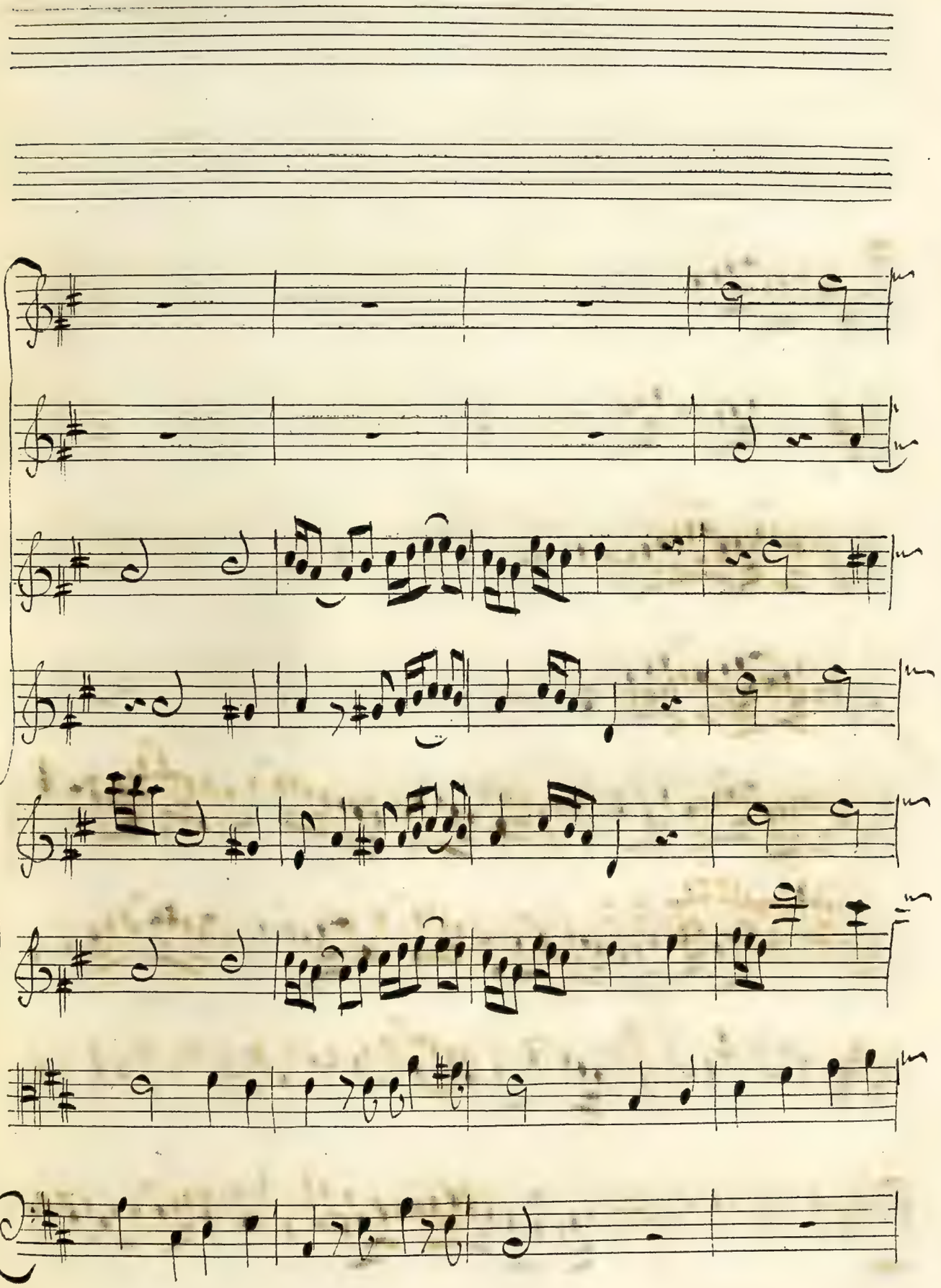


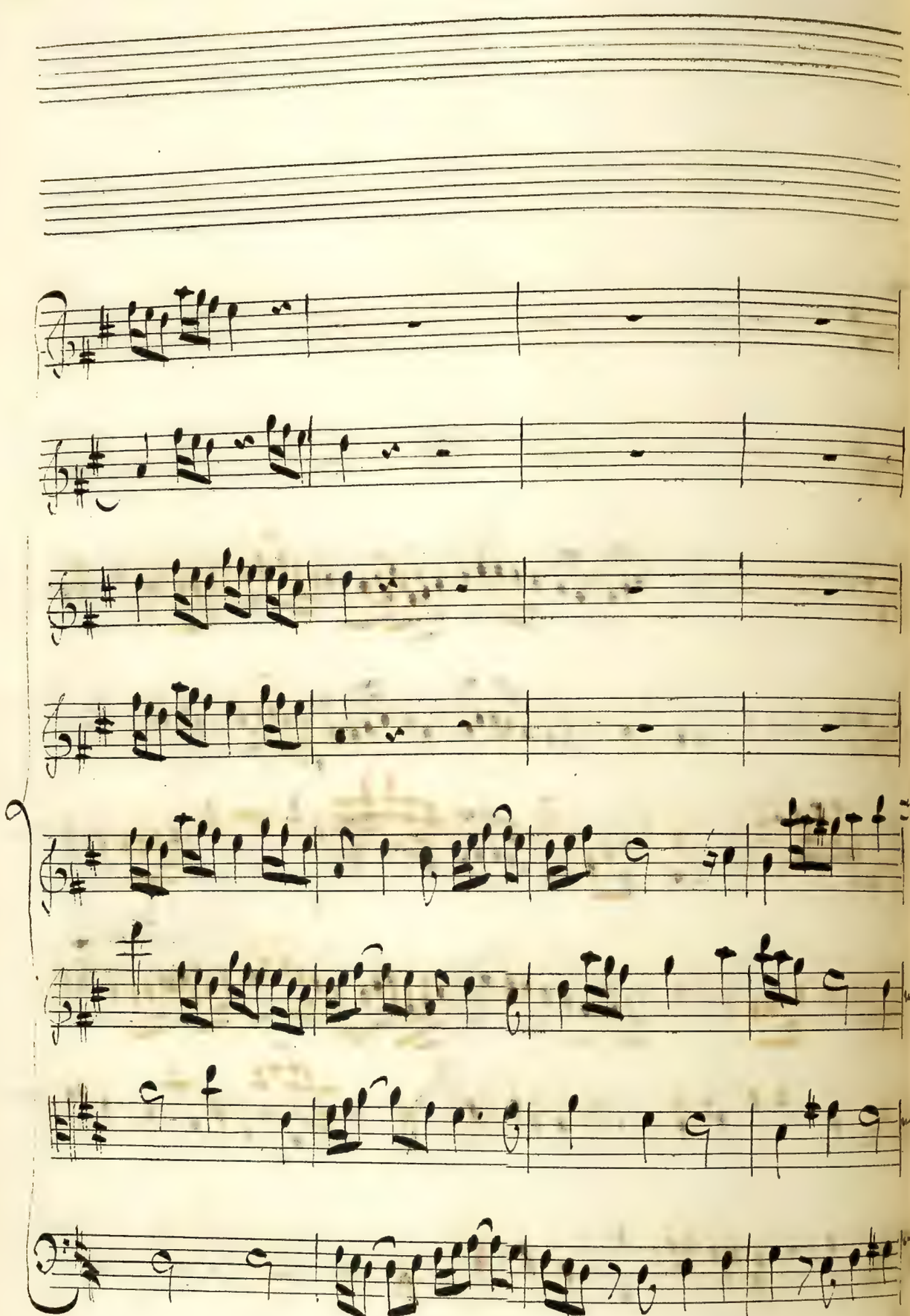


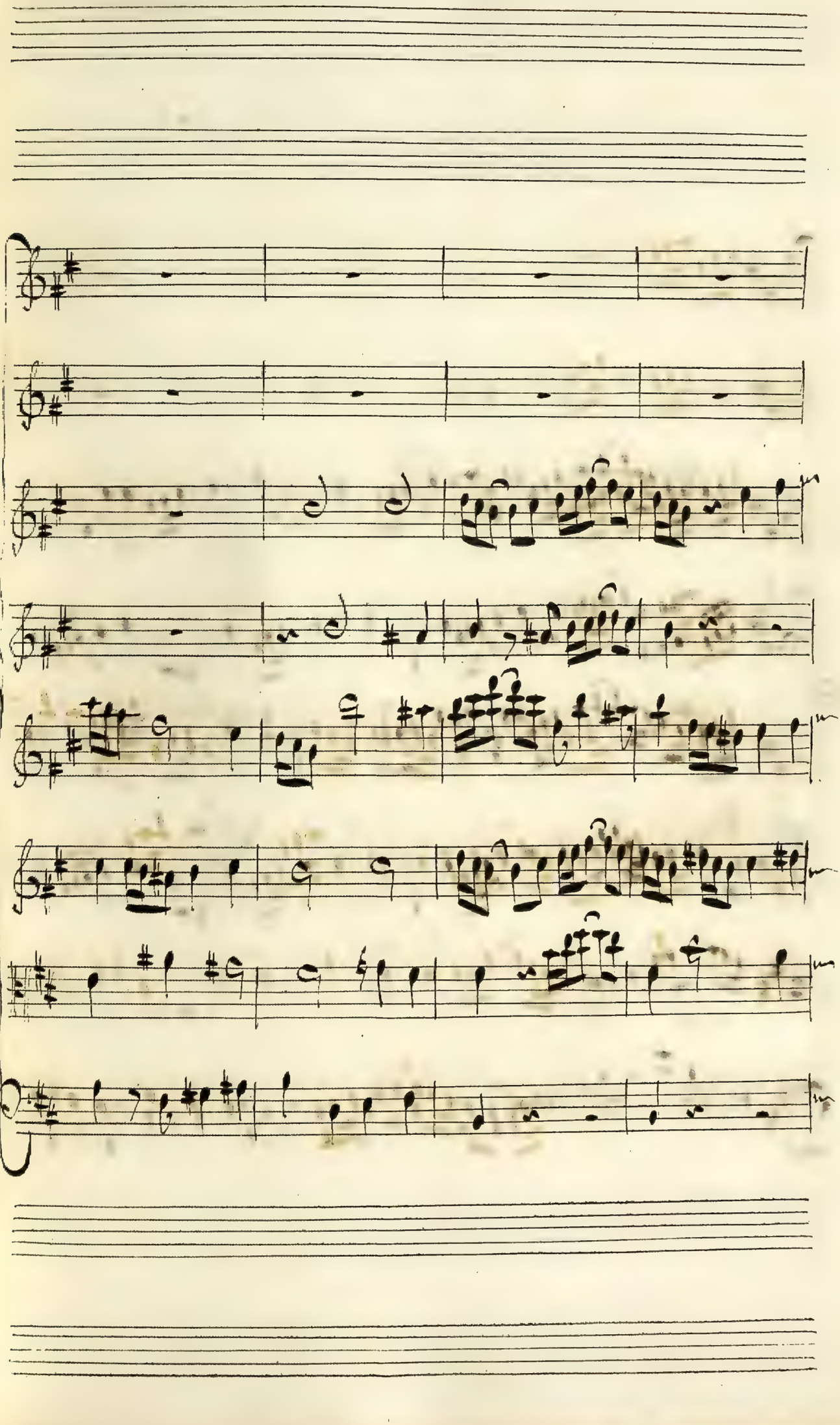


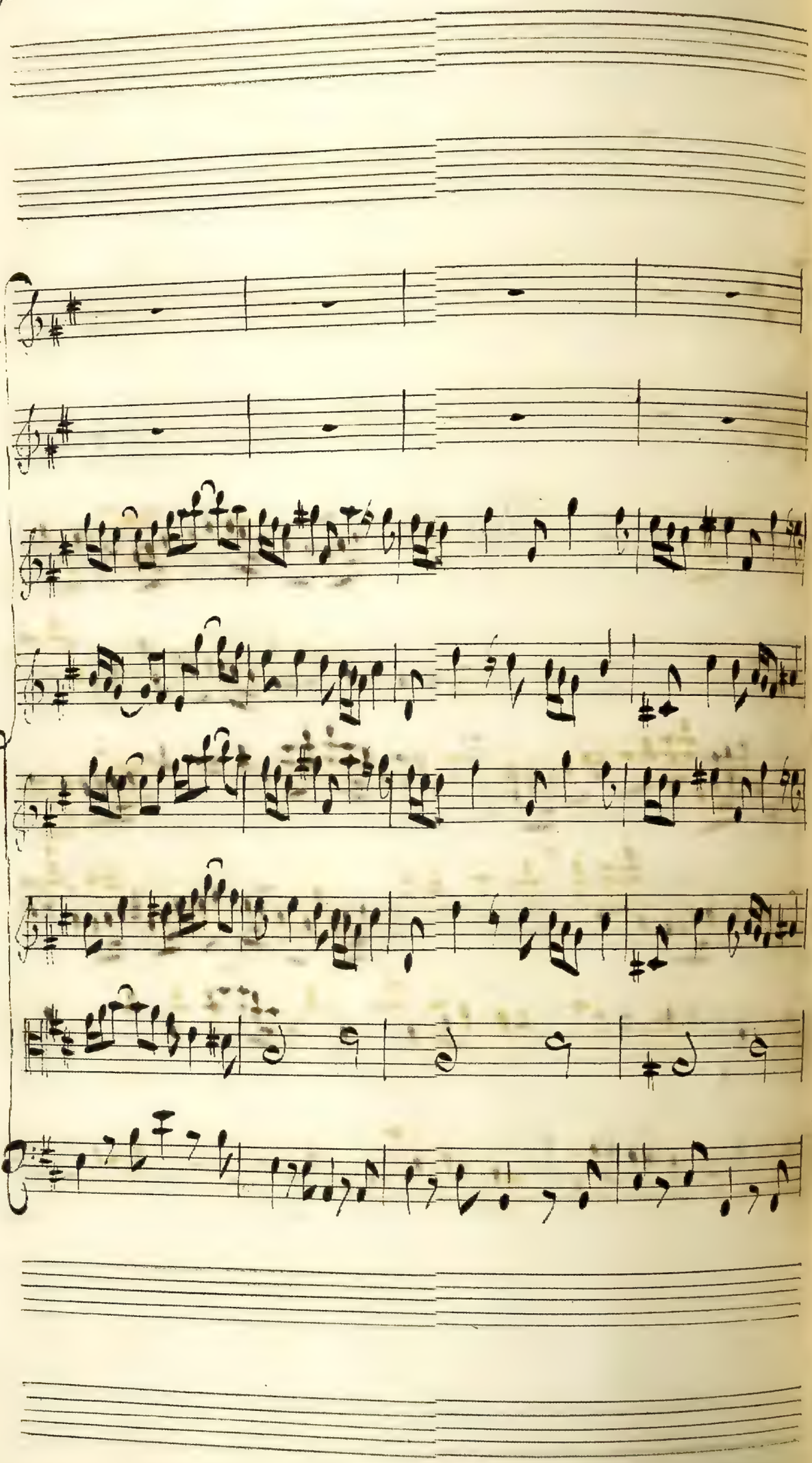


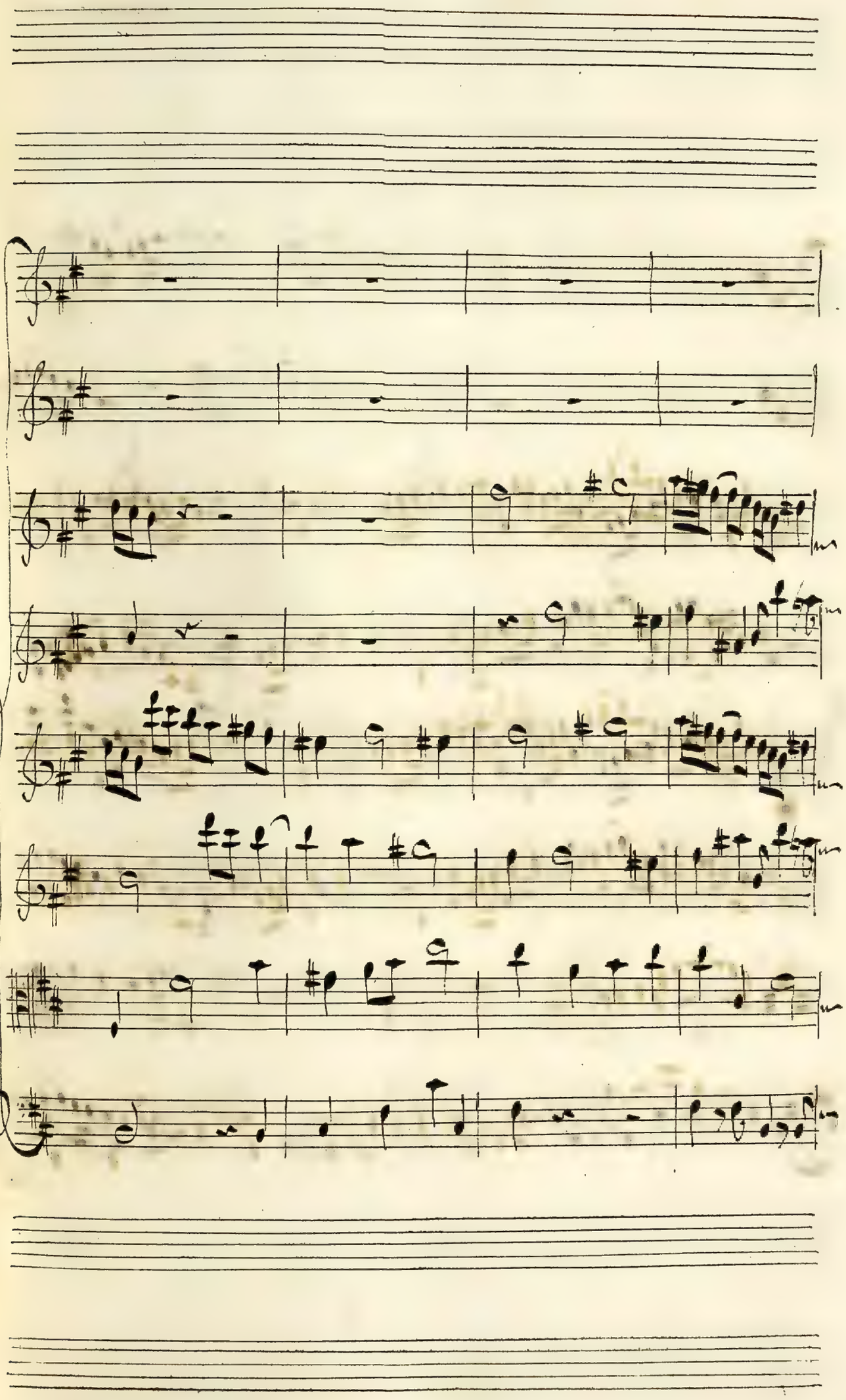


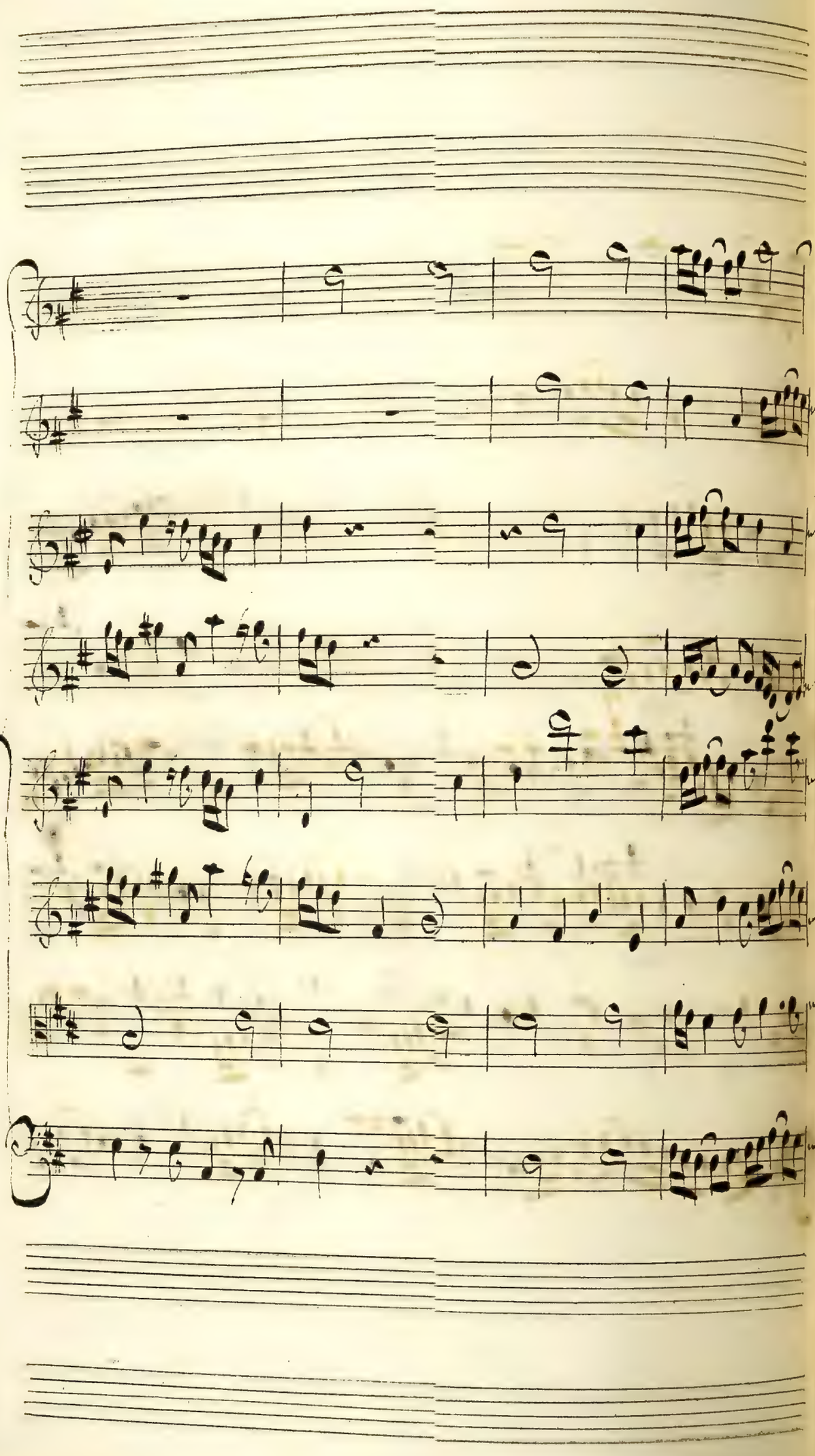


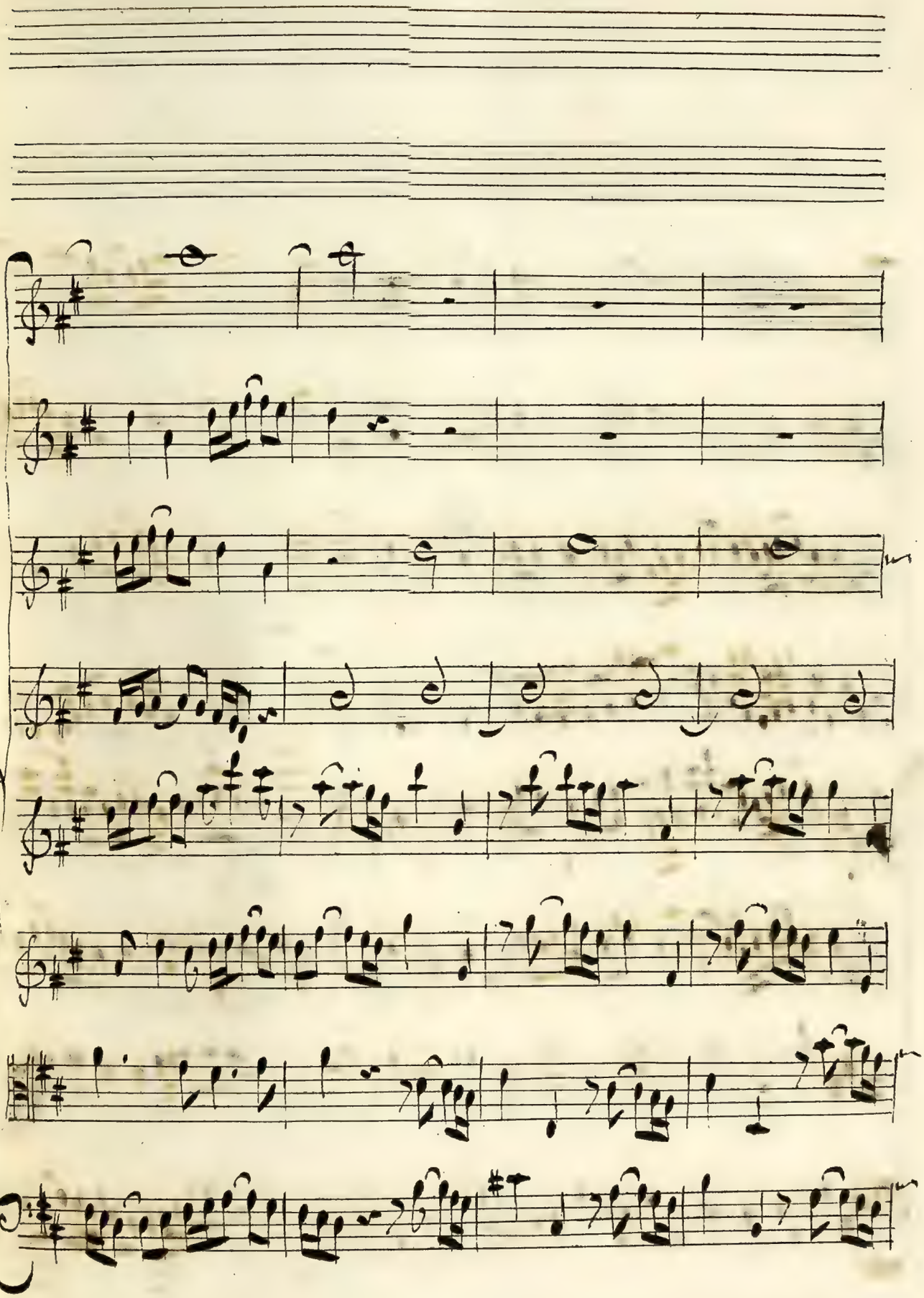


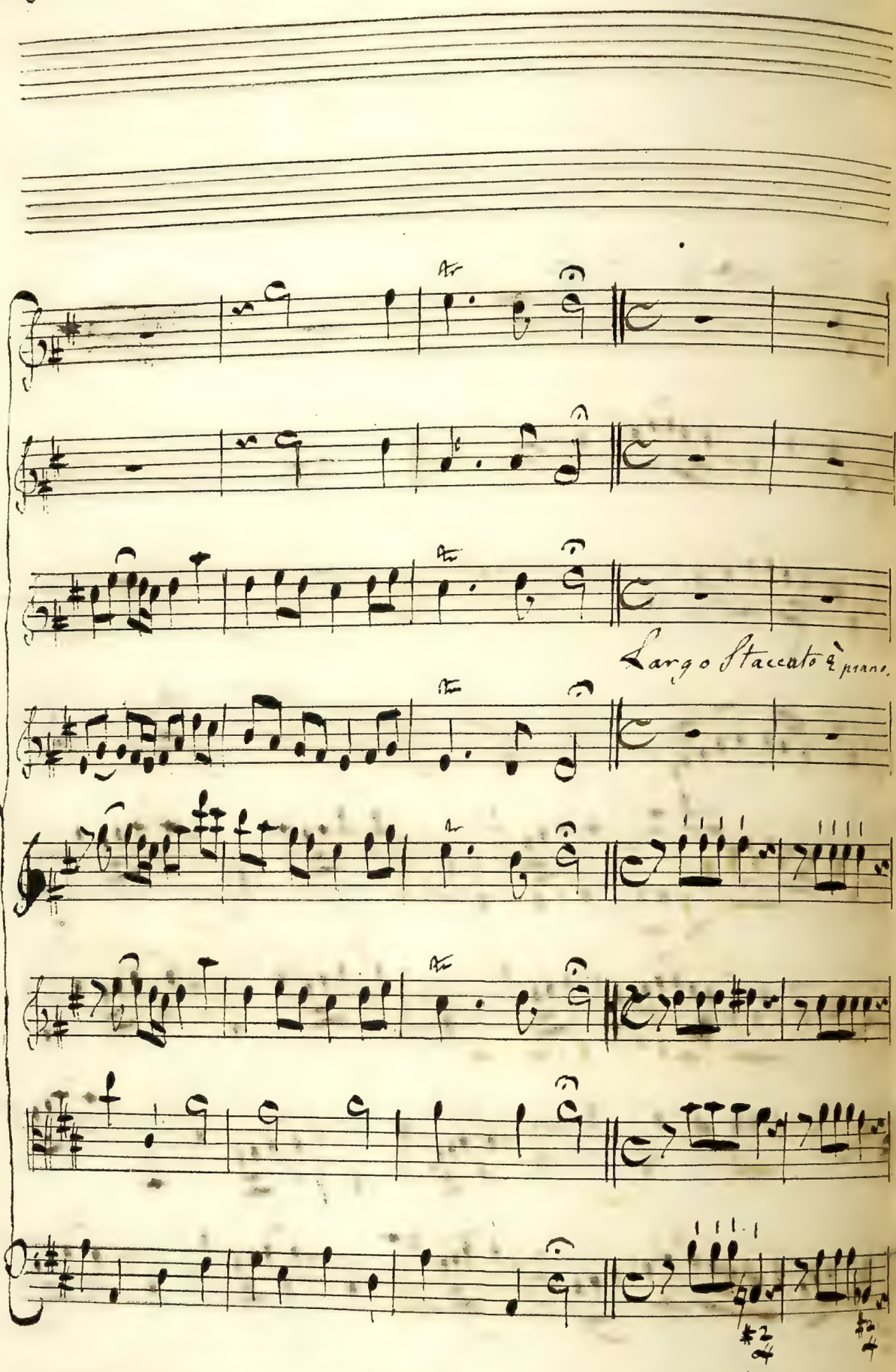


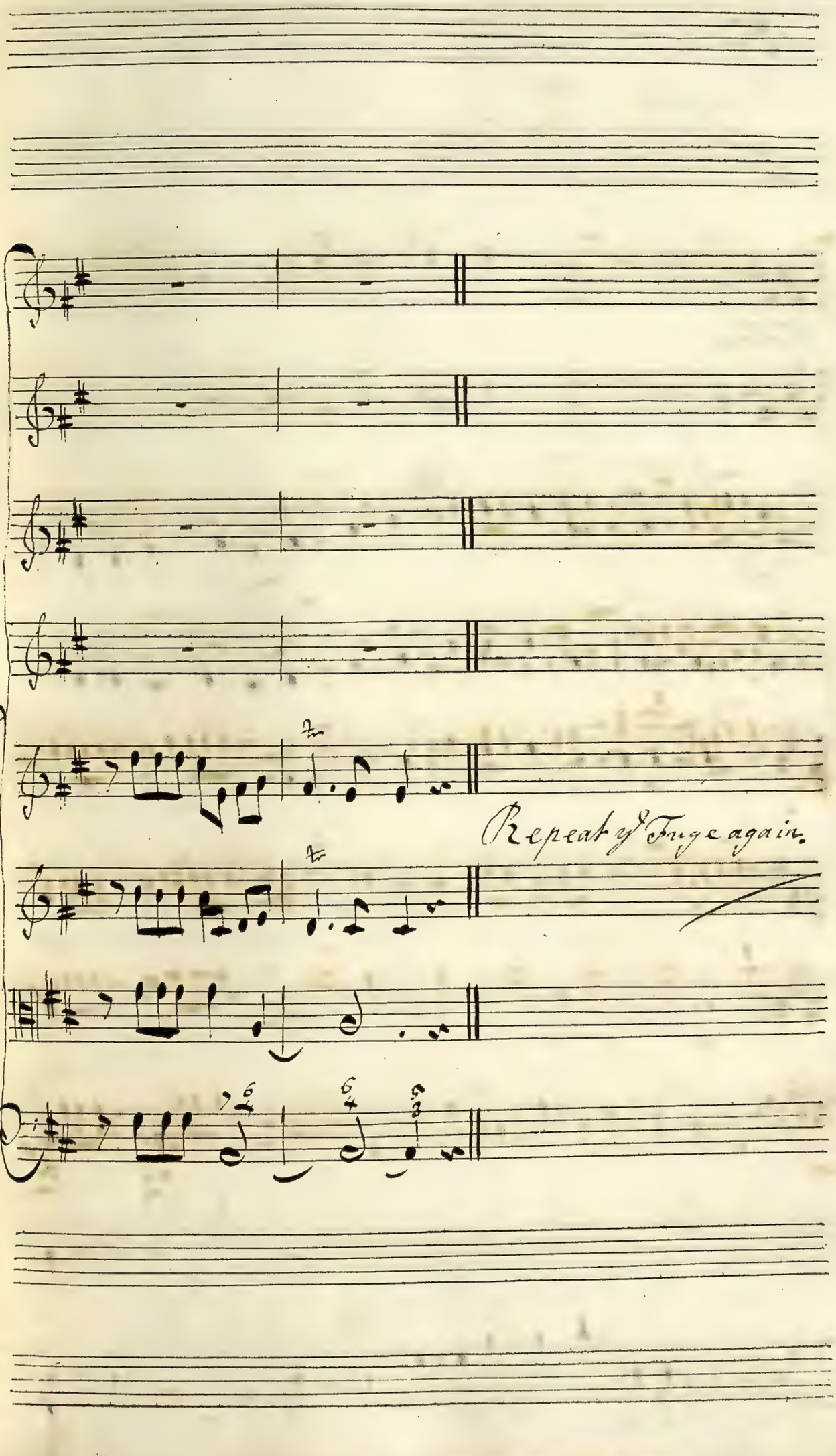


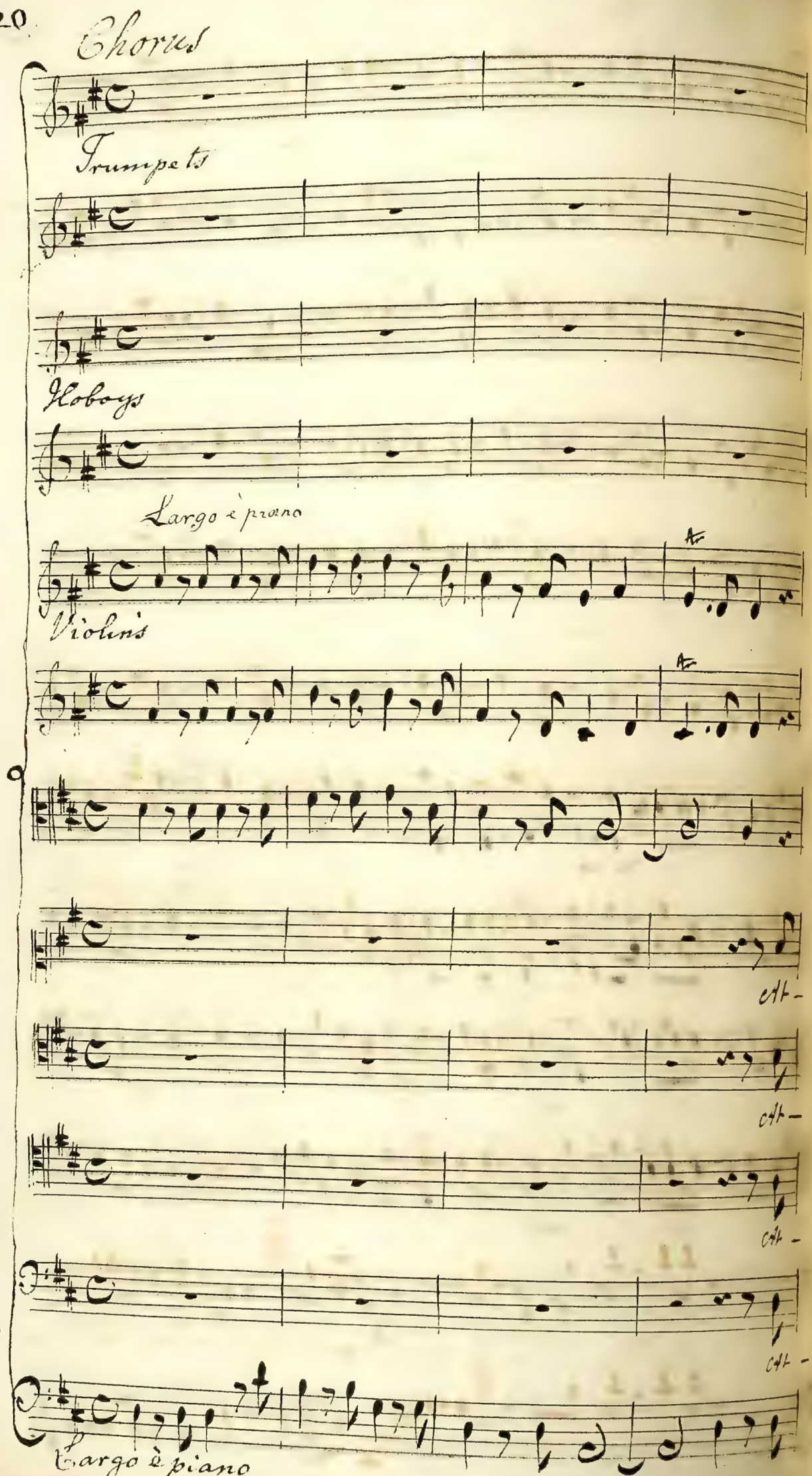


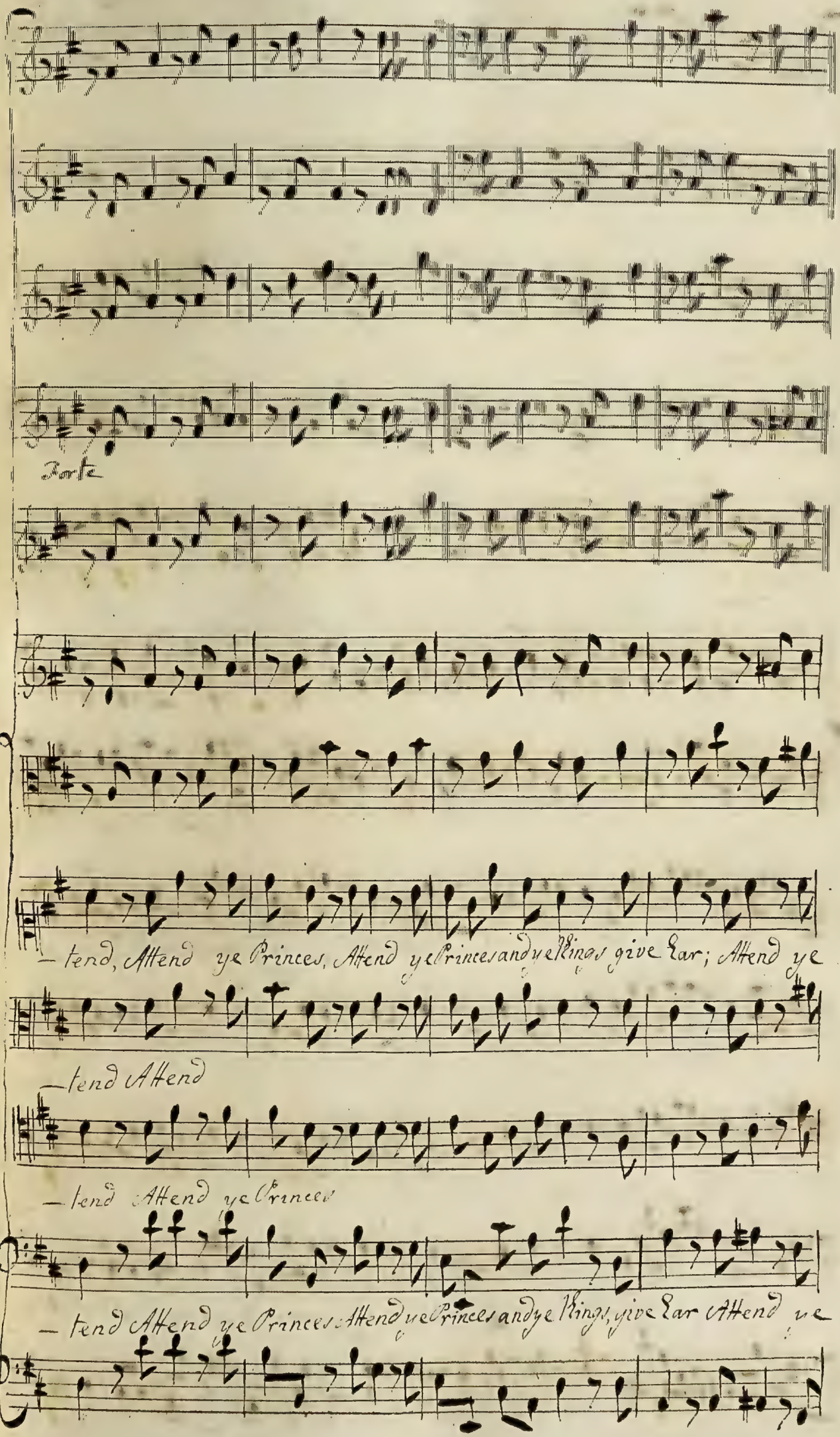


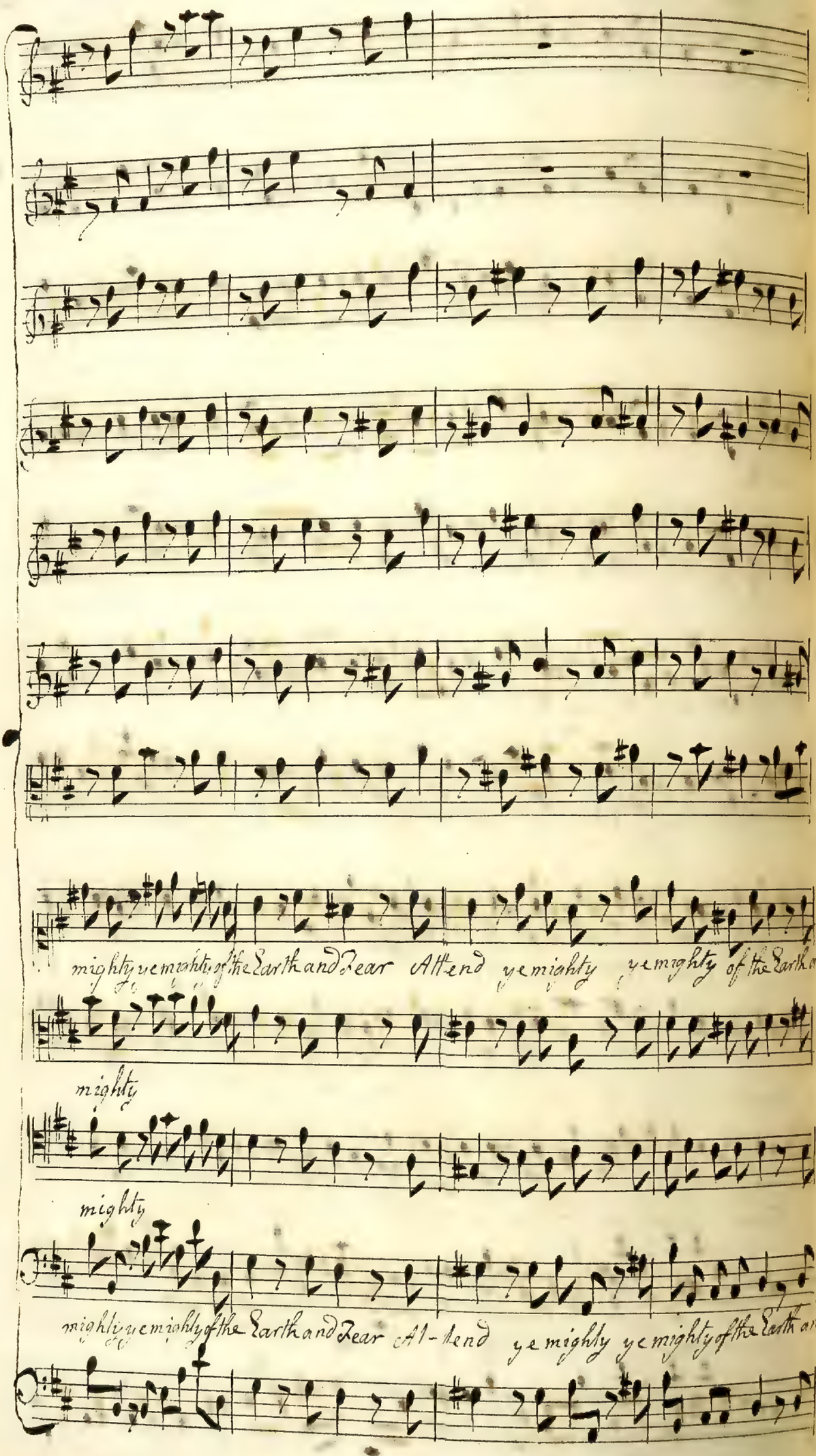


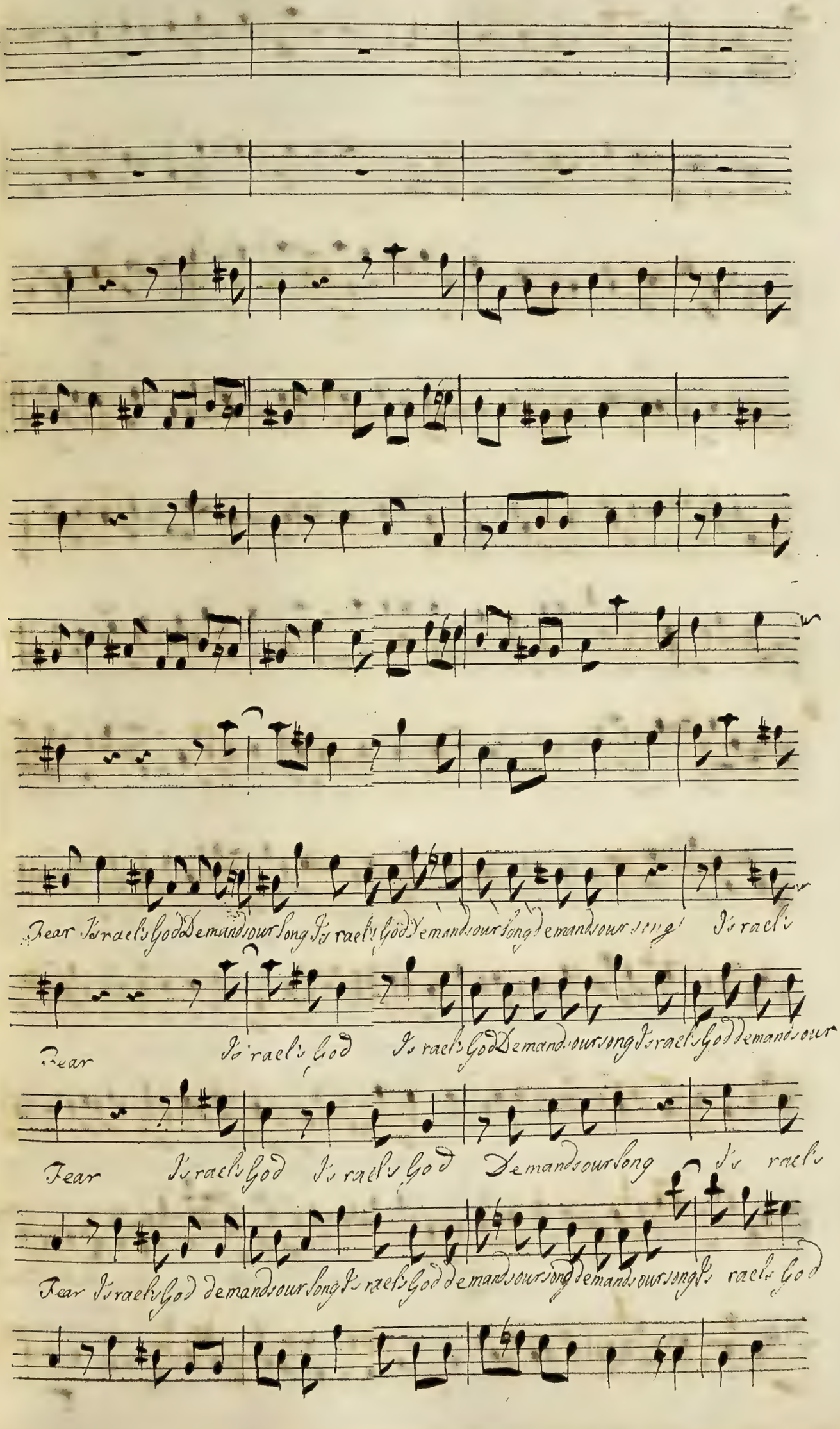

Largo Staccato è piano.

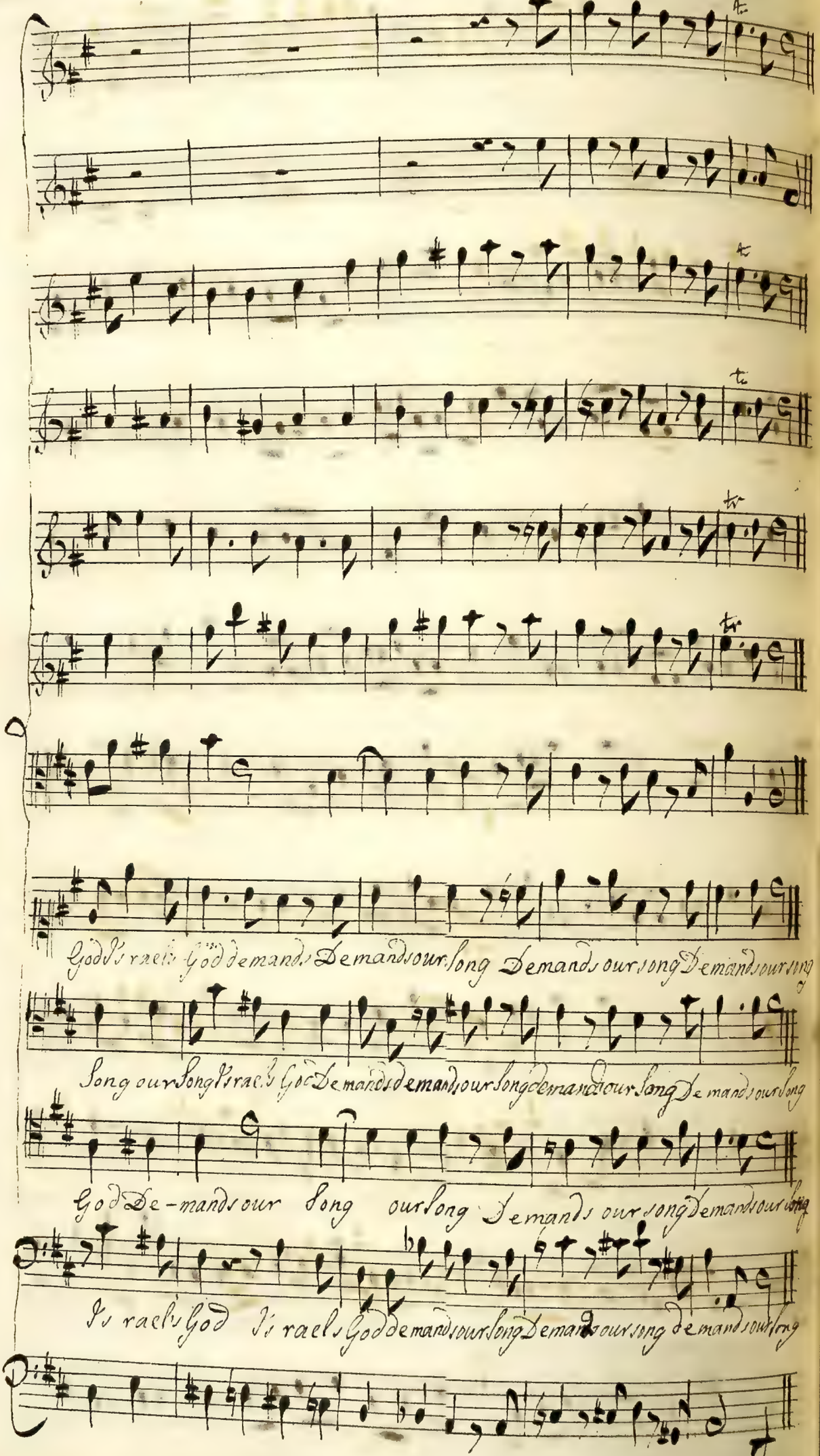

Repeat y^d Fuge again.

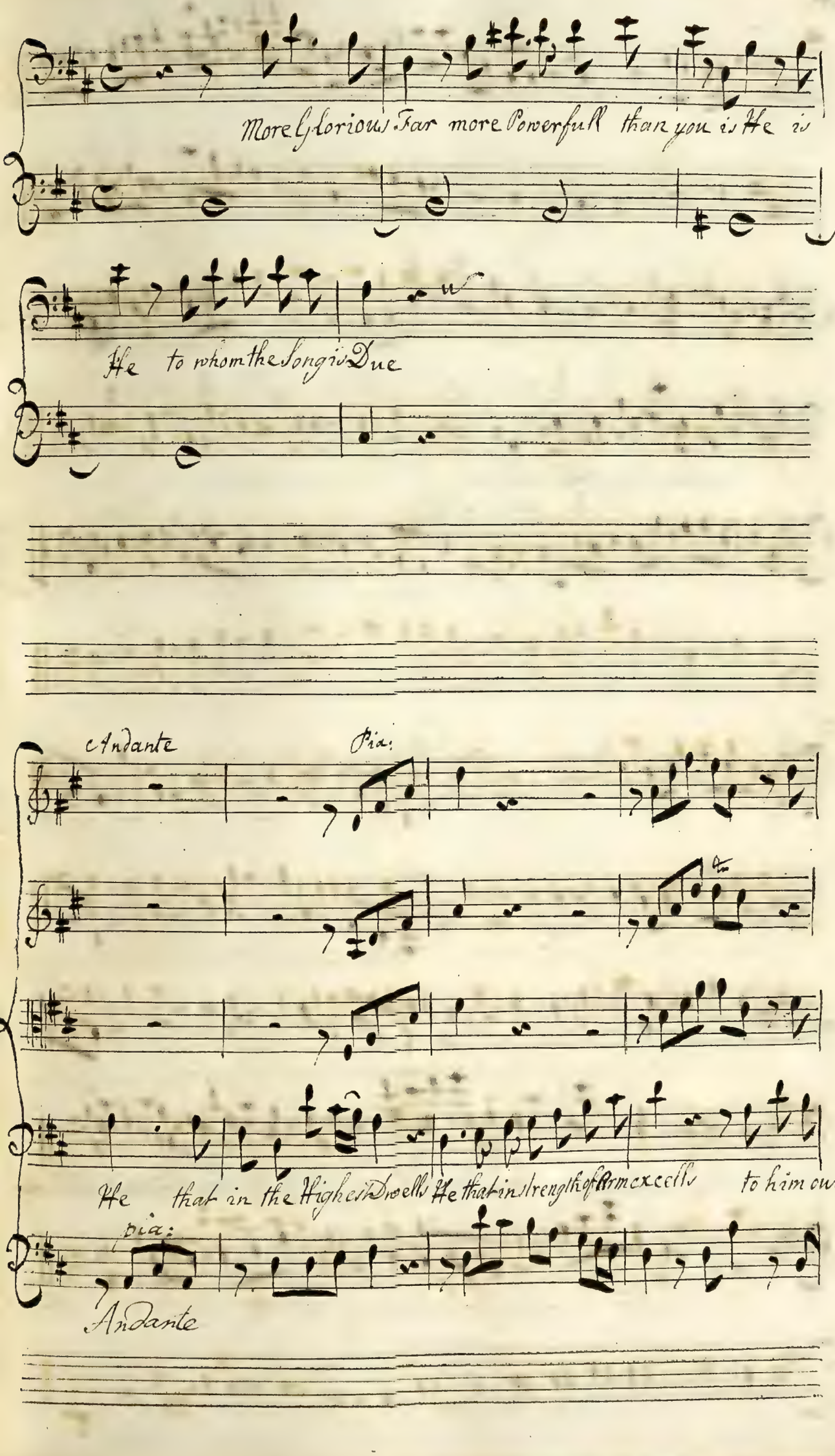

Chorus
Trumpets
Hoboys
Largo è piano
Violins
Alt.
Alt.
Alt.
Alt.
Largo è piano

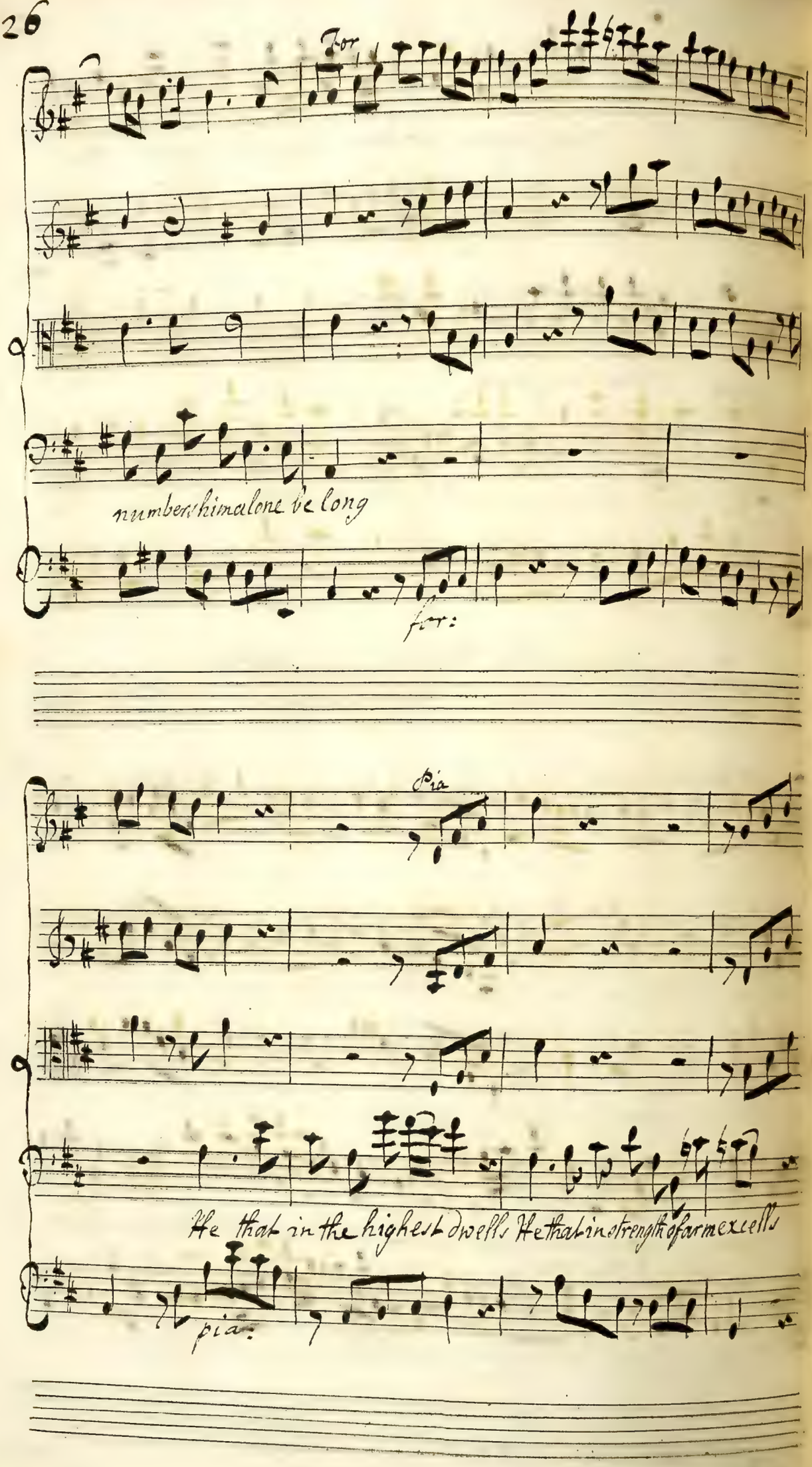

Tenor
— tend, Attend ye Princes, Attend ye Princes and ye Kings give Ear; Attend ye
— tend Attend
— tend Attend ye Princes
— tend Attend ye Princes Attend ye Princes and ye Kings, give Ear Attend ye

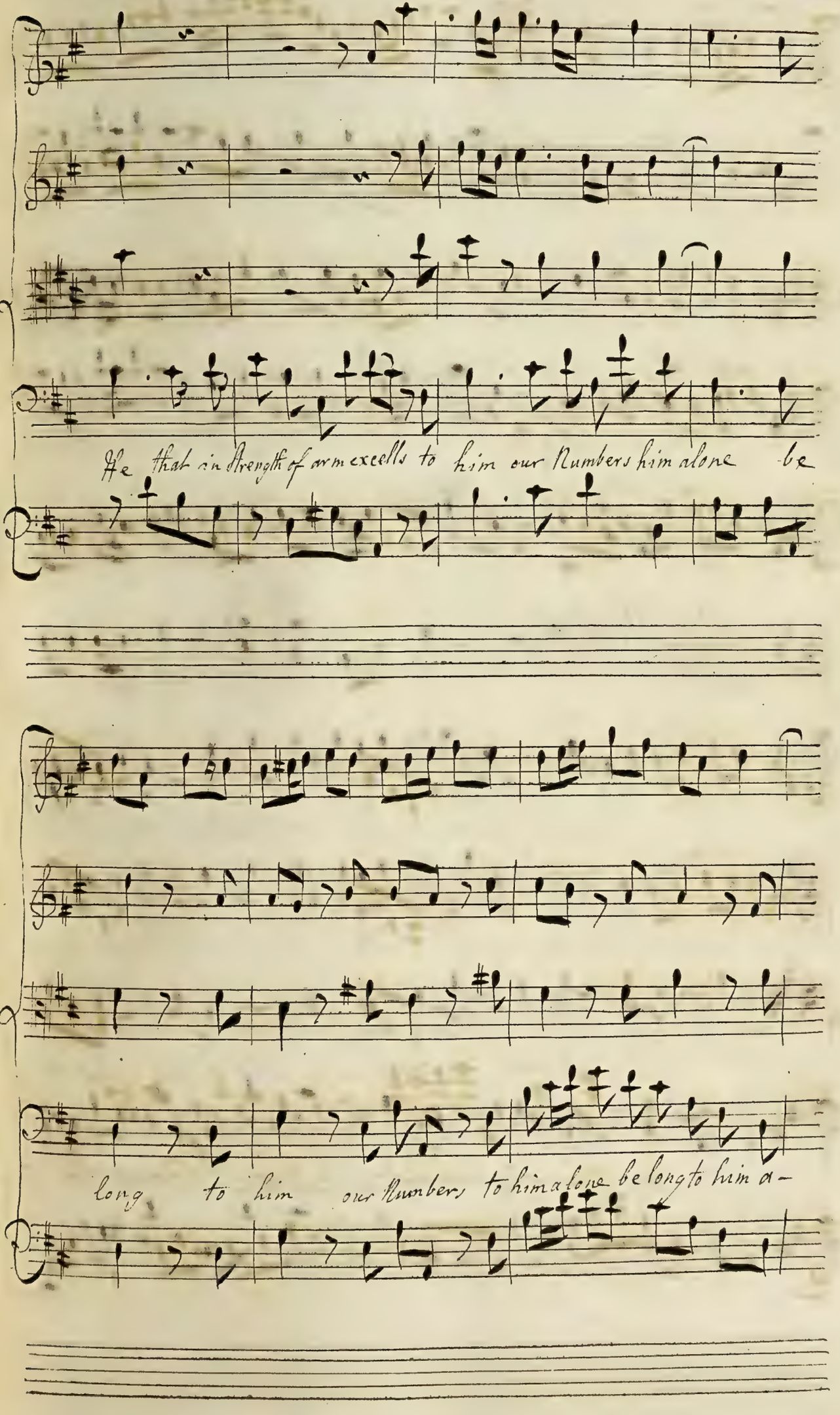

mighty ye mighty of the Earth and Fear Attend ye mighty ye mighty of the Earth and
mighty
mighty
mighty ye mighty of the Earth and Fear At-tend ye mighty ye mighty of the Earth and

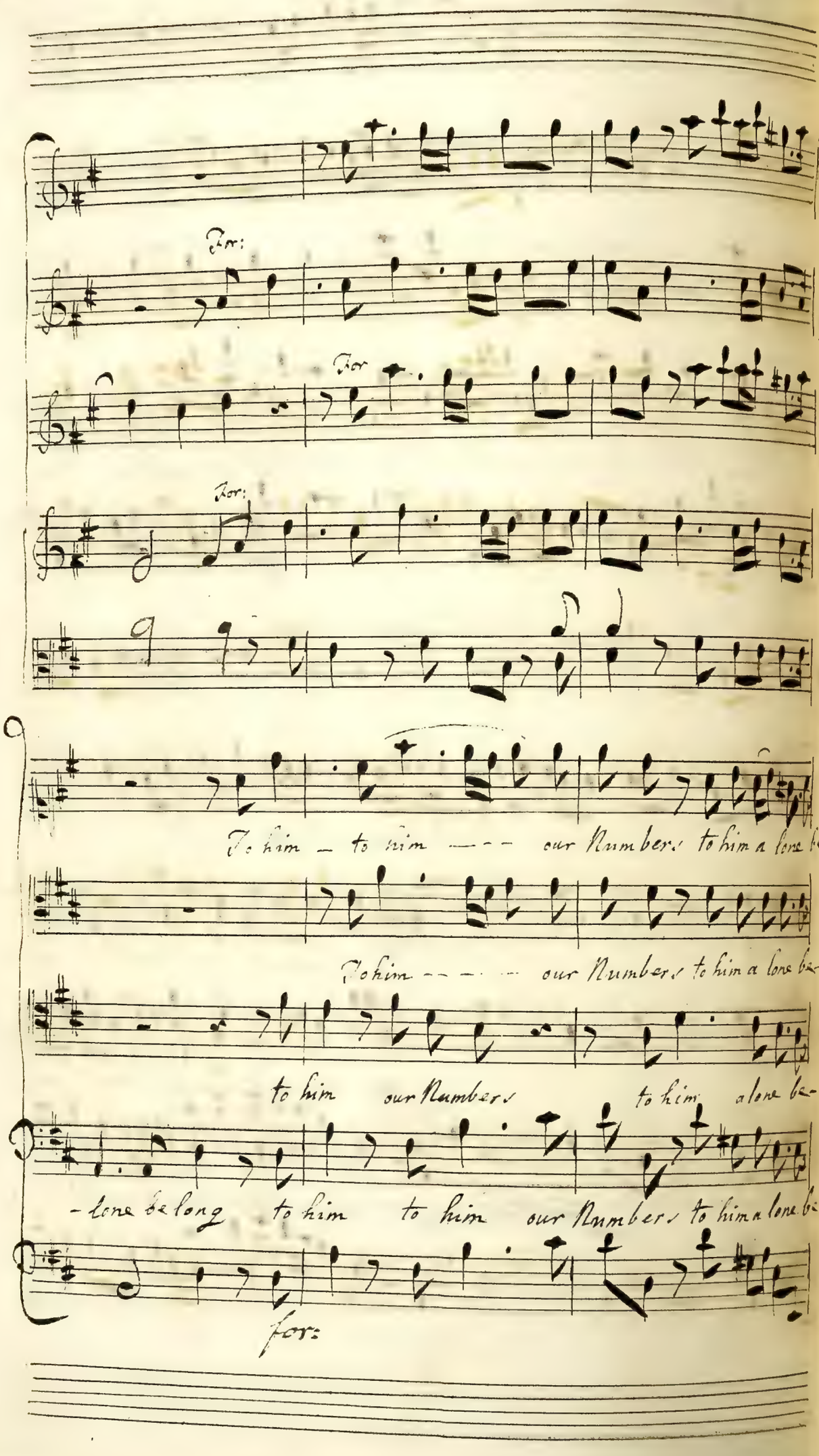

Jsrael's God Demand our song Jsrael's God Demand our song demand our song Jsrael's
Jsrael's God Jsrael's God Demand our song Jsrael's God demand our
Jsrael's God Jsrael's God Demand our song Jsrael's
Jsrael's God demand our song Jsrael's God demand our song demand our song Jsrael's God

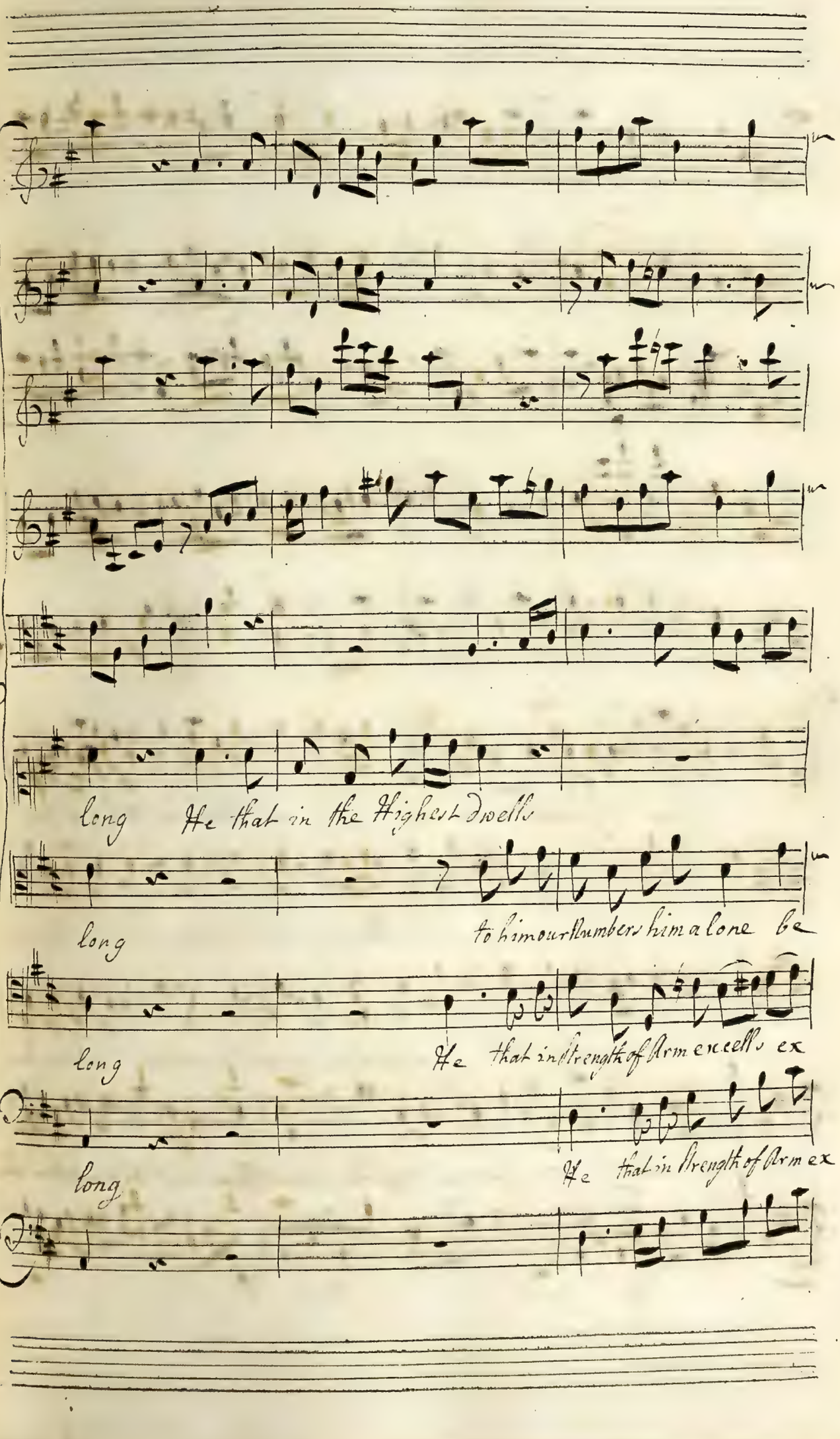

Gods raels God demands Demand our song Demands our song Demands our song
Song our song Israels God Demands demand our song demand our song Demands our song
God De-mands our Song our song Demands our song Demands our song
Israels God Israels God demands our song Demands our song demands our song

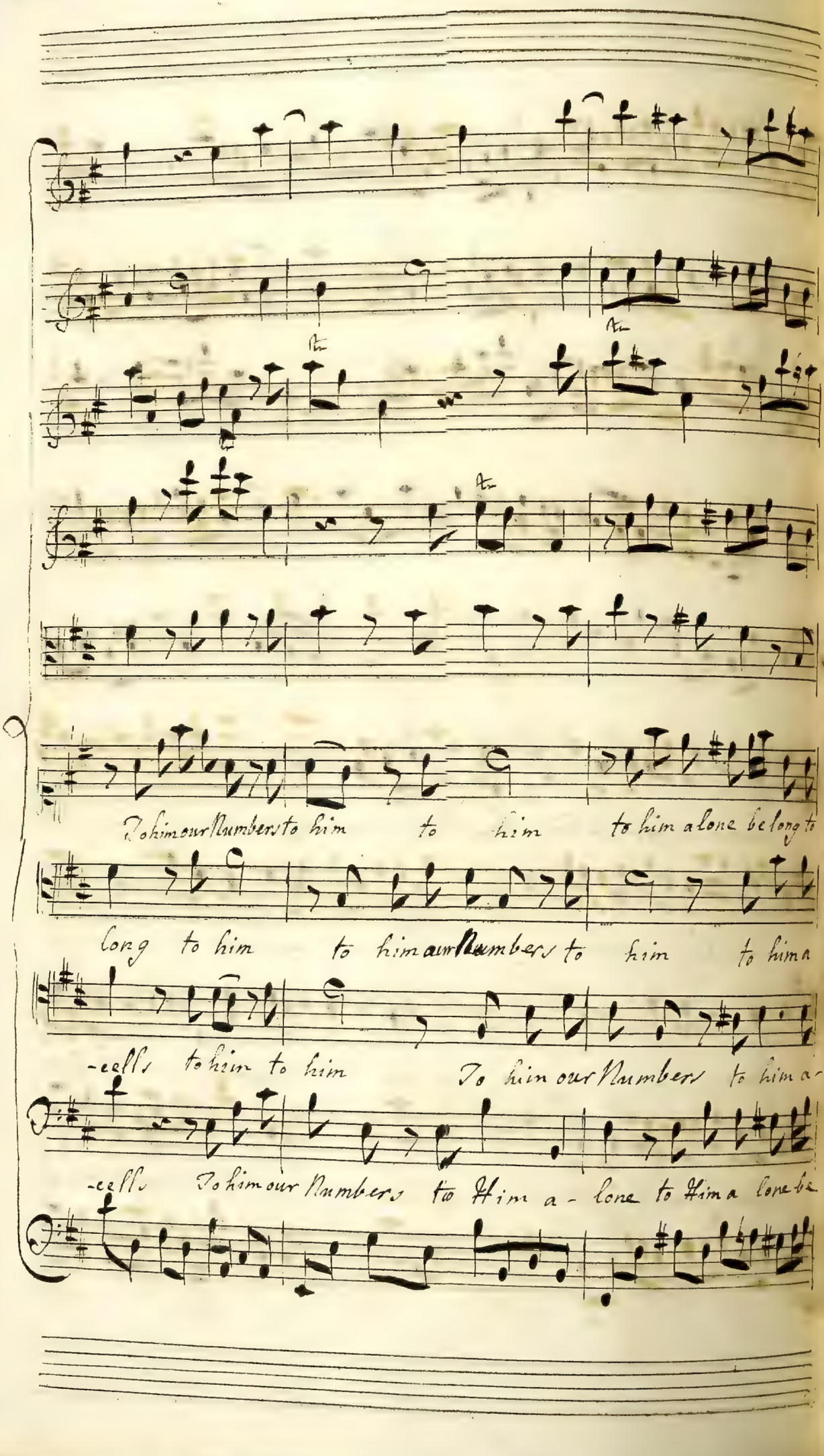

More Glorious Far more Powerfull than you is He is
He to whom the Song is Due
Andante
Pia:
He that in the Highest Dwells He that in strength of Arm excells to him our
Pia:
Andante

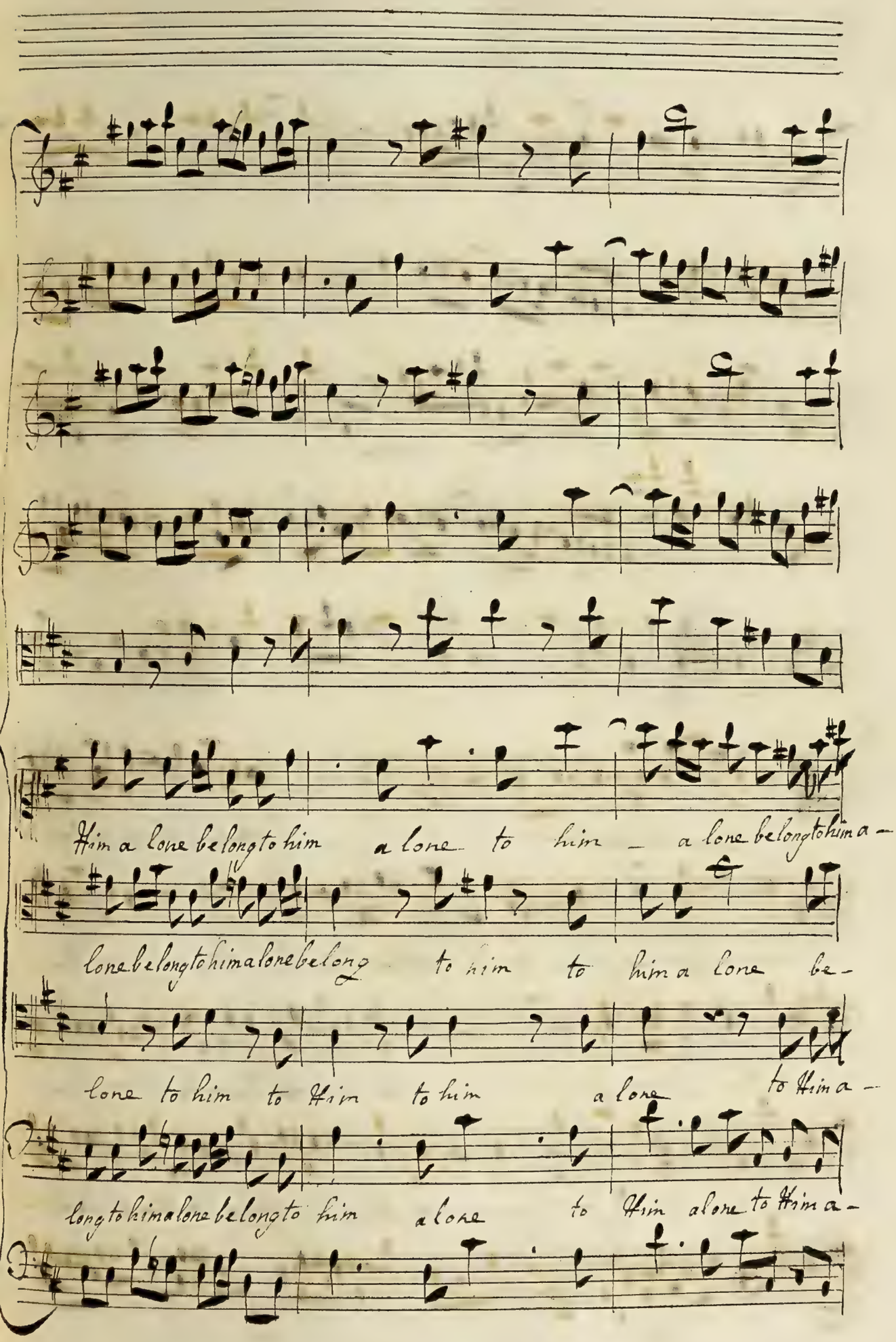

For
numbers him alone be long
for:
pia
He that in the highest dwells He that in strength of arm excells
pia:

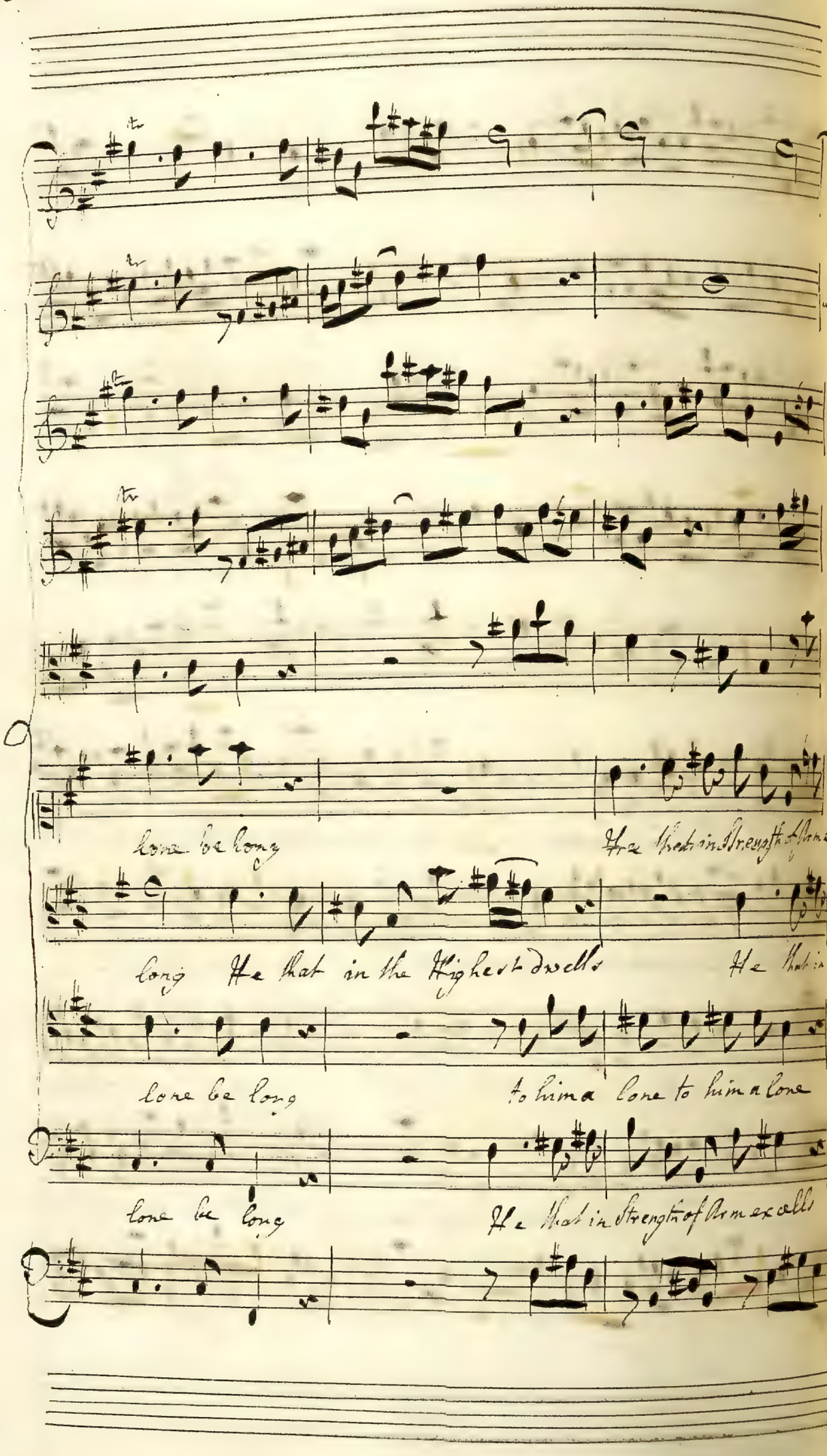

He that in strength of arm excells to him our Numbers him alone be
long to him our Numbers to him alone belong to him a-

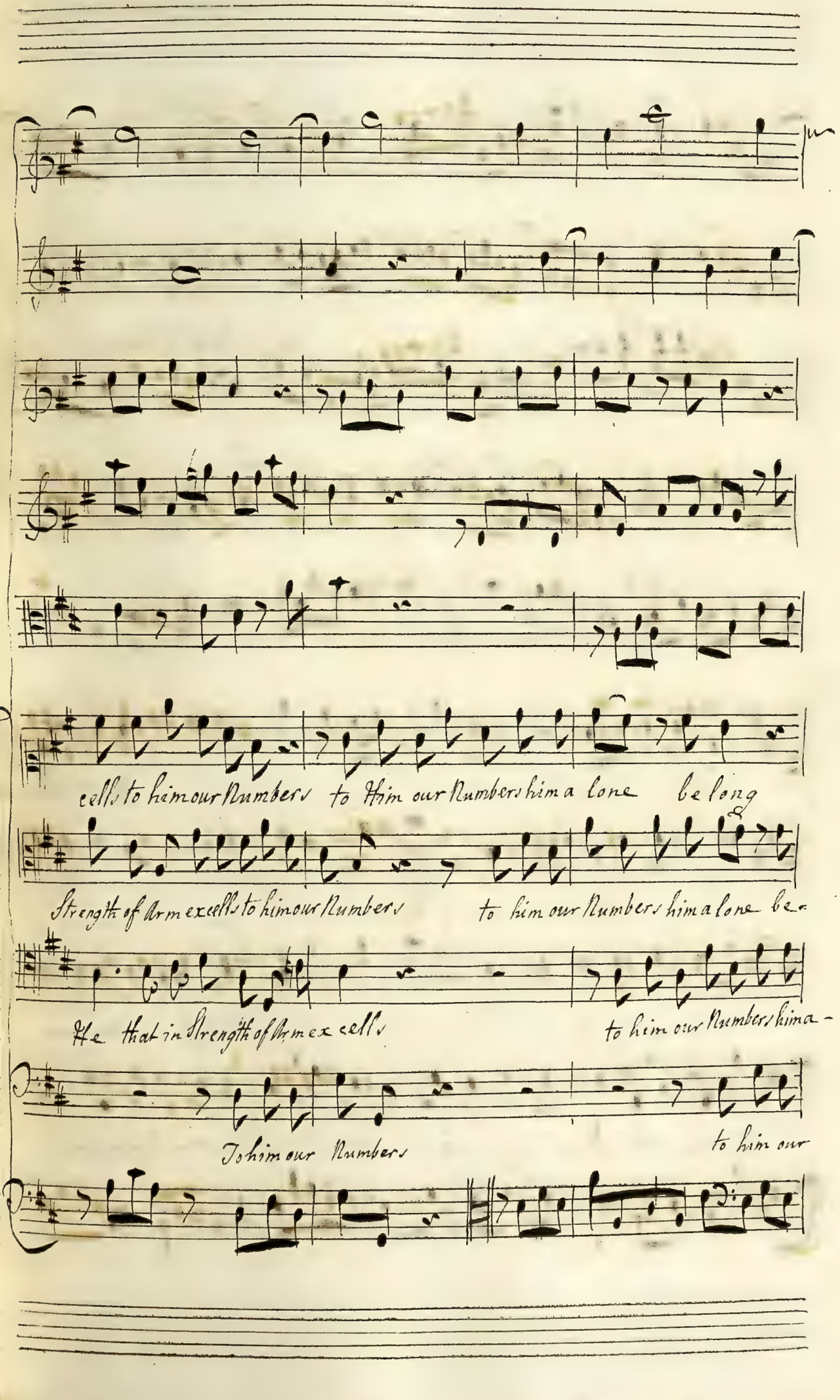

For:
For
For:
To him — to him — — — our Numbers to him alone be-
To him — — — — — our Numbers to him alone be-
to him our Numbers to him alone be-
-long belong to him to him our Numbers to him alone be-
for:

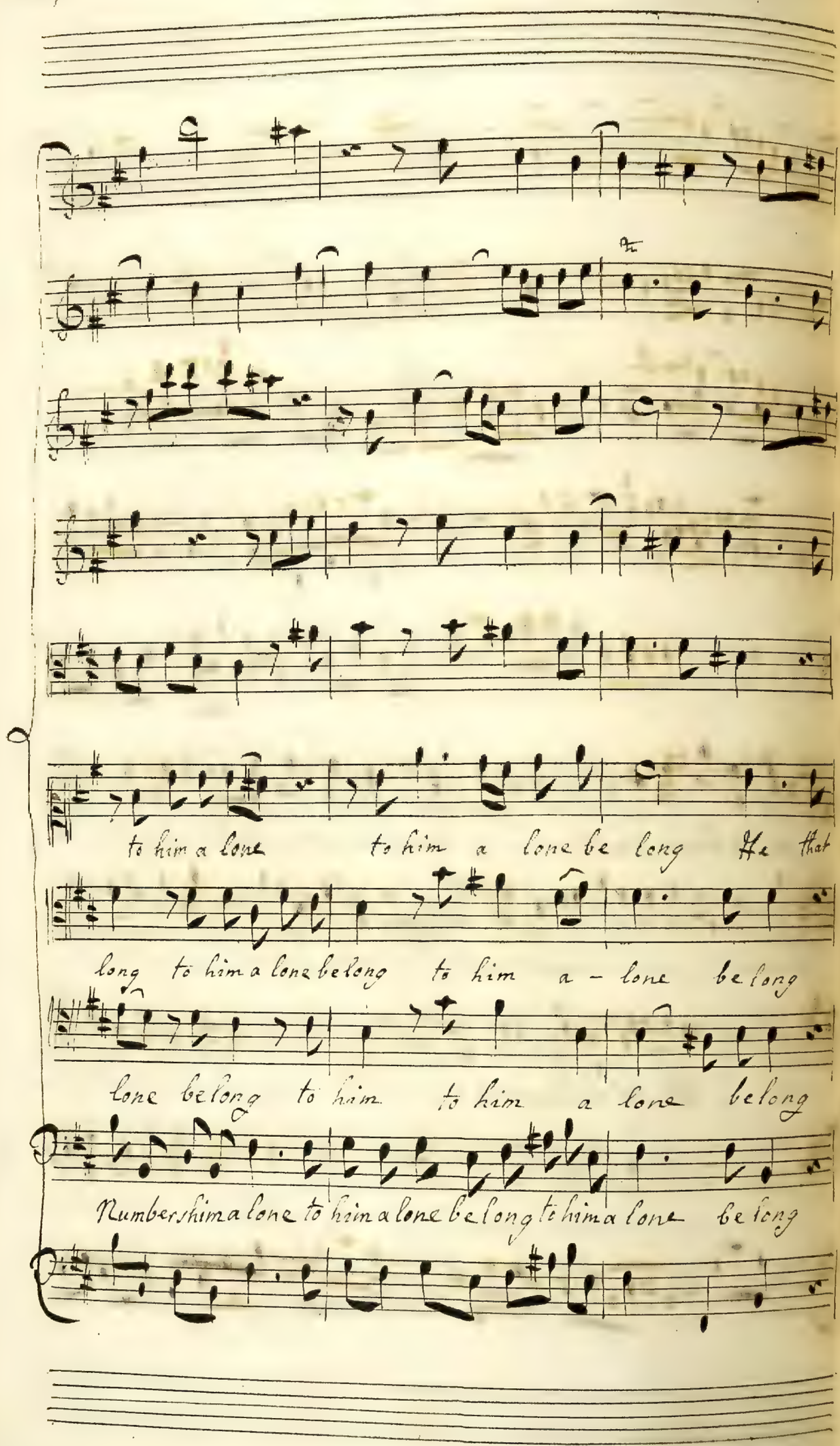

long He that in the Highest dwells
long to him our Numbers him alone be
long He that in strength of Arm excells ex
long He that in strength of Arm ex

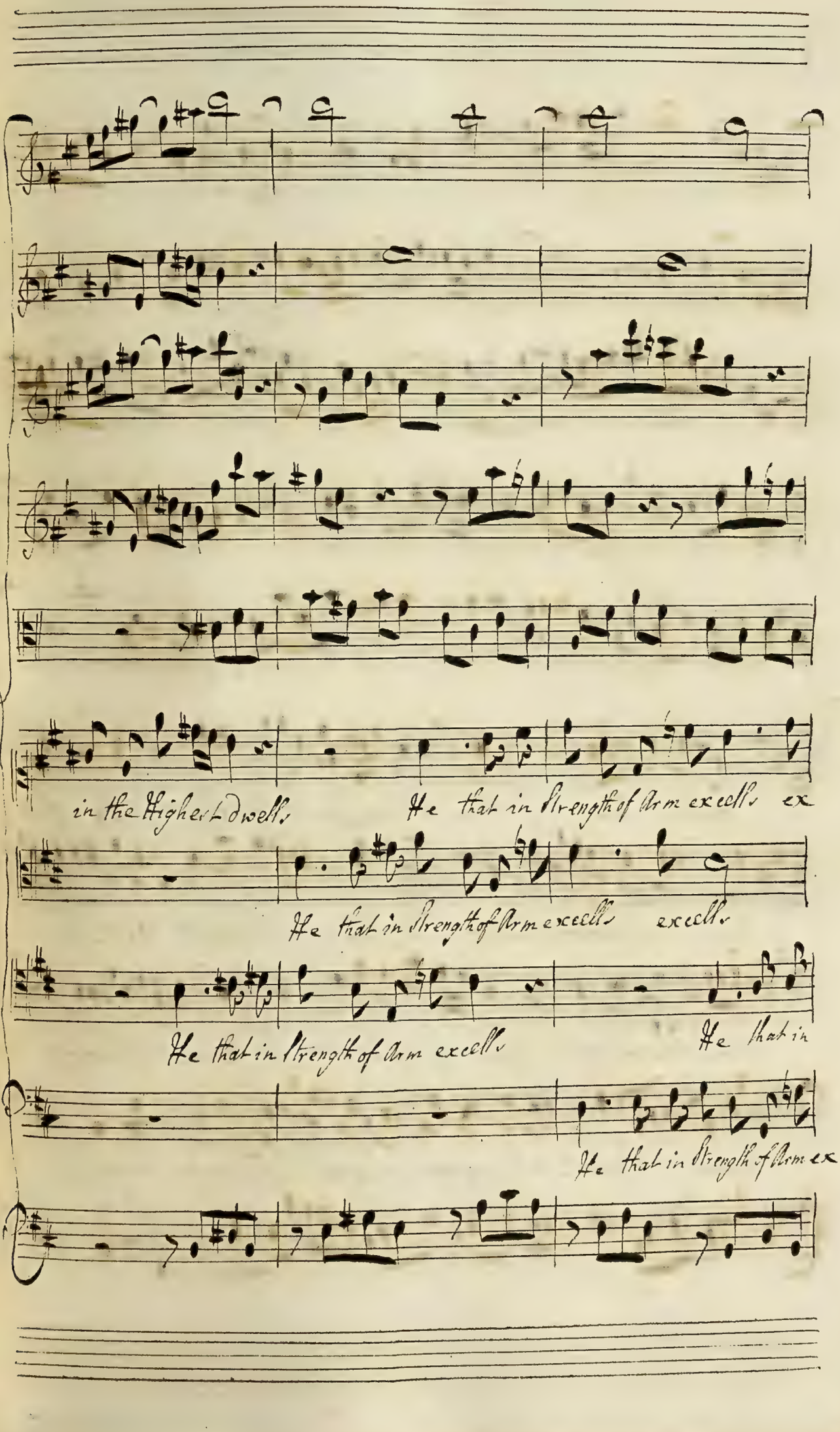

To him our Numbers to him to him to him alone belong to
long to him to him our Numbers to him to him a
-cells to him to him To him our Numbers to him a-
-cells To him our Numbers to Him a - lone to Him a lone be

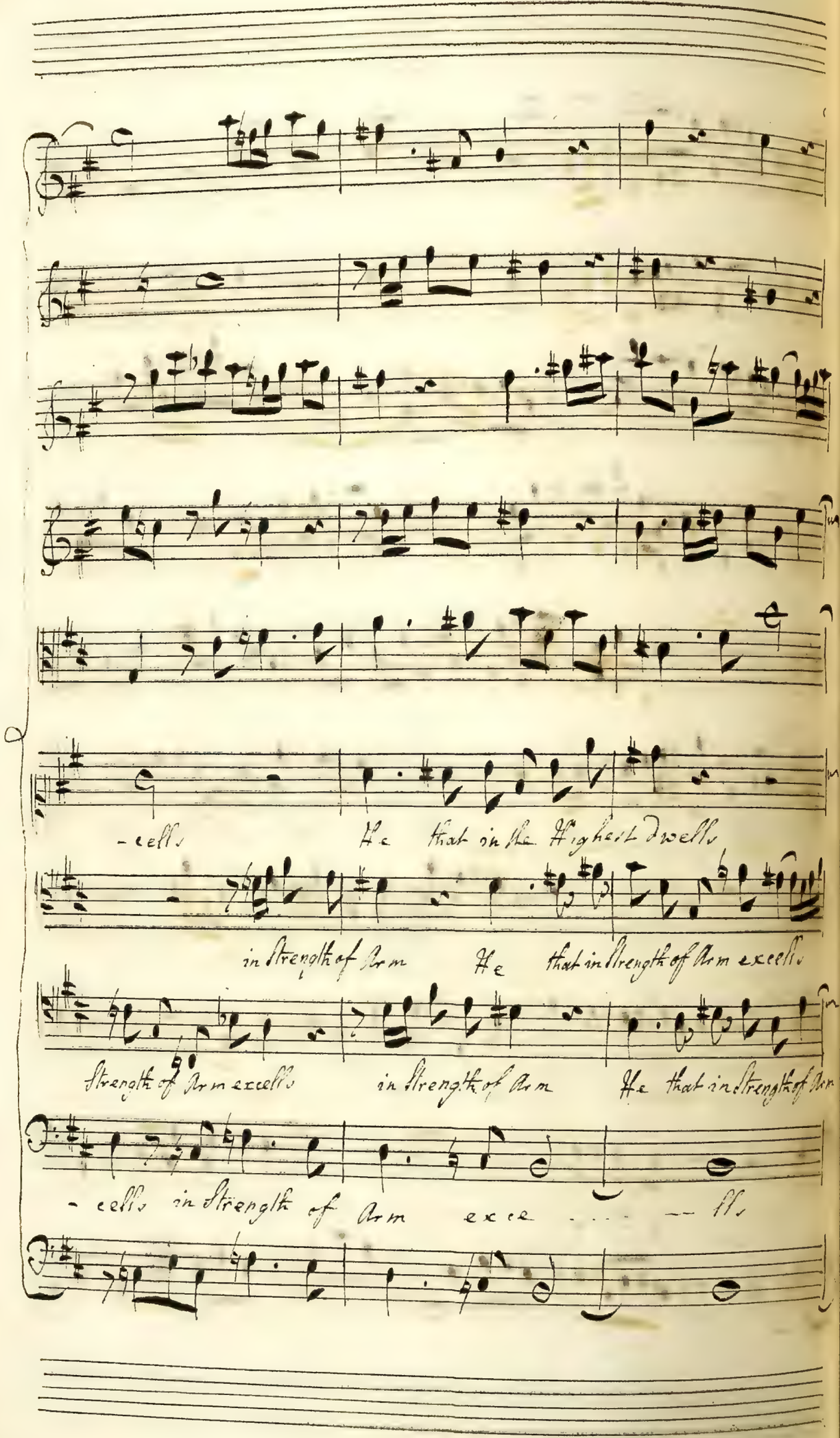

Him a lone belong to him a lone to him a lone belong to him a-
lone belong to him a lone belong to him to him a lone be-
lone to him to Him to him a lone to Him a-
long to him a lone belong to him a lone to Him alone to Him a-

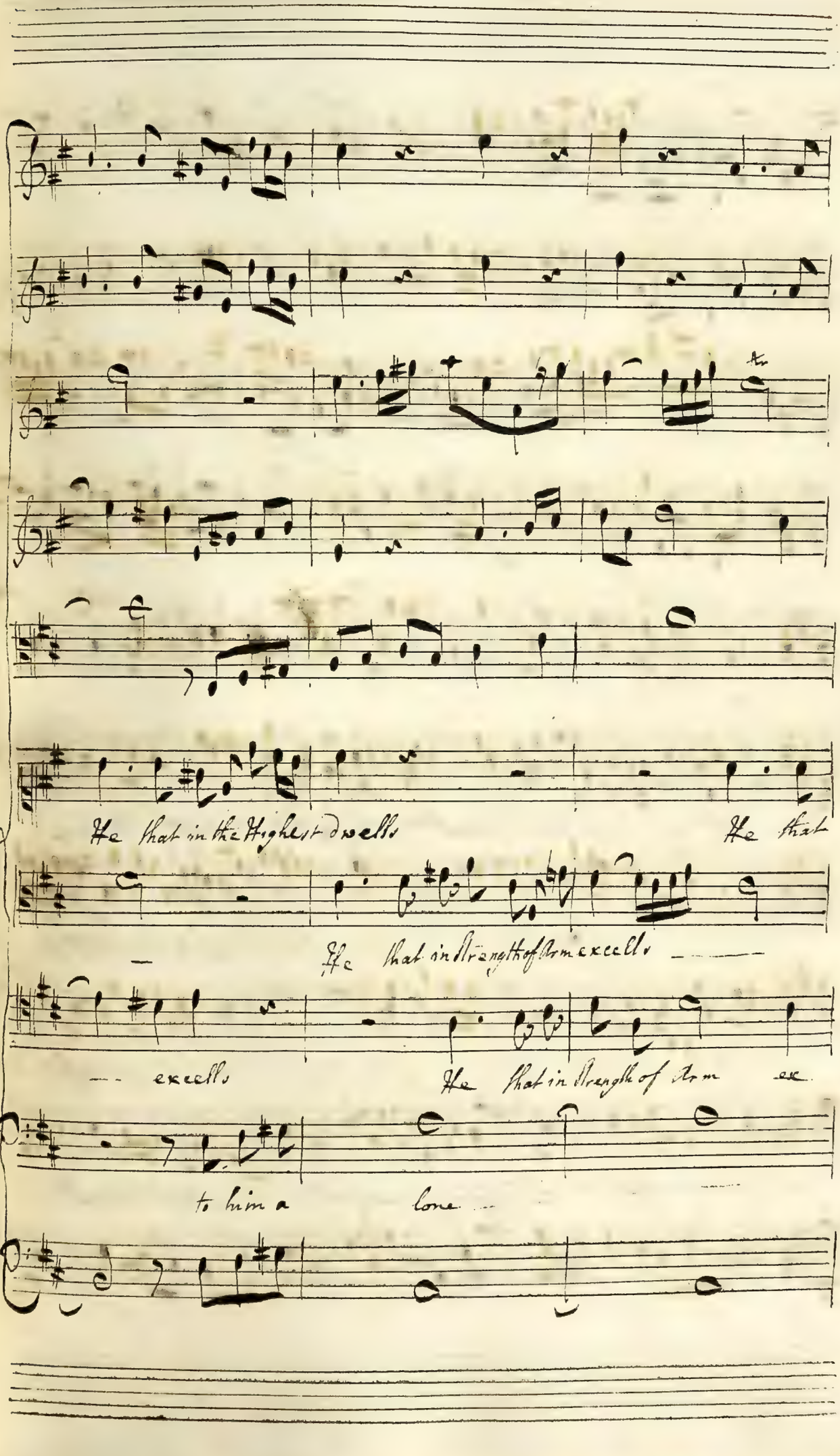

Lone be long He that in Strength of Arm ex
long He that in the Highest dwells He that in
Lone be long to him a Lone to him a Lone
Lone be long He that in Strength of Arm excells

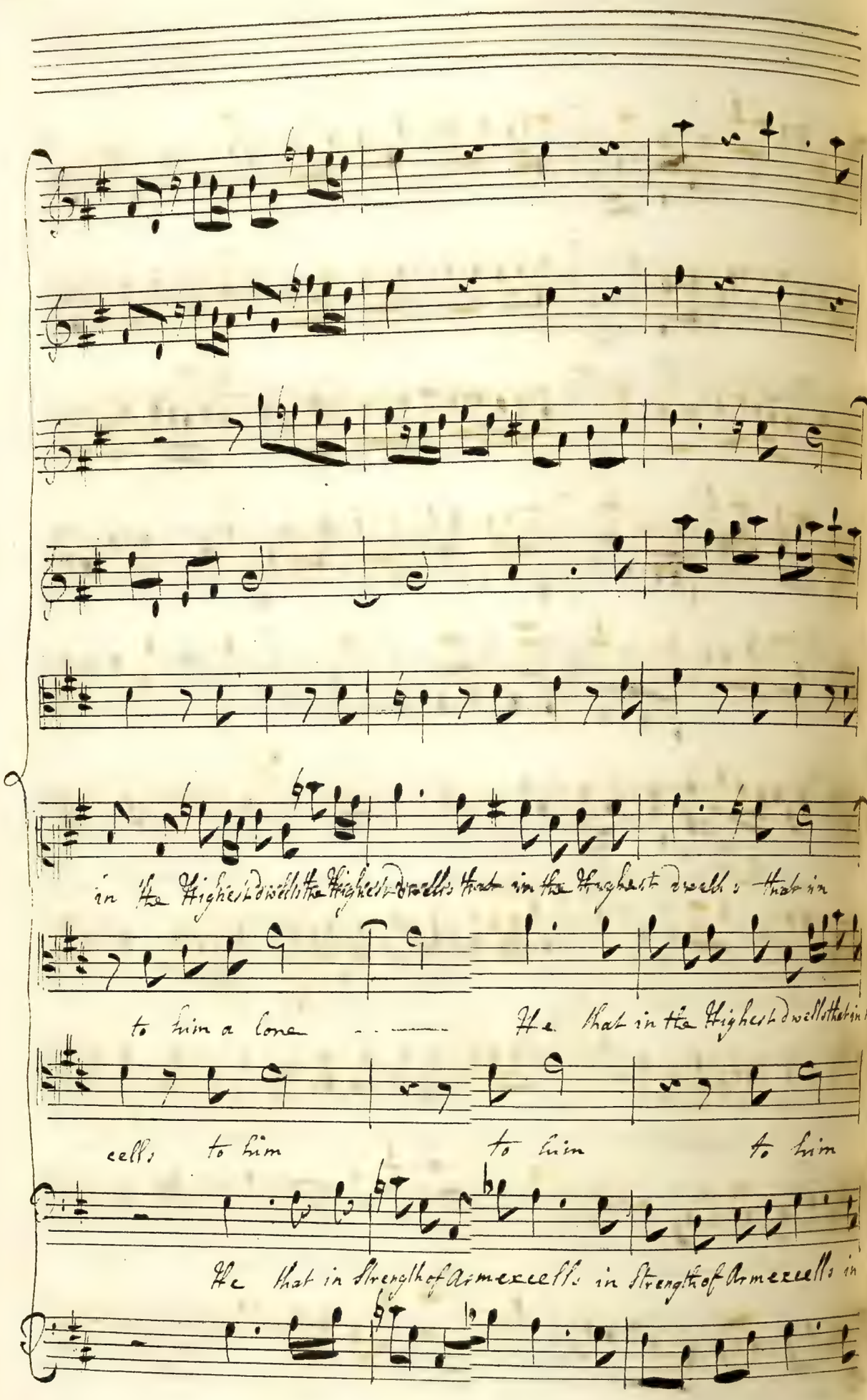

cells to him our Numbers to Him our Numbers him a lone be long
Strength of Arm excells to him our Numbers to him our Numbers him a lone be-
He that in Strength of Arm ex cells to him our Numbers him a-
To him our Numbers to him our

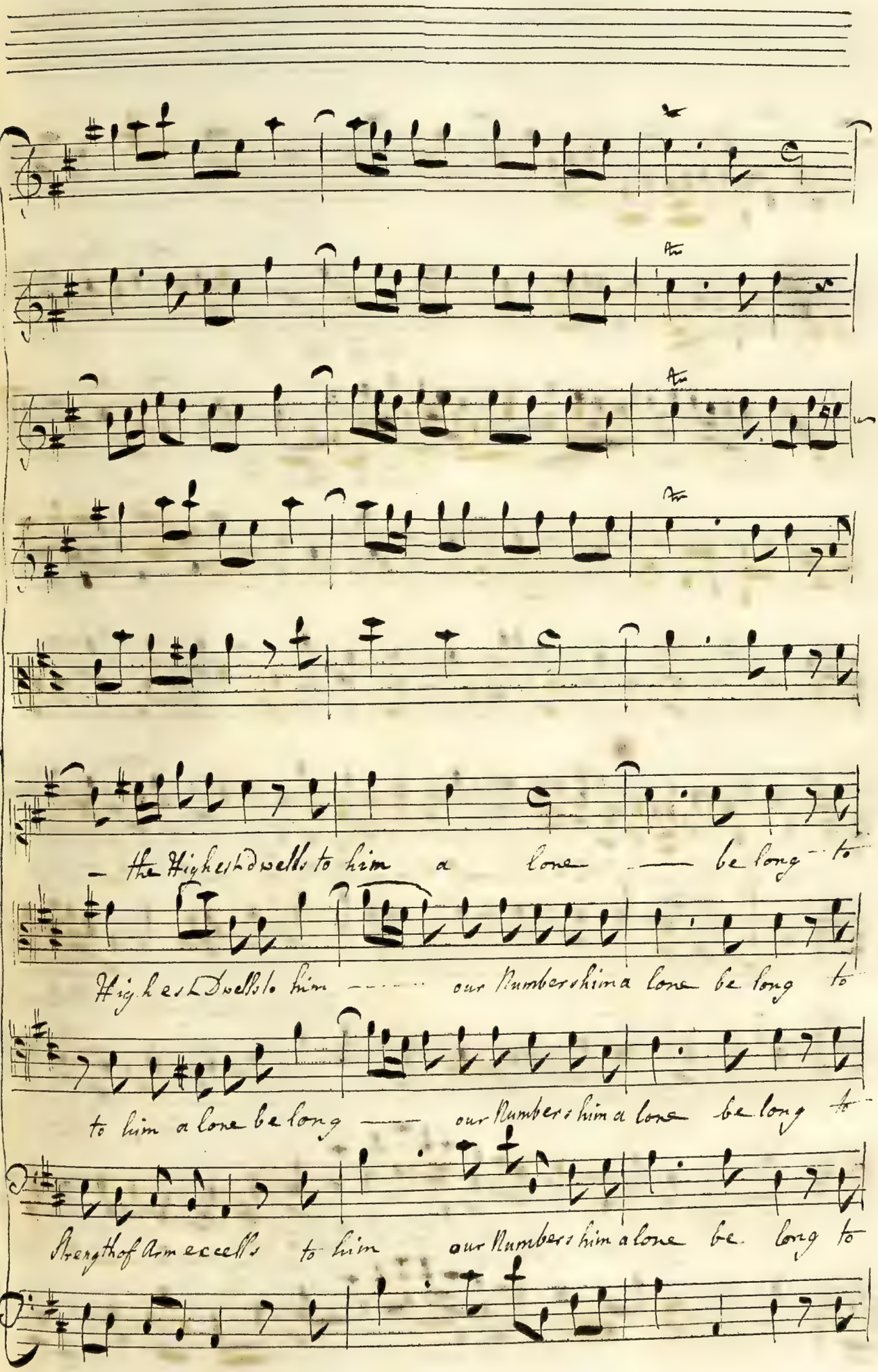

to him a lone to him a lone be long He that
long to him a lone be long to him a - lone be long
lone be long to him to him a lone be long
Numbers him a lone to him a lone be long to him a lone be long

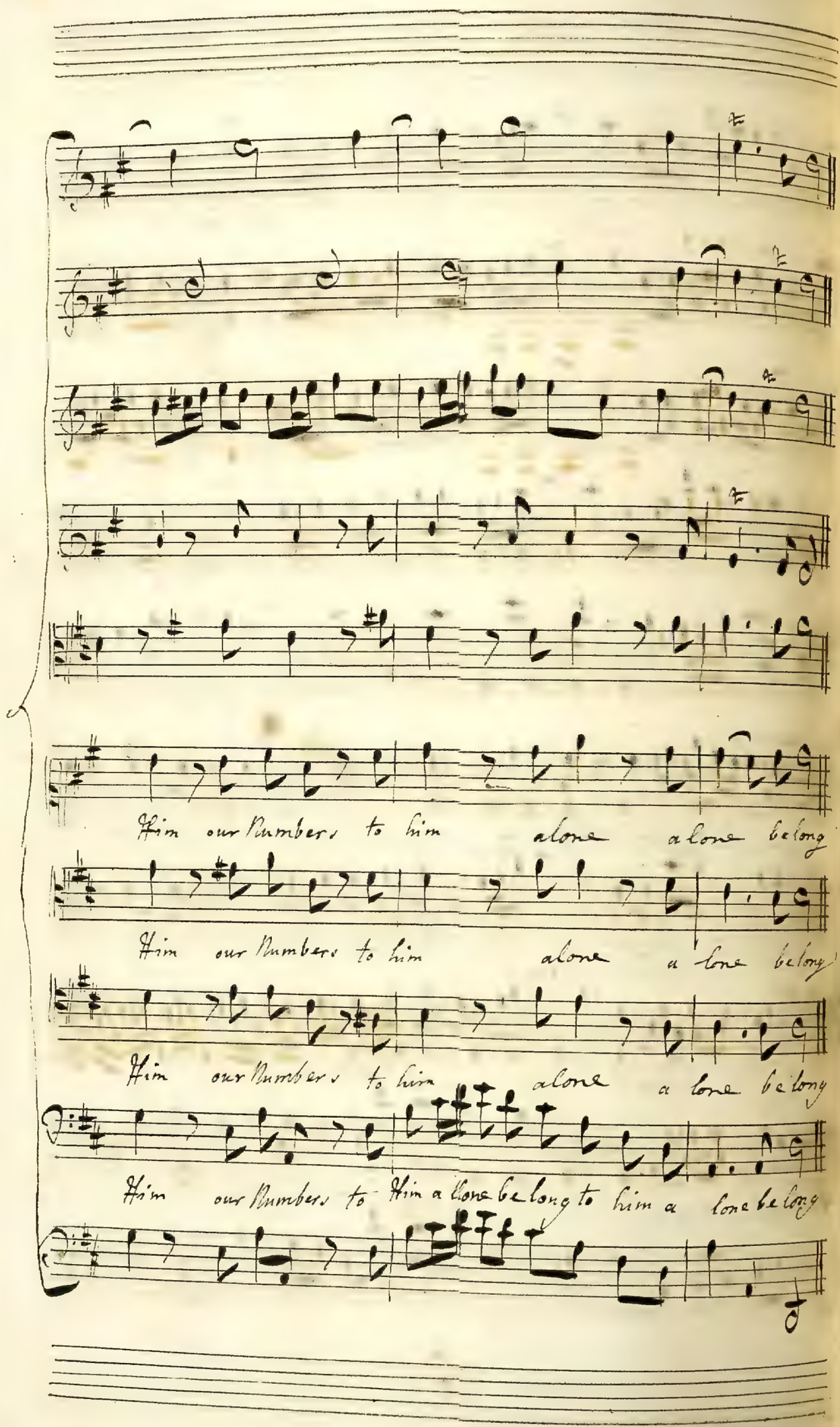

in the Highest dwells
He that in Strength of Arm excells ex
He that in Strength of Arm excells excells
He that in Strength of Arm excells
He that in
He that in Strength of Arm ex

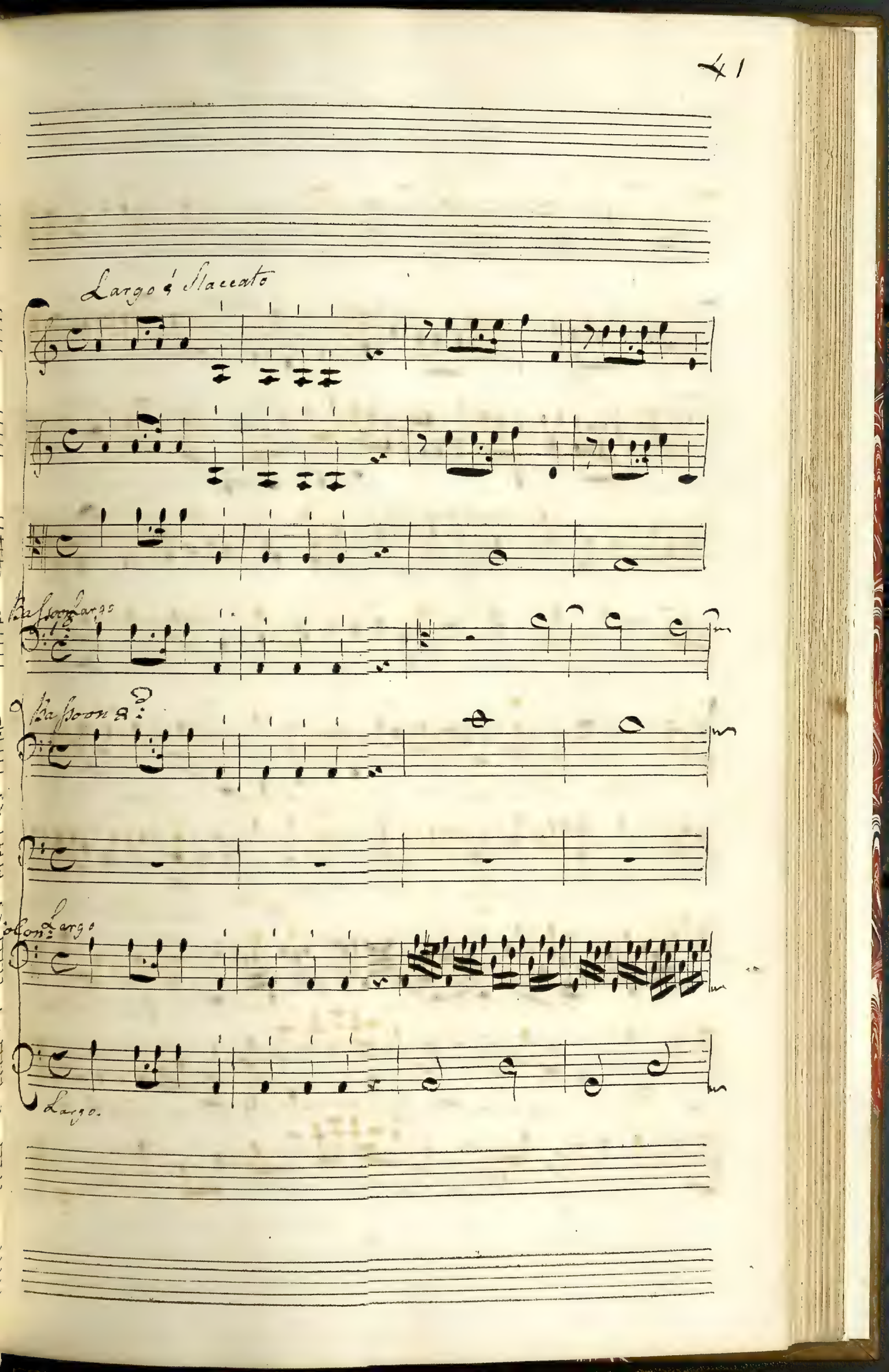

-cells He that in the Highest dwells
in Strength of Arm He that in Strength of Arm excells
Strength of Arm excells in Strength of Arm He that in Strength of Arm
-cells in Strength of Arm exce ... ll.

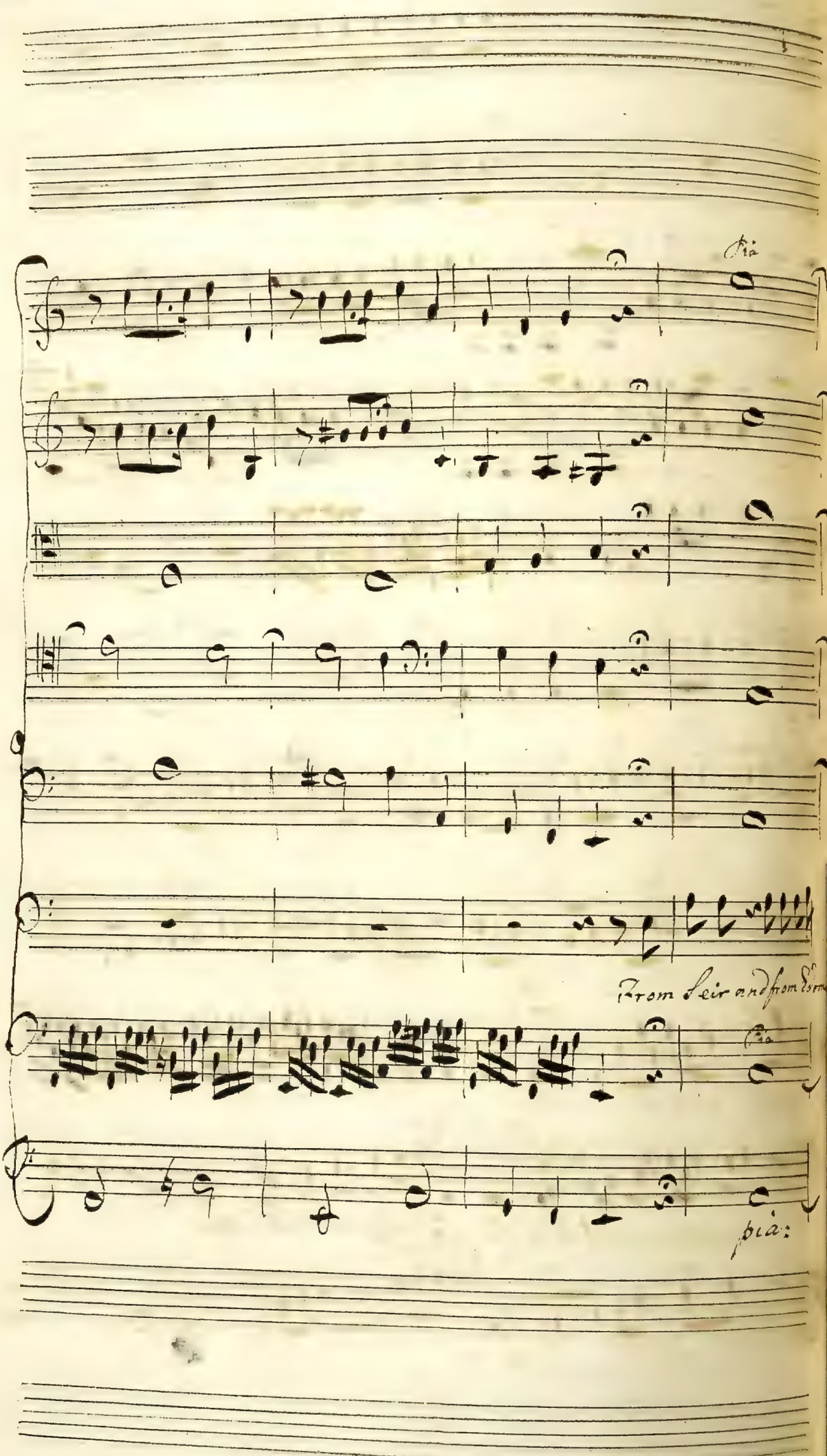

He that in the Highest dwells
He that
He that in Strength of Arm excells
excells
He that in Strength of Arm ex
to him a
lone


in the Highest dwelleth the Highest dwelleth that in the Highest dwelleth that in
to him alone He that in the Highest dwelleth that in
cells to him to him to him
He that in Strength of Arme excells in Strength of Arme excells in


— the Highest dwells to him a lone — be long — to
Highest Dwells to him ——— our Numbers him a lone be long to
to him a lone be long —— our Numbers him a lone be long to
Strength of Arm excells to him our Numbers him a lone be long to


Him our Numbers to him alone a lone belong
Him our Numbers to him alone a lone belong
Him our Numbers to him alone a lone belong
Him our Numbers to Him a lone belong to him a lone belong


Largo e Staccato
Bassoon Largo
Bassoon 2d
Colon: Largo
Largo.


Pia
From Seir and from Edom
Pia
pia:

Largo

Plain in darkness when Jehovah rode — Lowly bow'd y' Heavens height

Bassoons unison

Largo

Pia

Pia

Adagio & Staccato

forte pia:

Clouds Descended thick in Rain Clouds descended thick in Rain the

Adg.o è Staccato

Largo

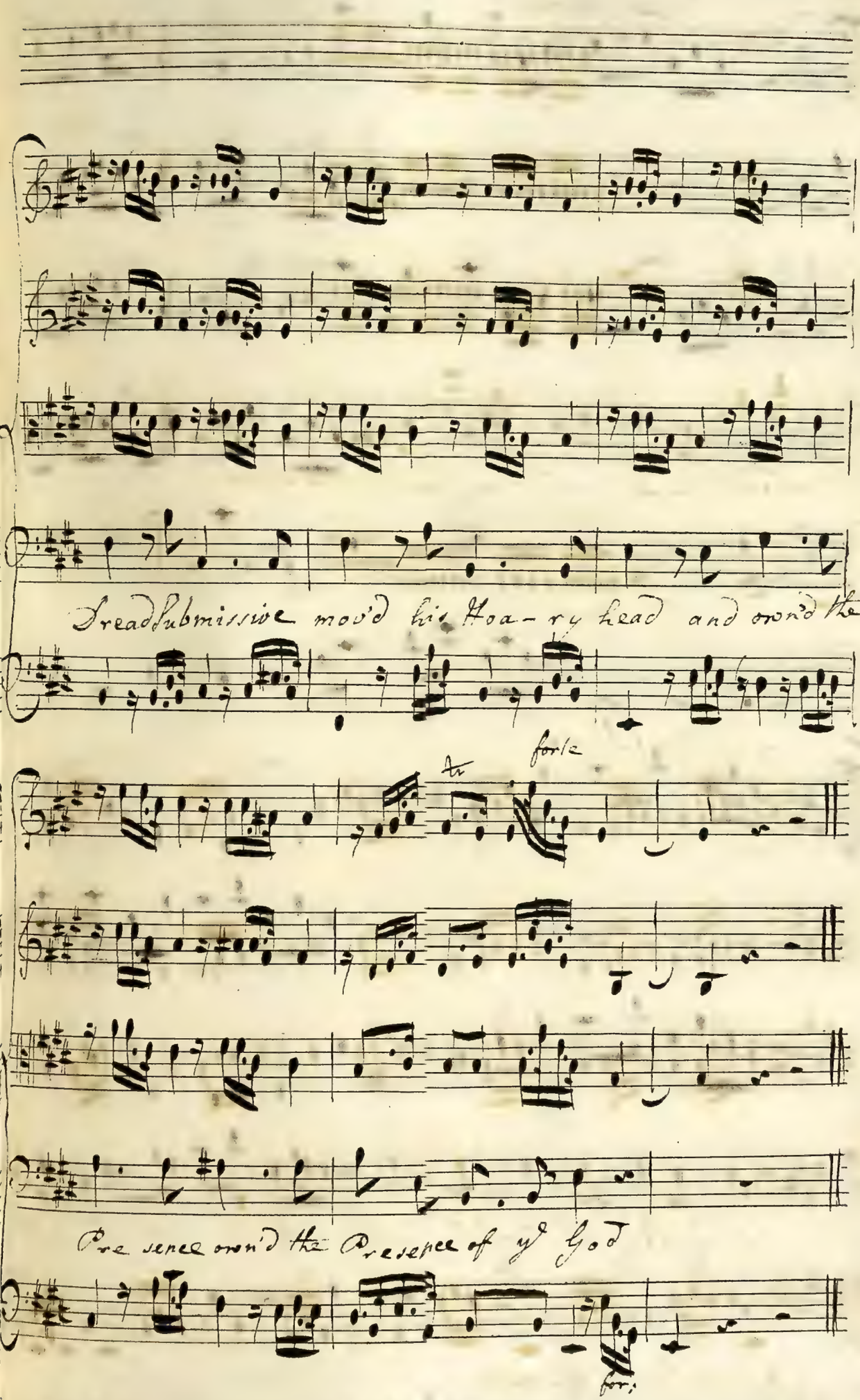
Earth beheld the so-lemn Train and Trembled at the Light

Largo

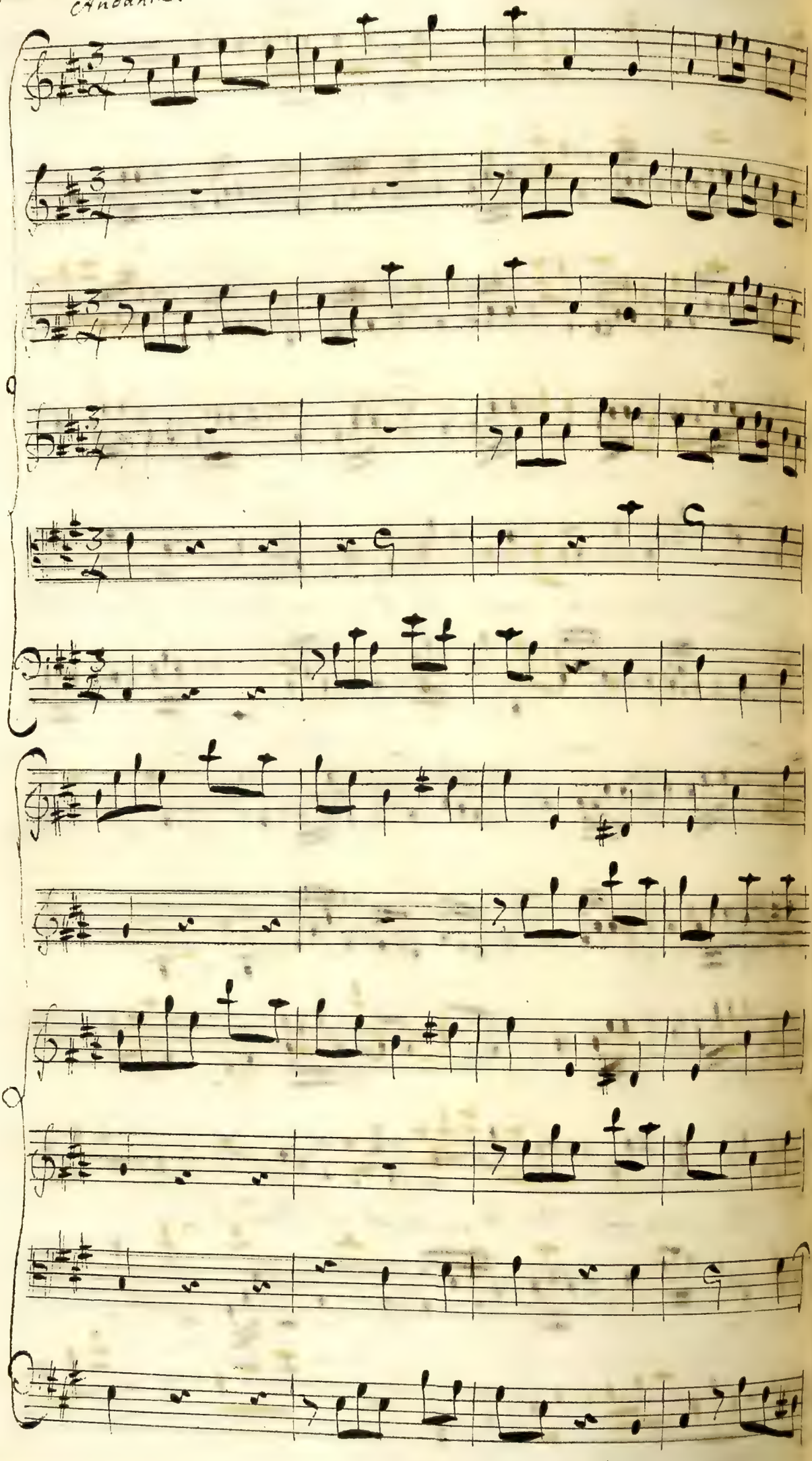
Largo Piano & Staccato

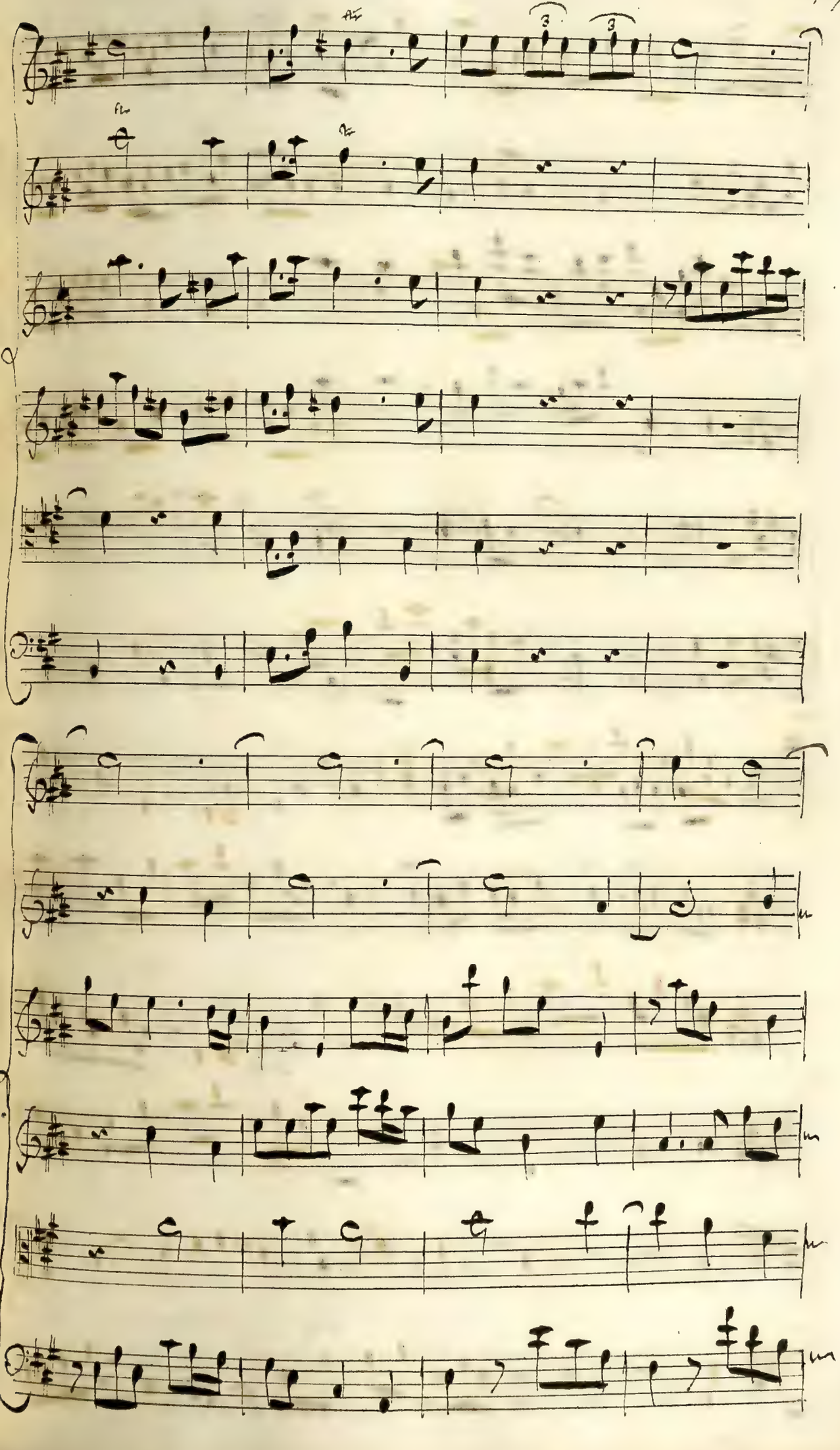
Sinai's Self with Aw full Dread with Aw-full Aw full

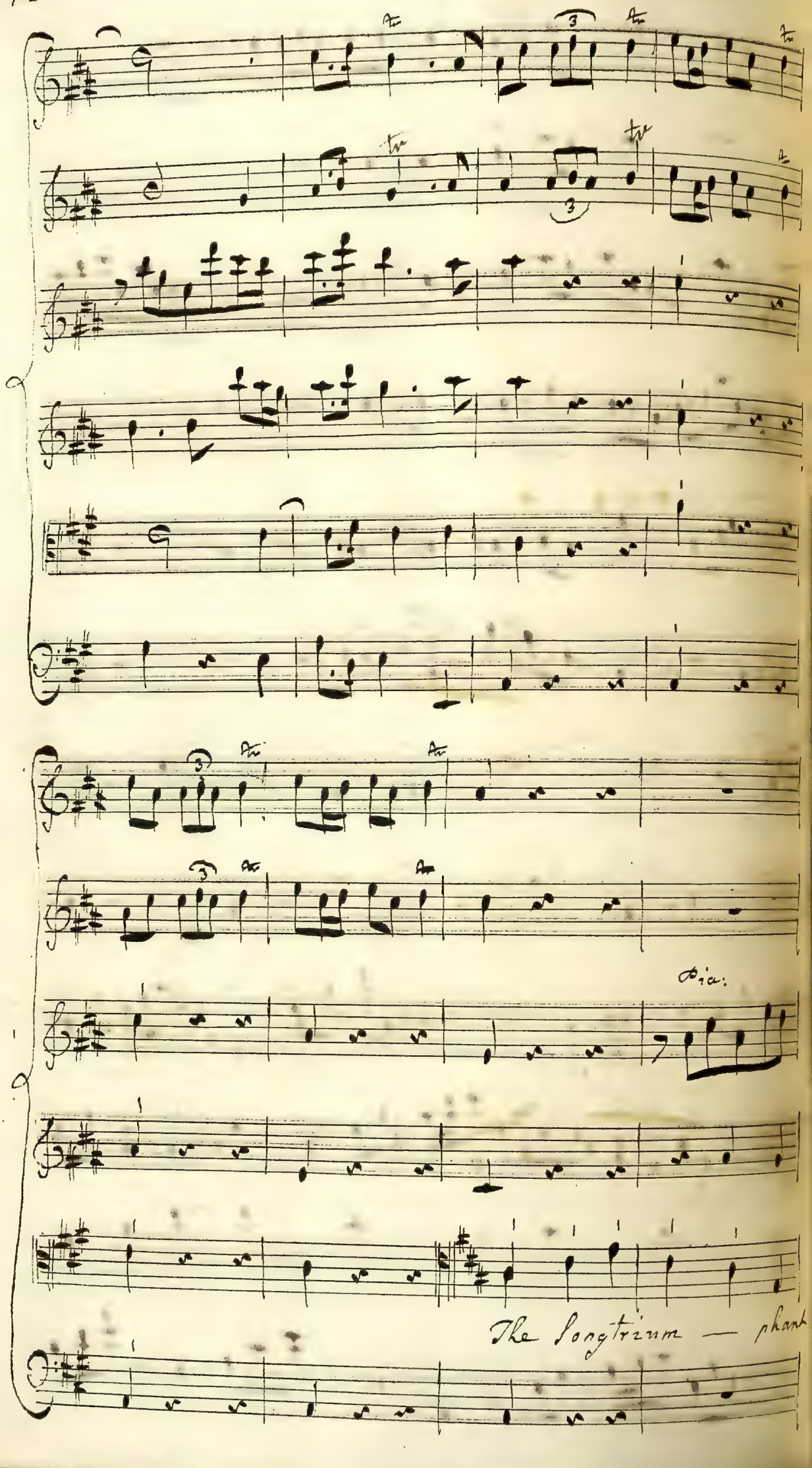
Largo Pia; & Staccato

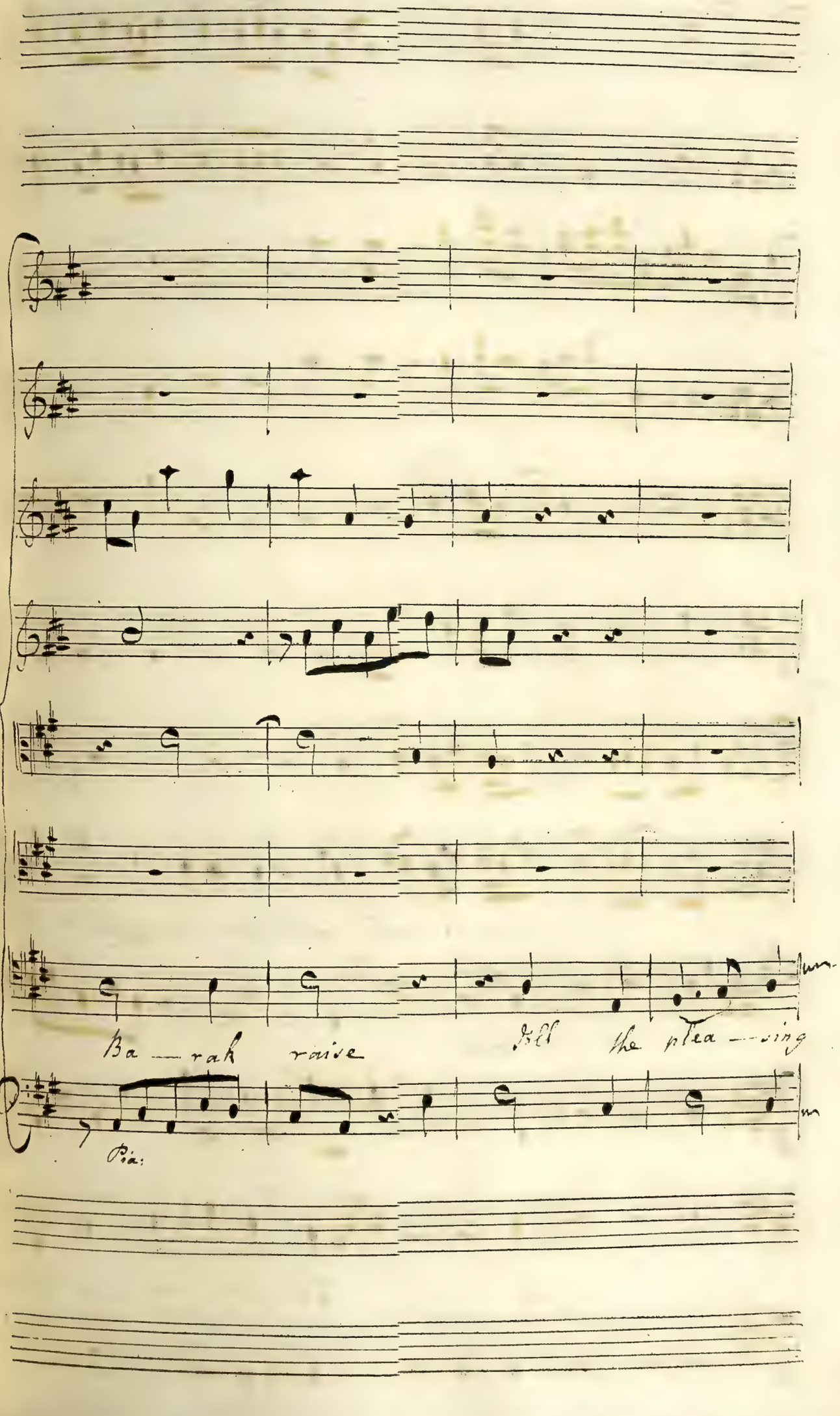

Dread submissive mov'd his Hoa-ry head and own'd the
forte
Tr
Pre sence own'd the Presence of y^e God
for:

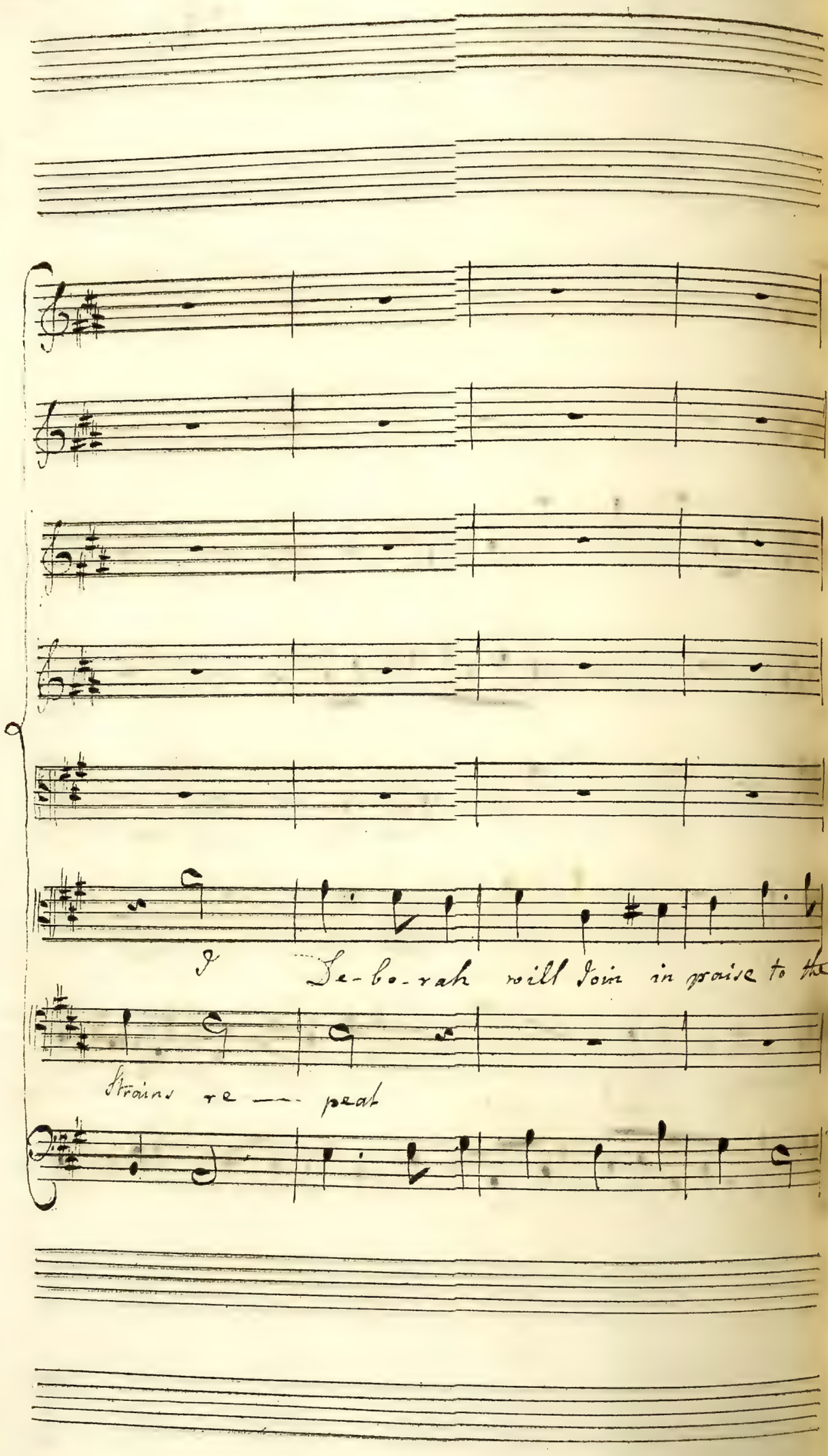
Andante.

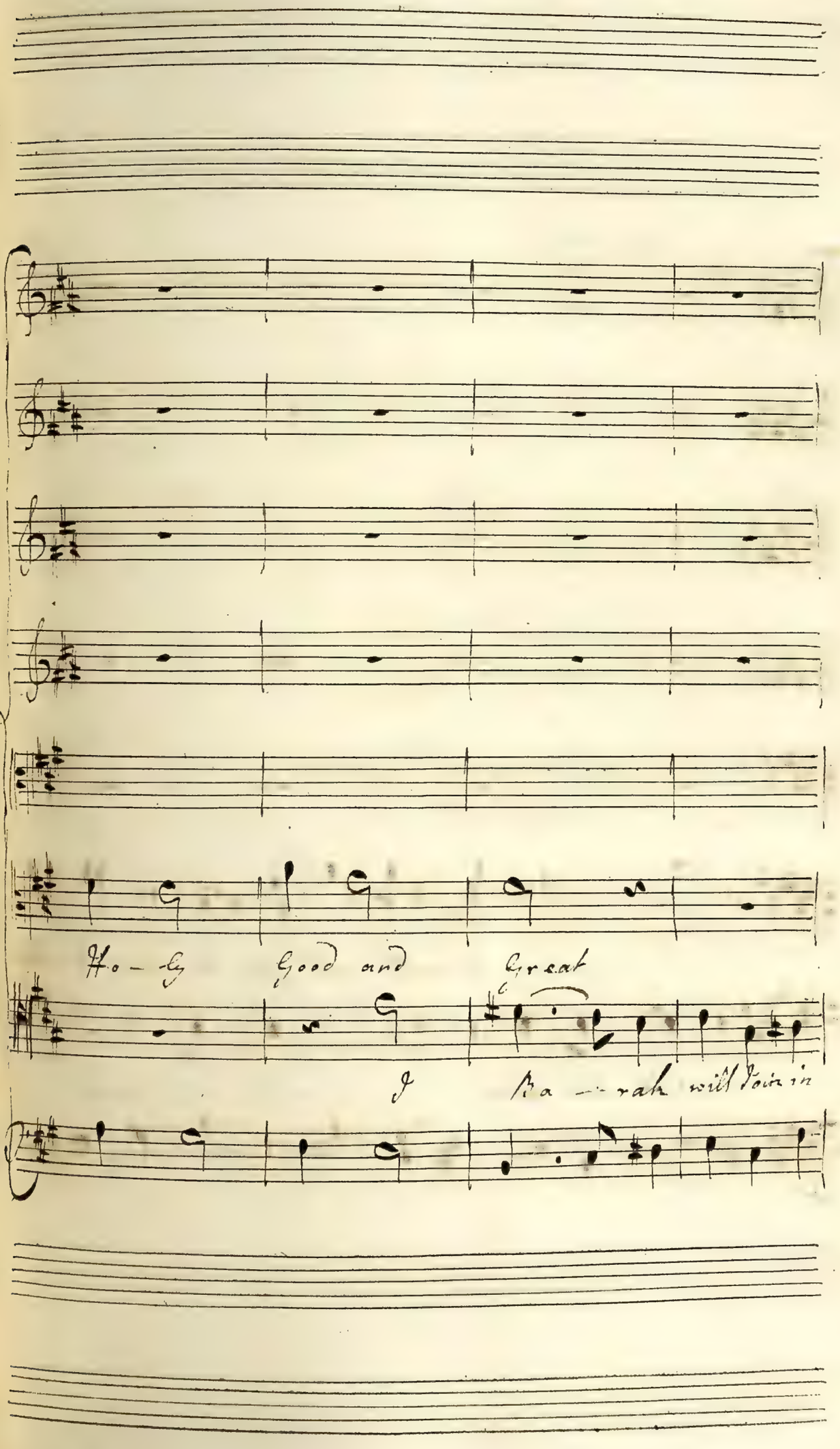


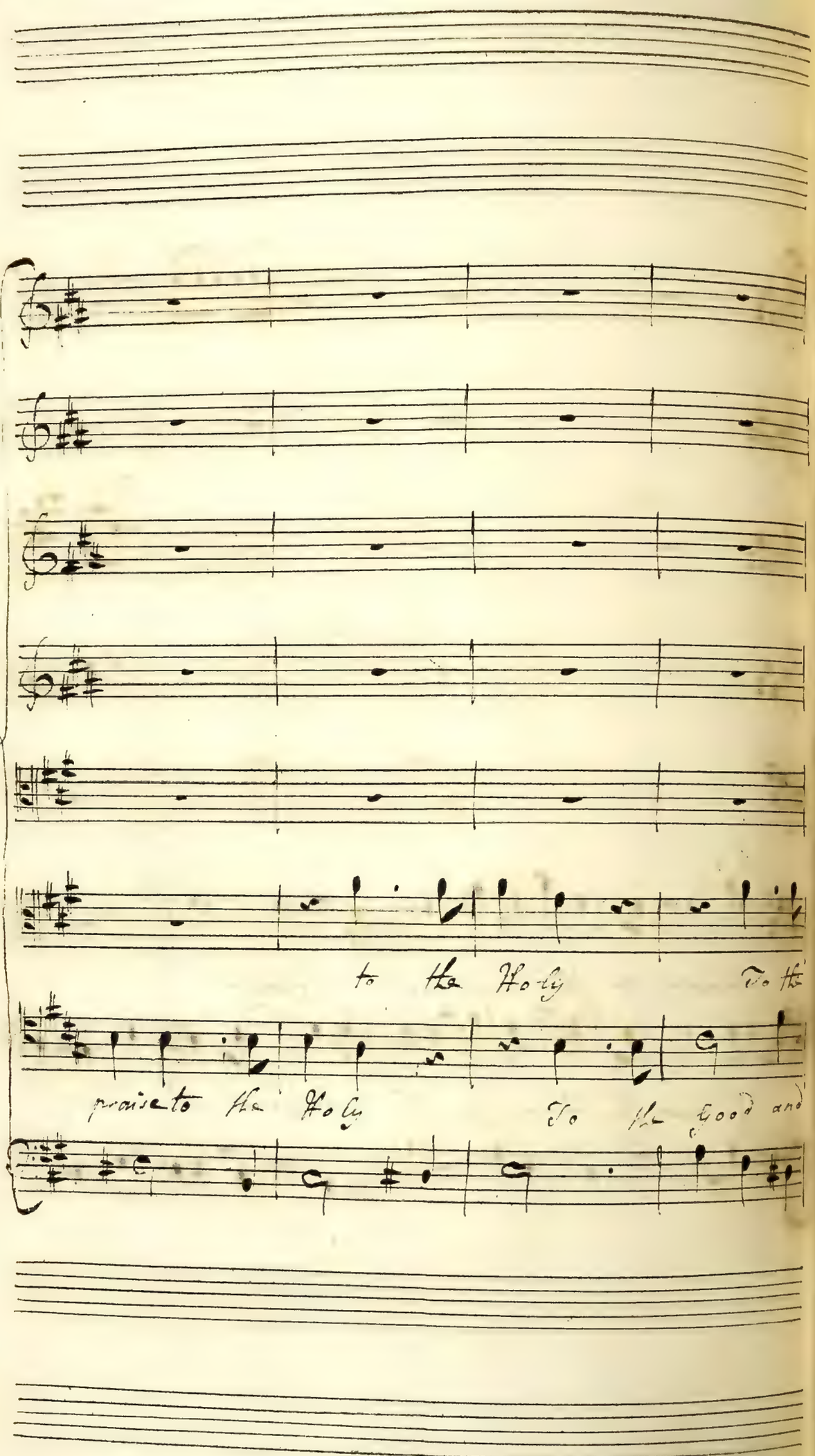


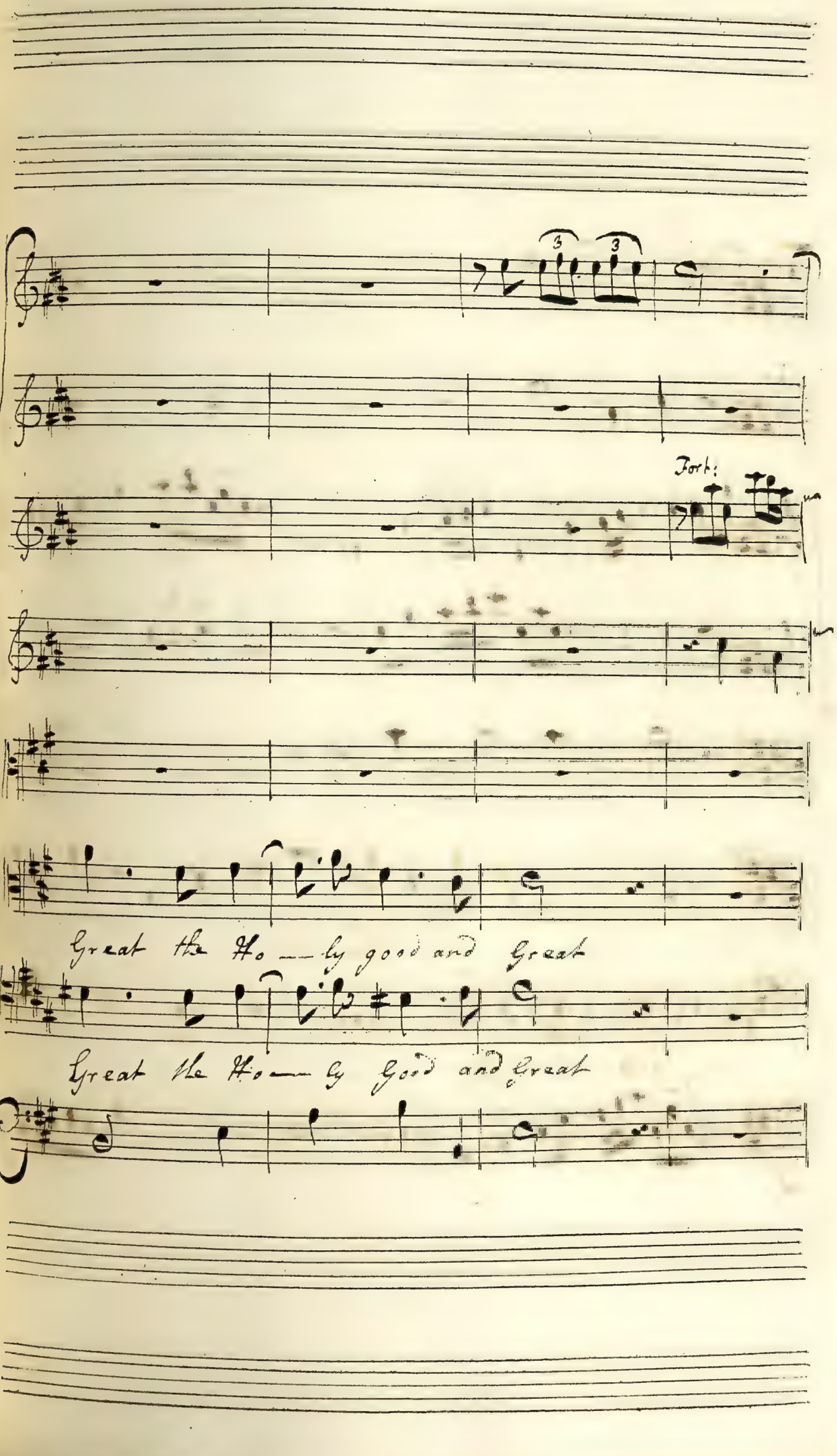

Pia:
The Songtrium — phant

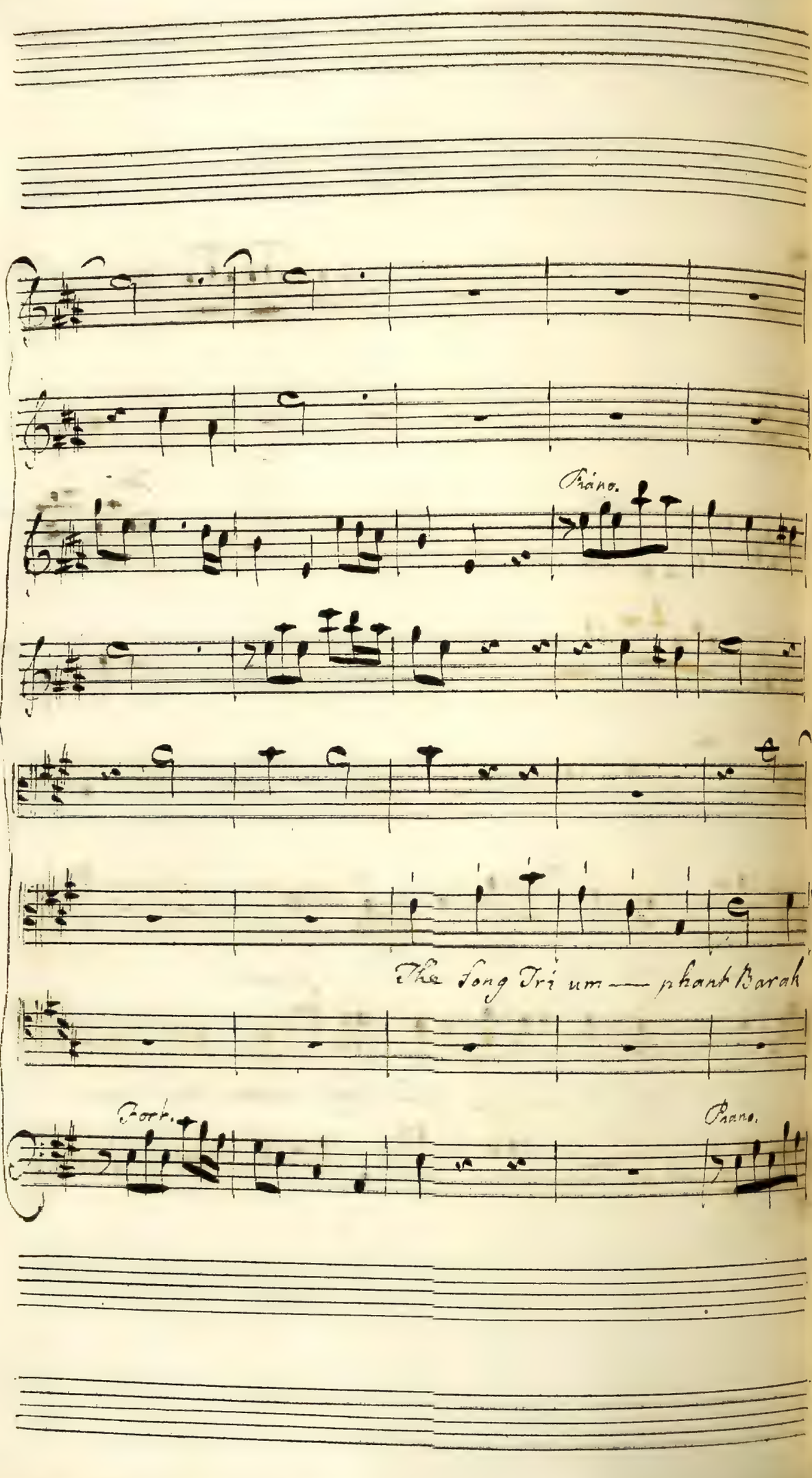

Ba — rak raise
Tell the plea — sing
Pia:

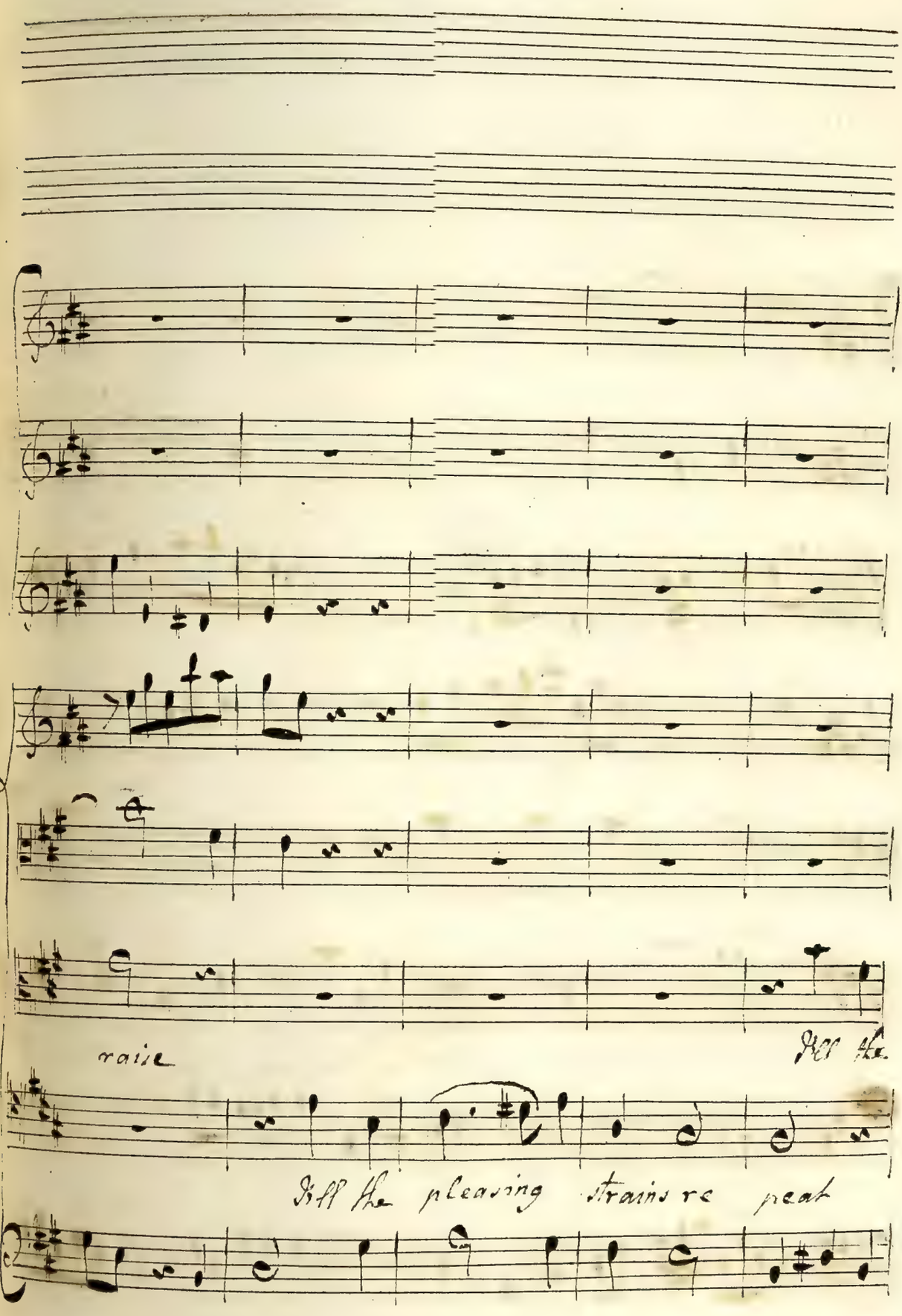

I De-bo-rah will Join in praise to the
strains re — peat

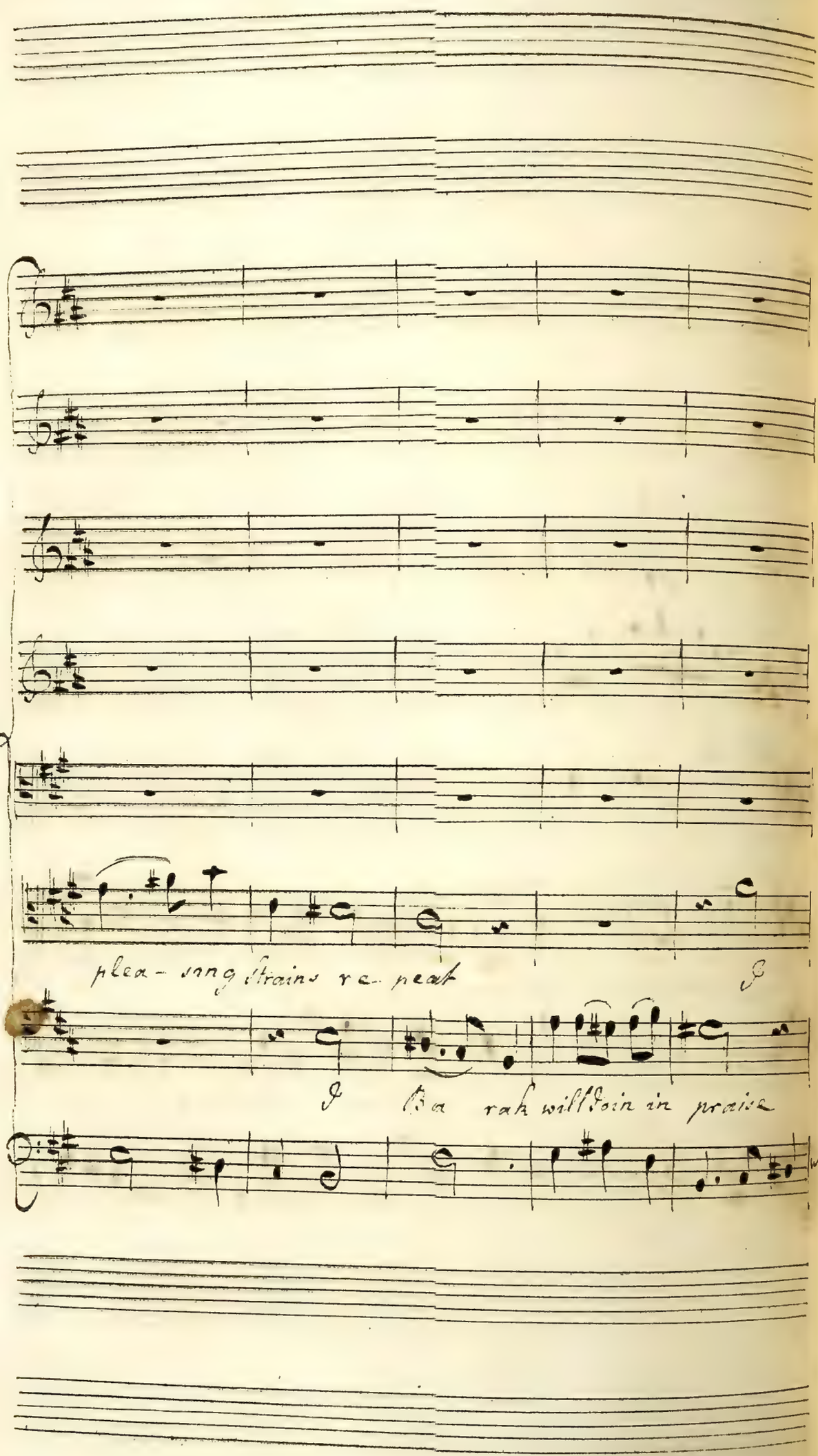

Ho - ly Good and Great
Ba - rah will join in

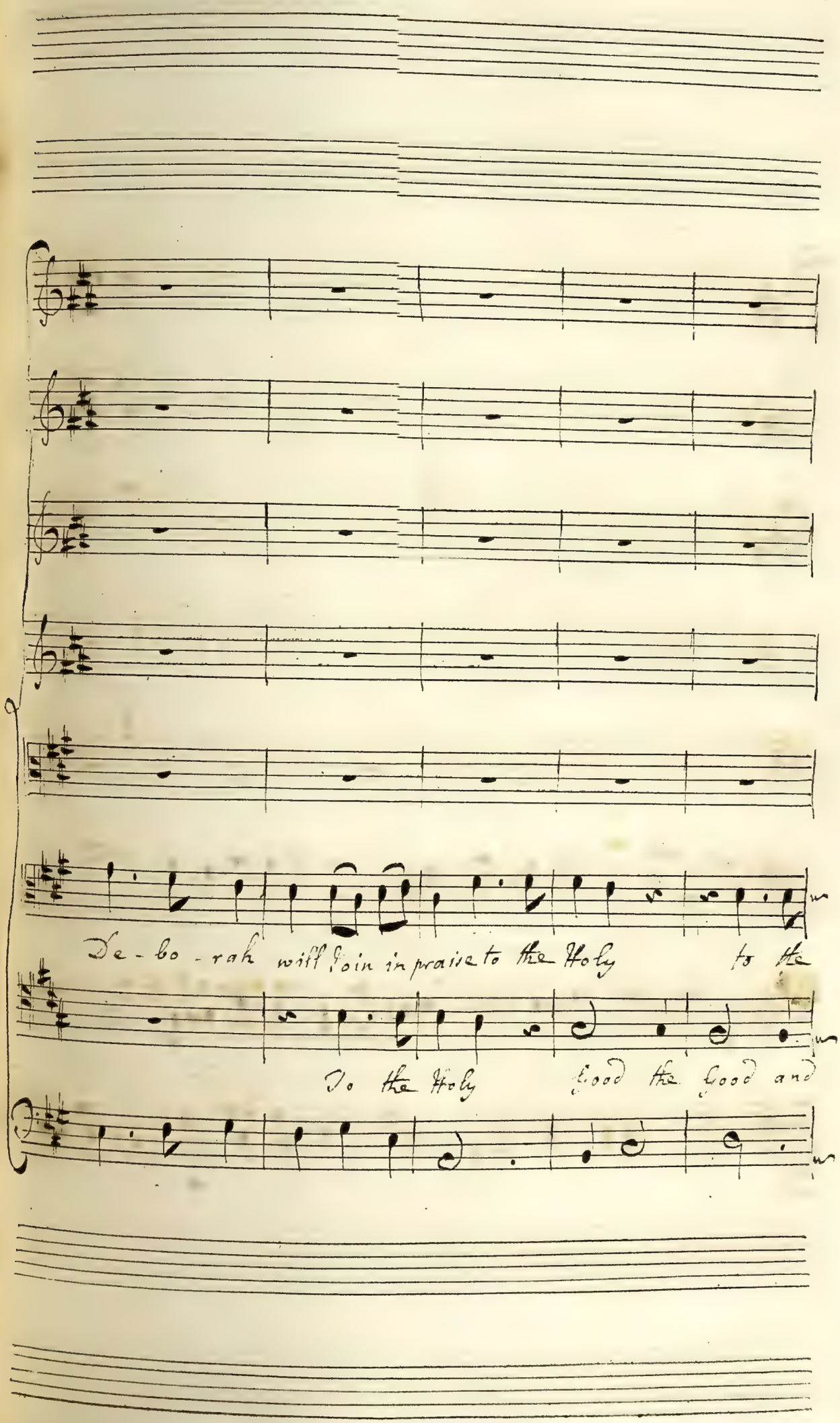

to the Holy
To the
praise to the Holy
To the Good and

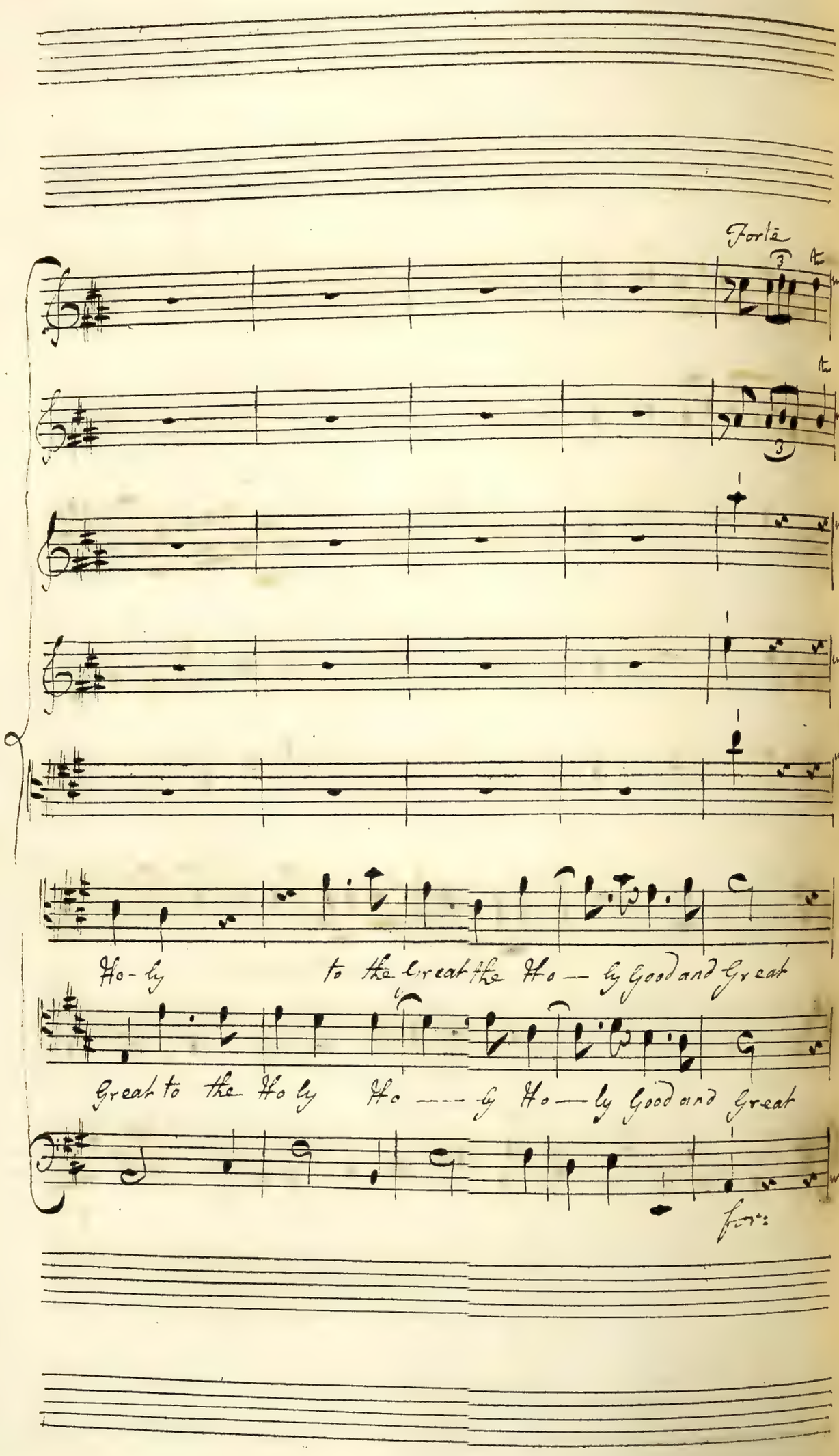

3
3
Fork:
Great the Ho — ly good and Great
Great the Ho — ly good and Great

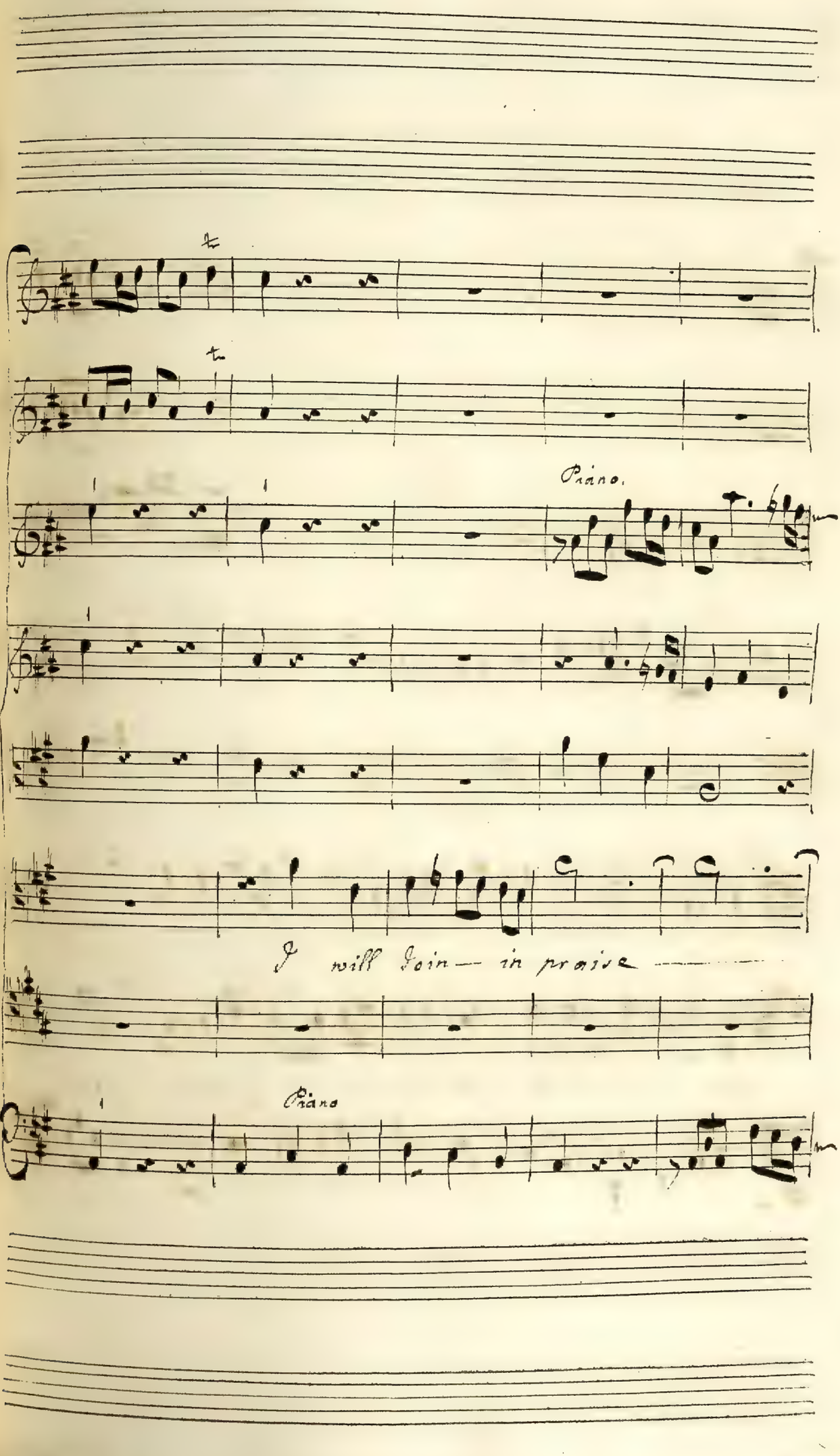

Piano.
The Song Tri um — phant Barak
Forh.
Piano.

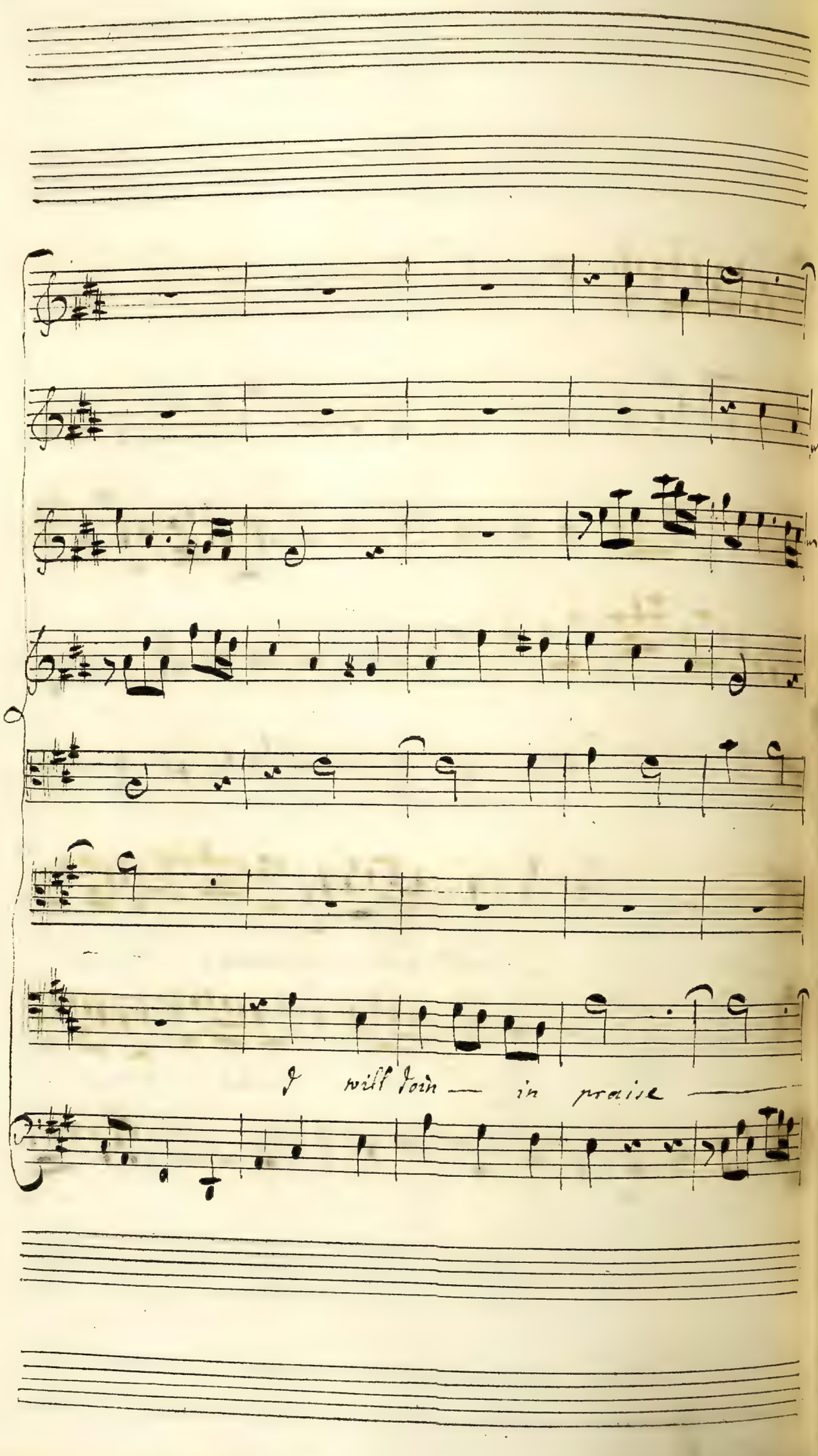

raise
Still the pleasing strains re peat

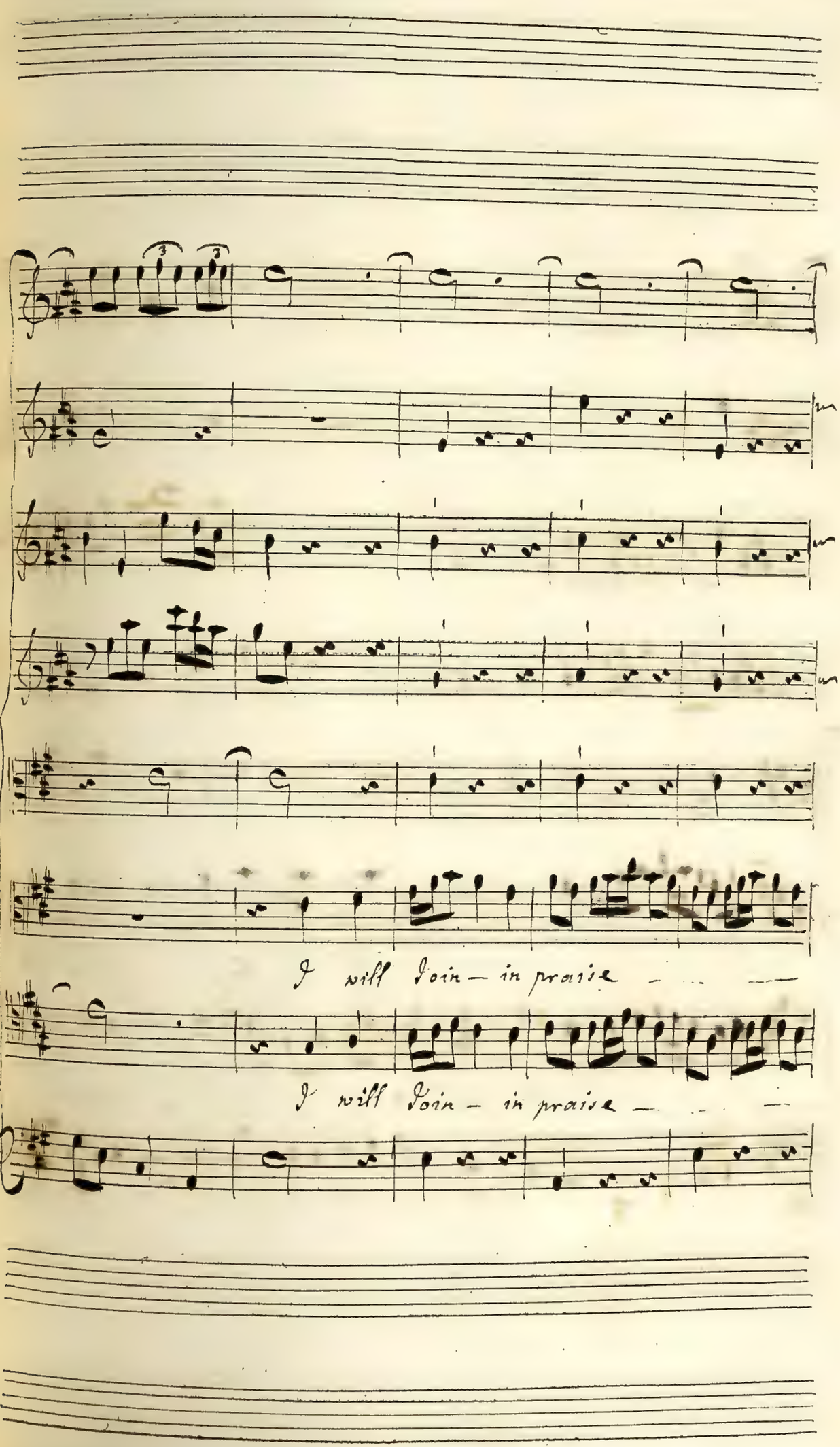

plea- sing strains re- peat
Ja rah will join in praise

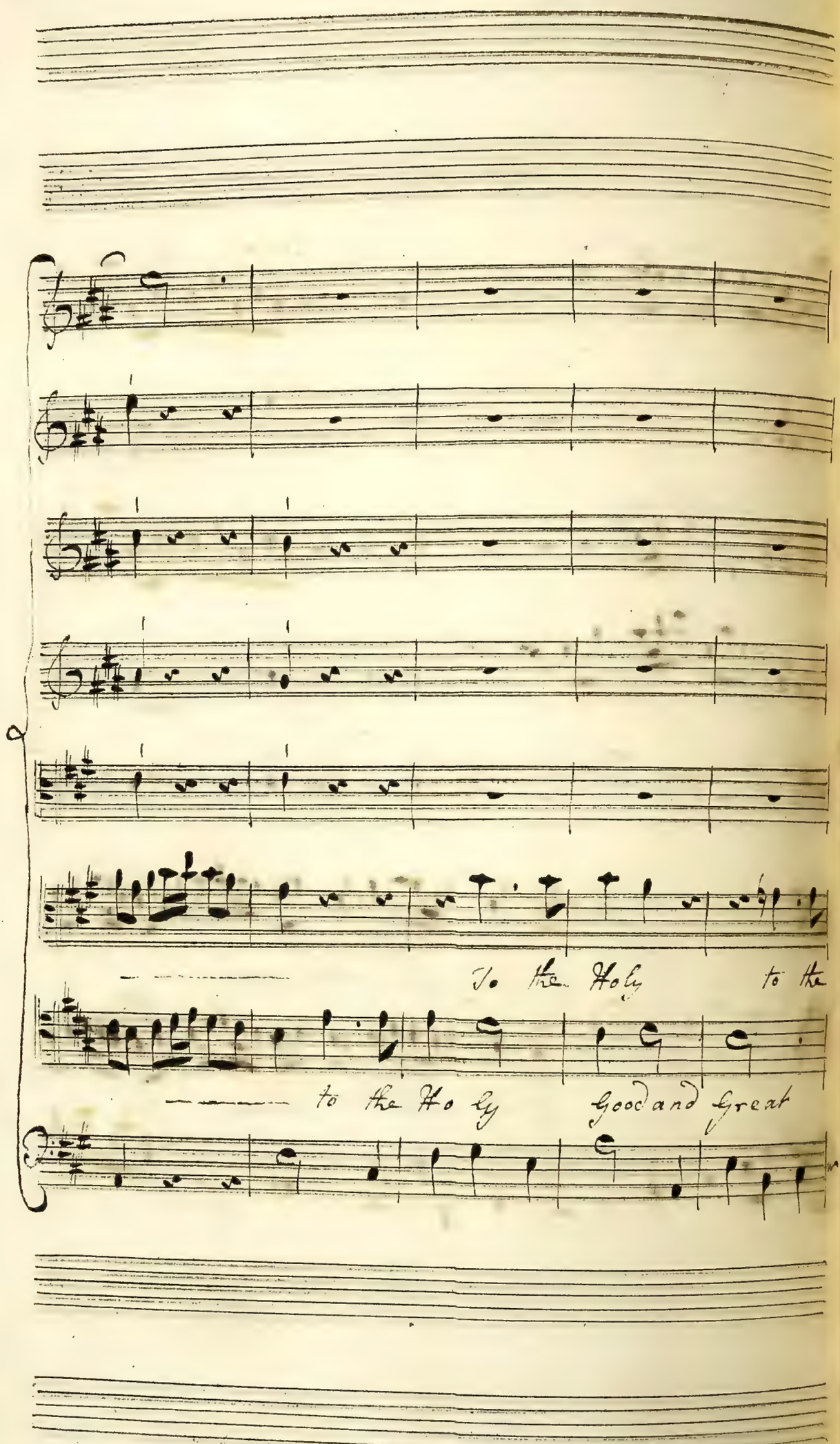

De - bo - rah will join in praise to the Holy to the
To the Holy Good the Good and

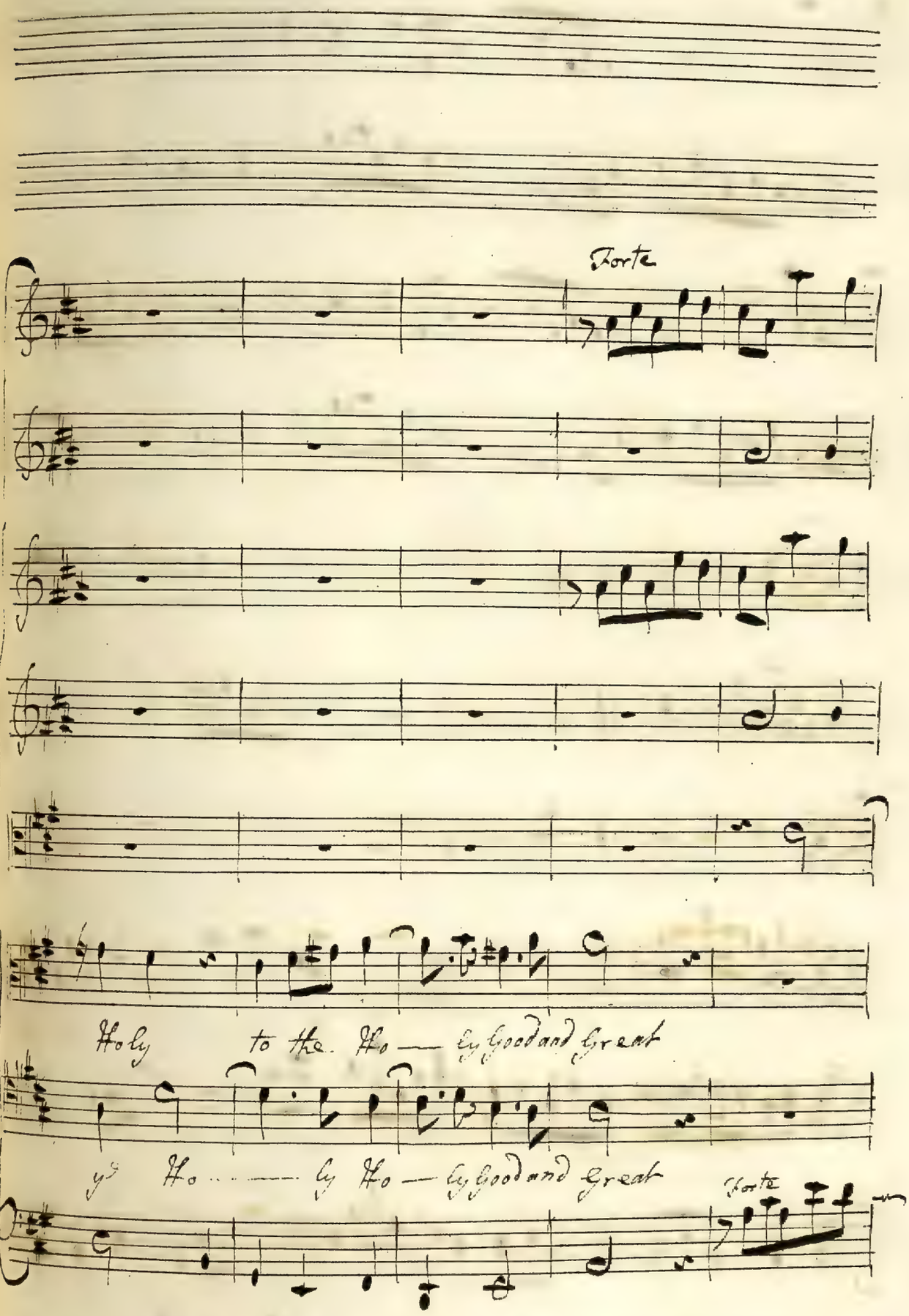

Forte
Ho- ly to the Great the Ho — ly Good and Great
Great to the Ho ly Ho --- ly Ho — ly Good and Great
for:

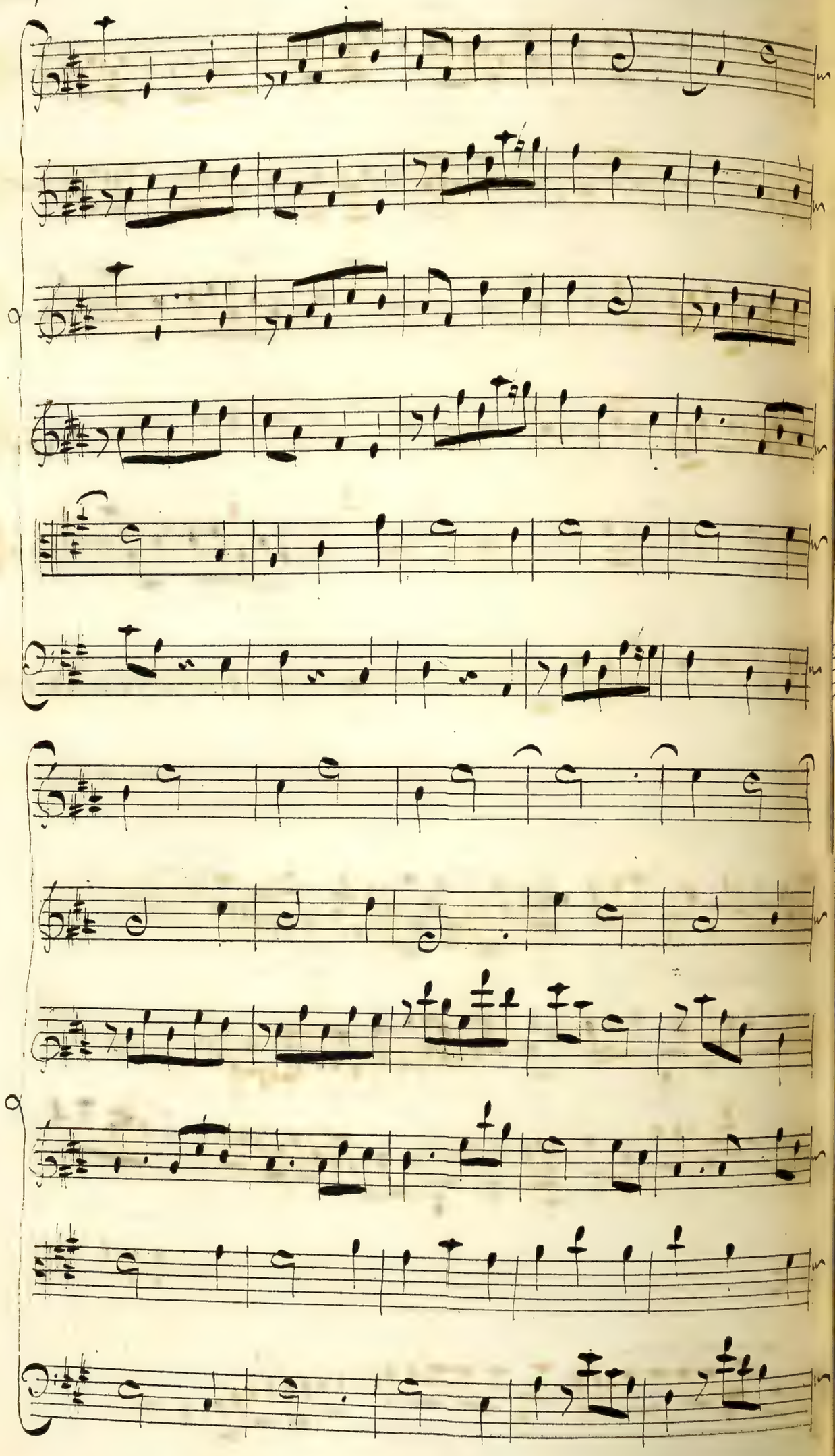

Piano.
I will Join — in praise —
Piano

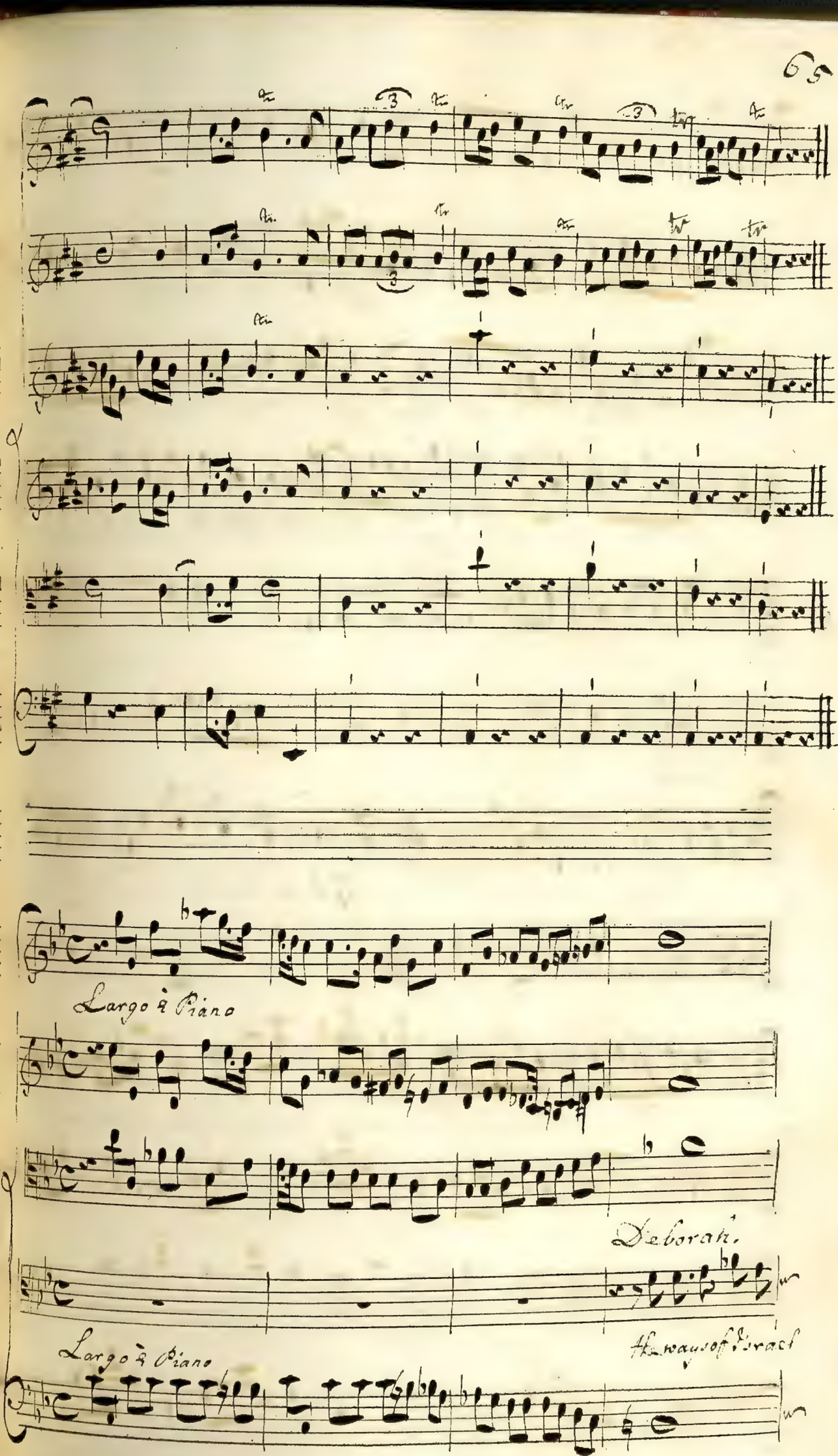

I will join — in praise —

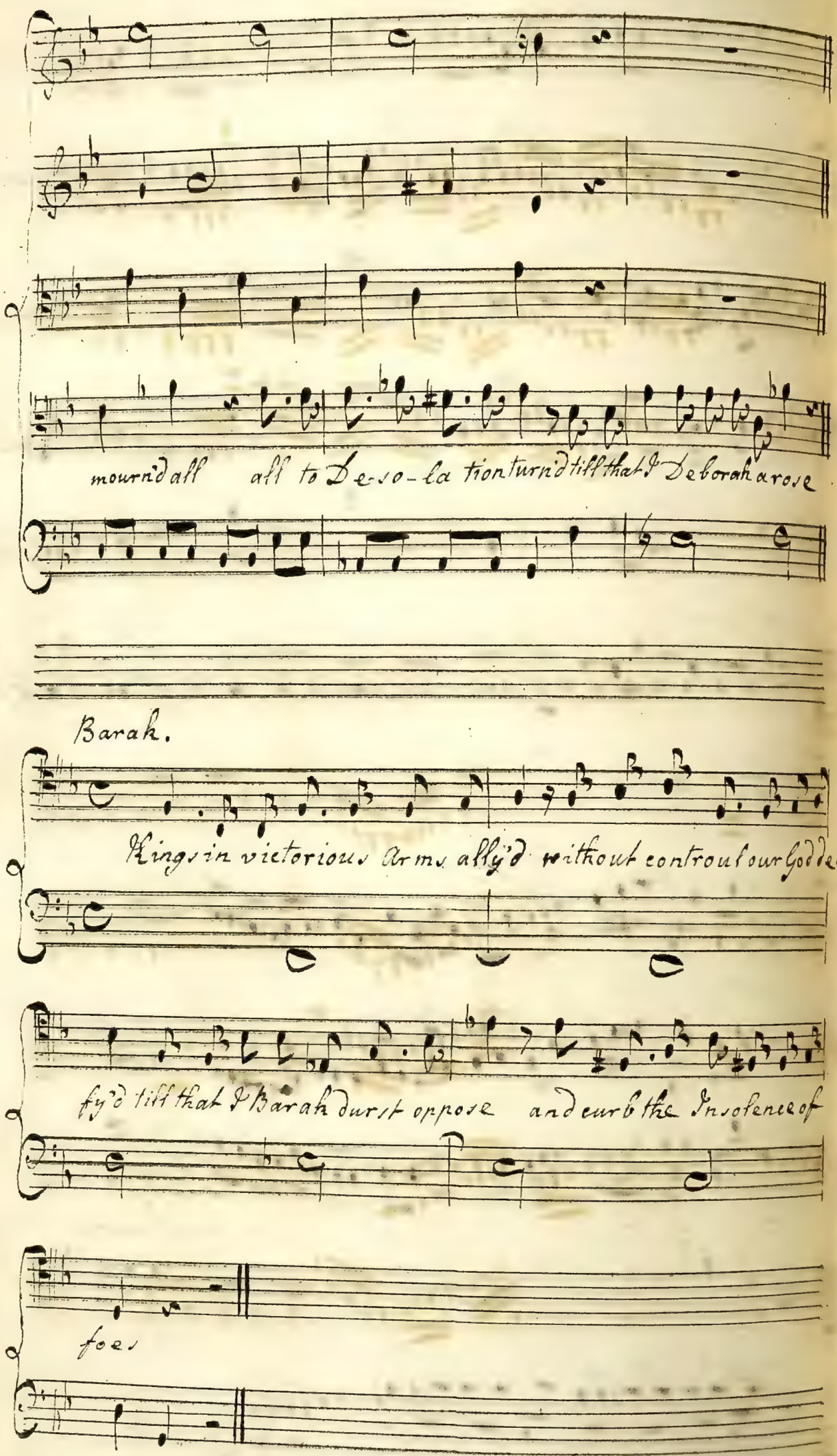

I will Join — in praise — — —
I will Join — in praise — — —

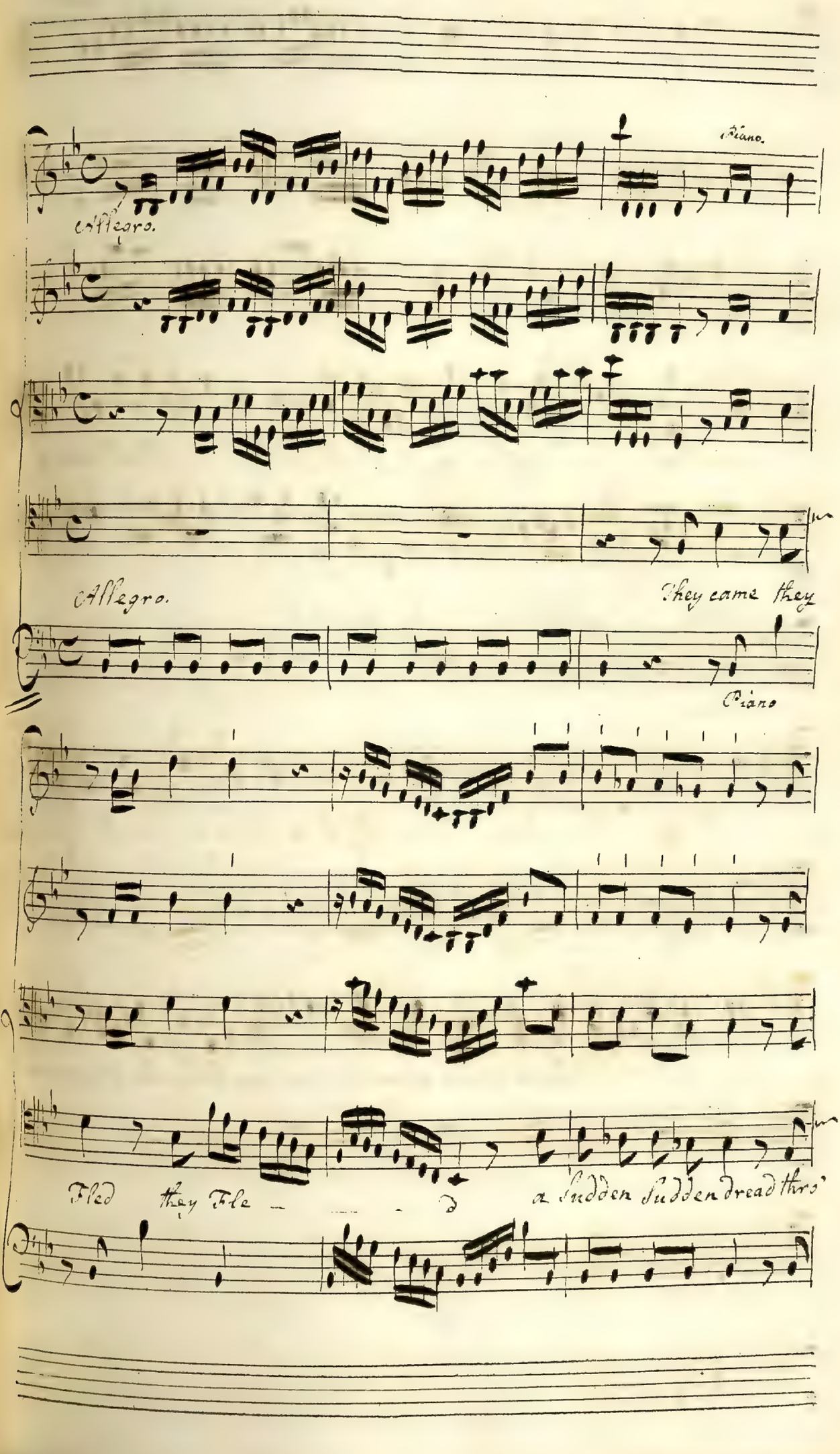

To the Holy to the
to the Holy Good and Great

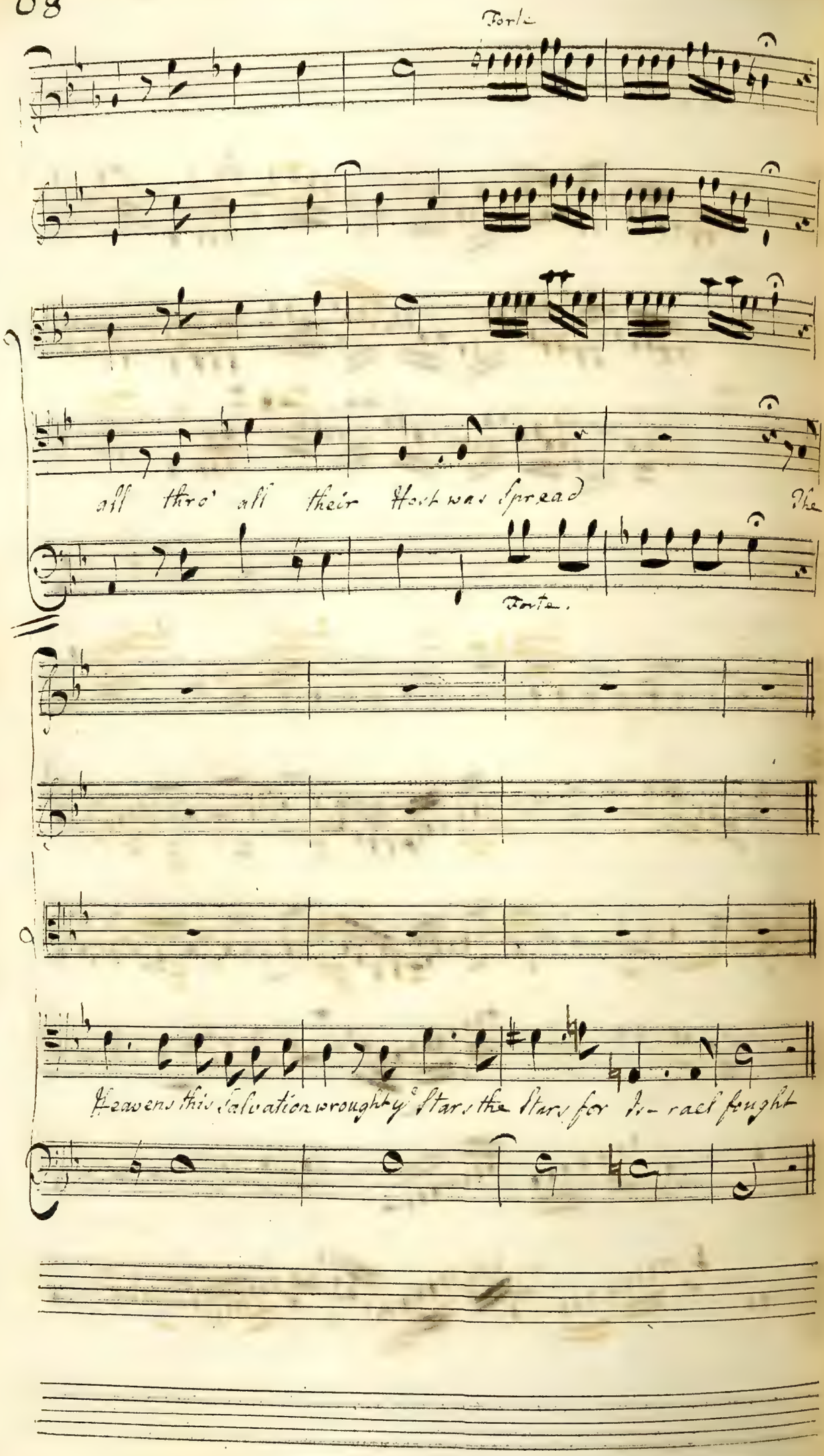

Forte
Holy to the Ho — ly good and great
y^e Ho — ly Ho — ly good and great
Forte

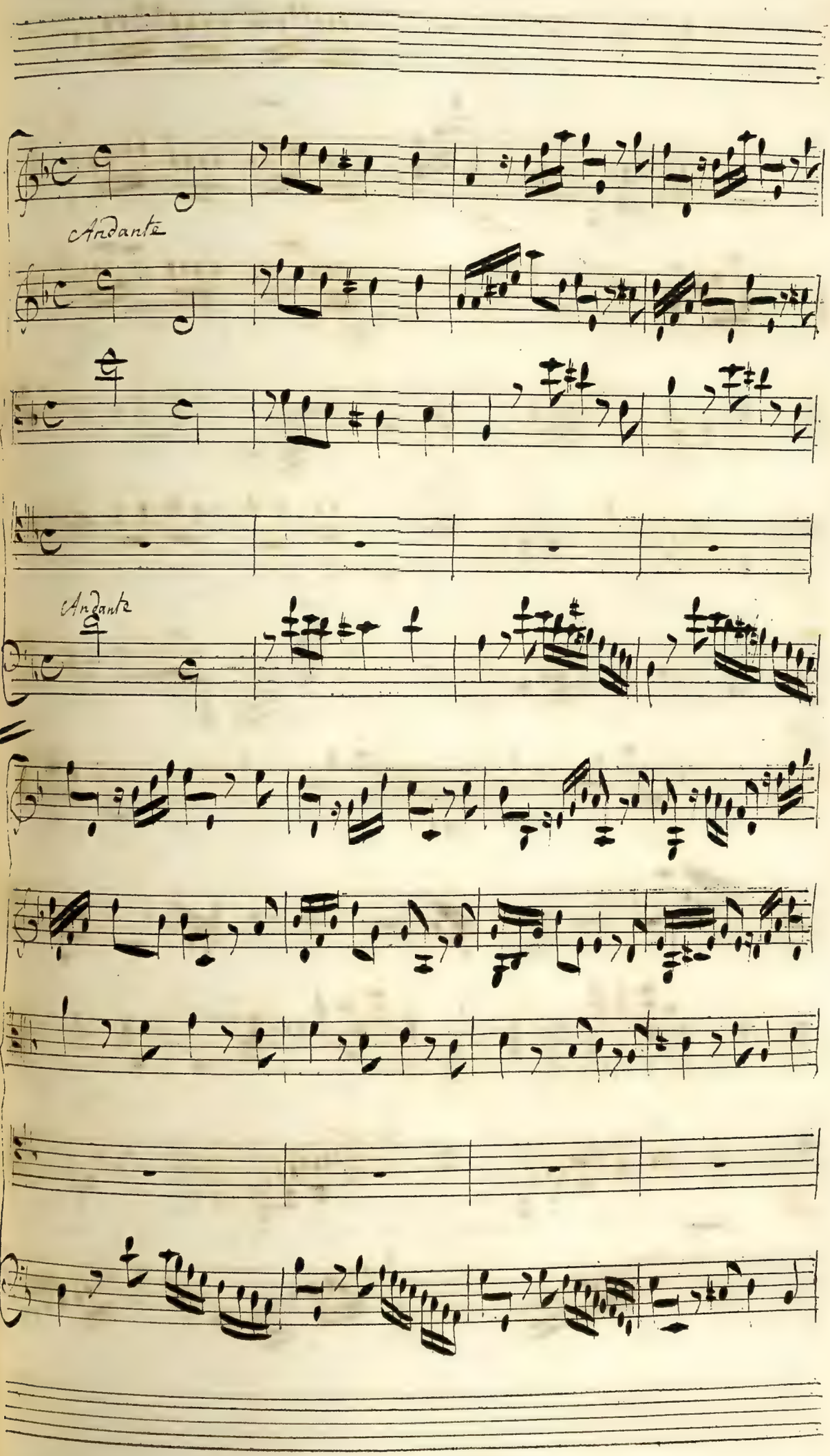


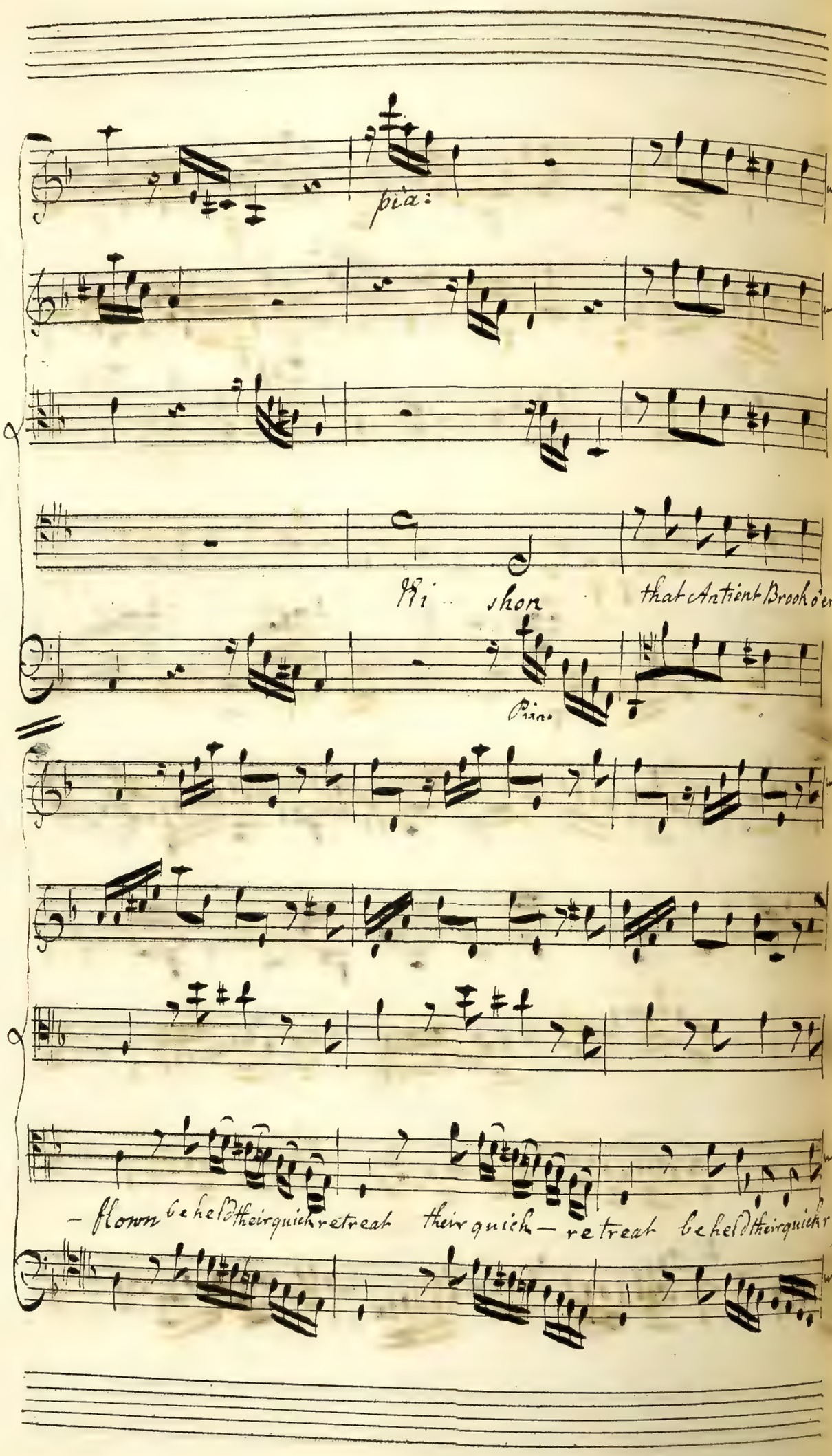

Largo à Piano
Deborah.
Largo à Piano

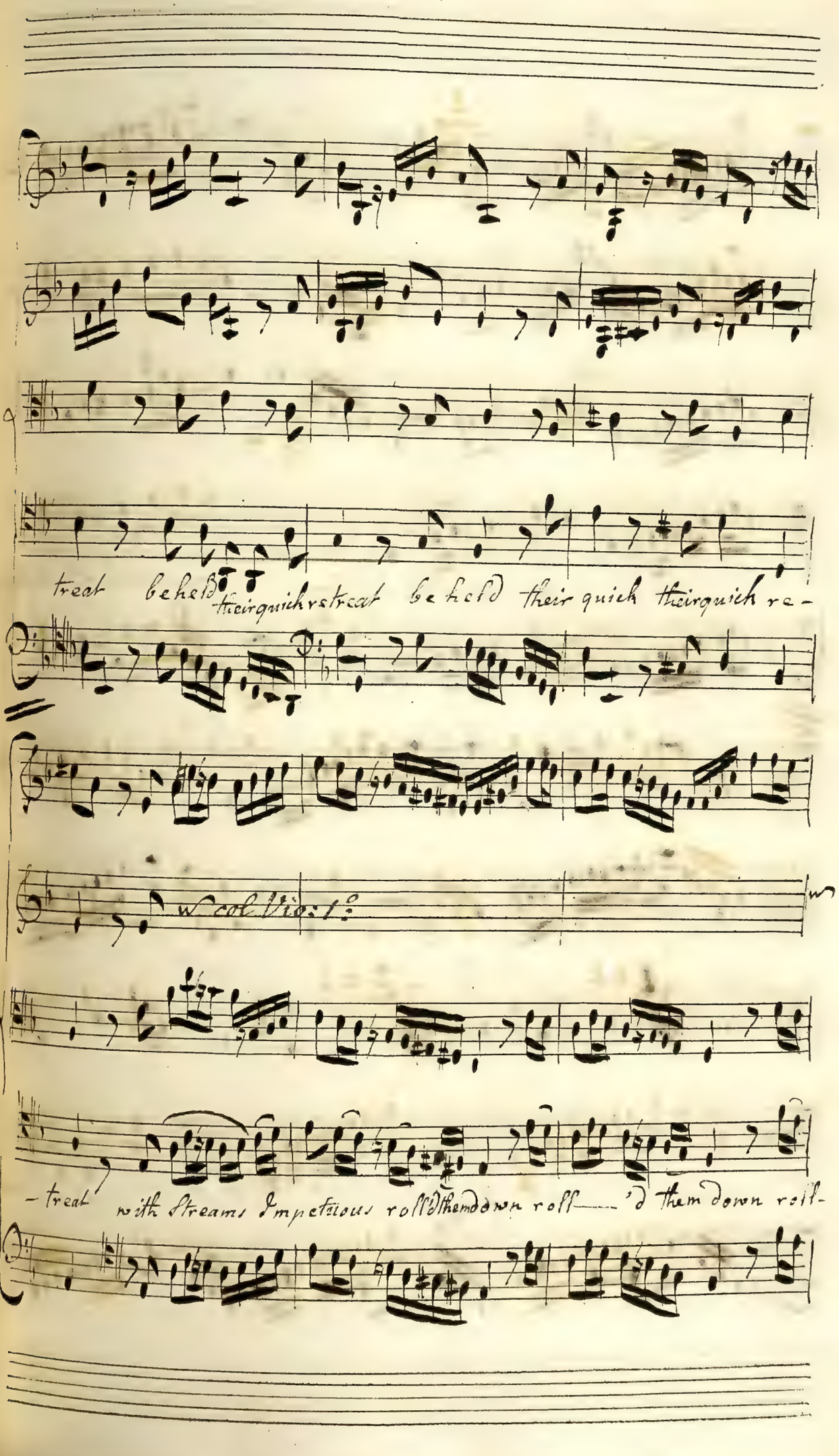

mourn'd all all to De-so-la tion turn'd till that Deborah arose
Barak.
Kings in victorious Arms ally'd without controul our Godde-
fy'd till that Barak durst oppose and curb the Insolence of
foes

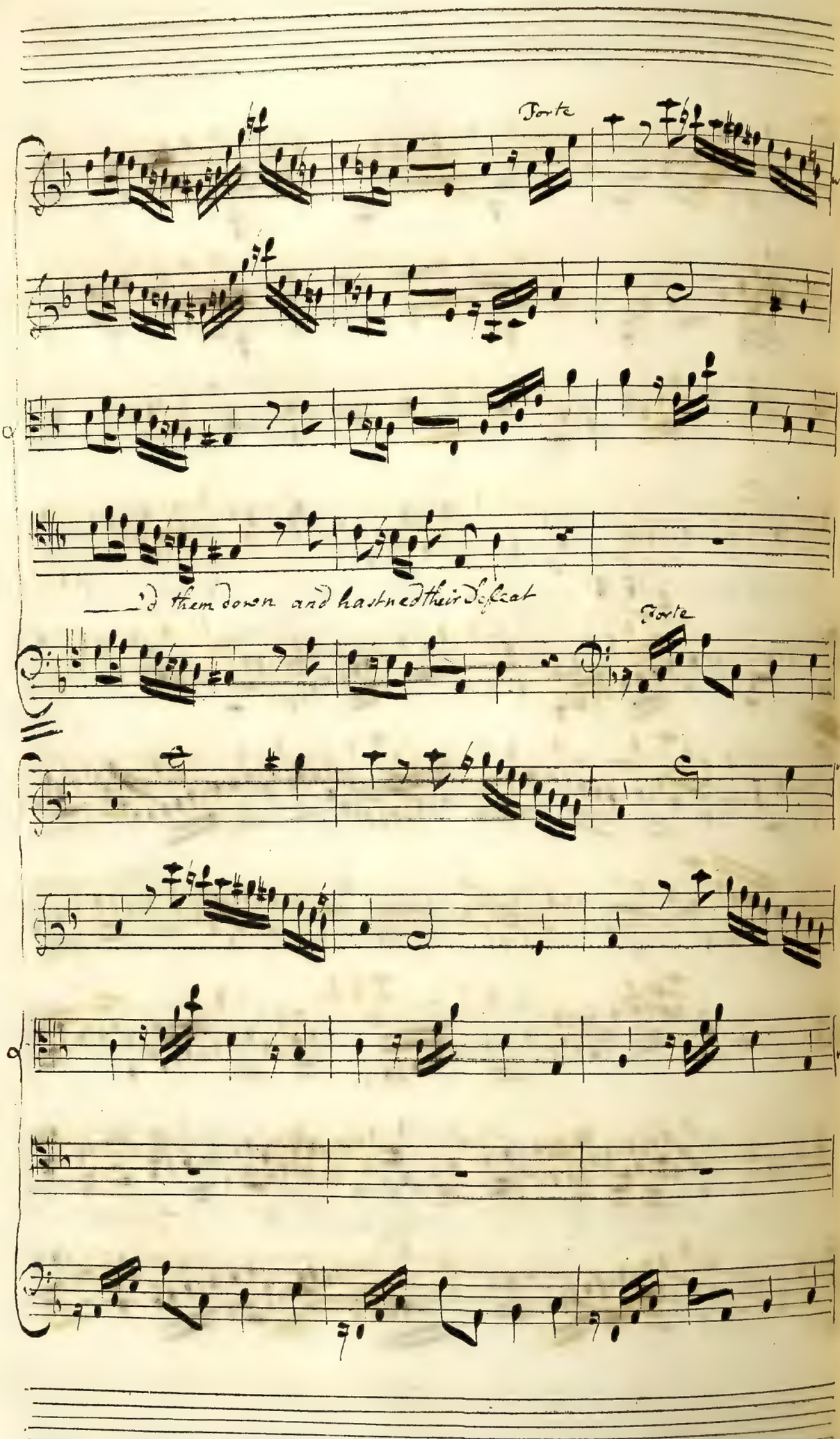

Piano.
Allegro.
Allegro.
They came they
Piano
Fled they Fle —
d
a Sudden Sudden dread thro'

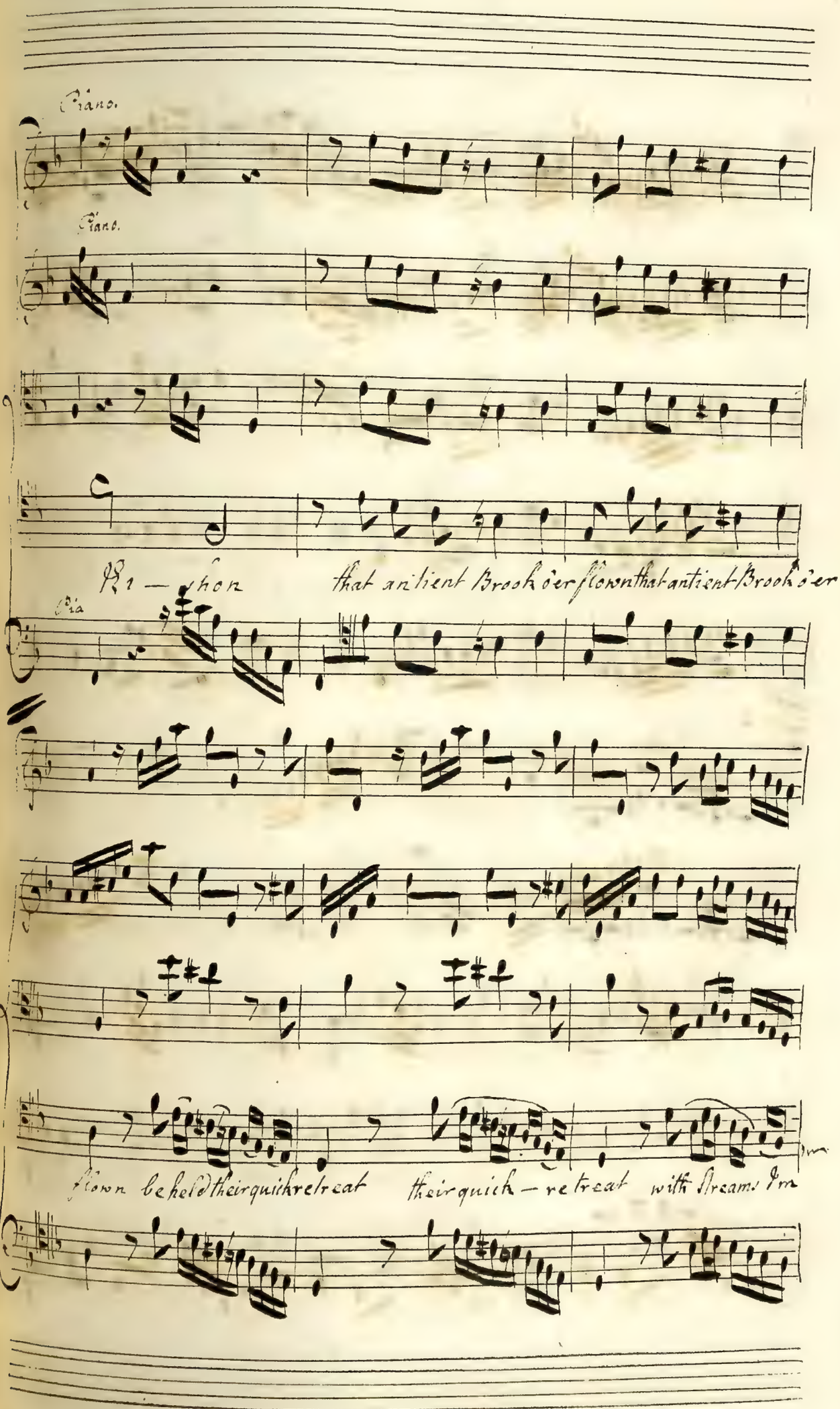

Forte
all thro' all their Host was Spread
The
Forte.
Heavens this Salvation wrought y^e Stars the Stars for Is-rael fought

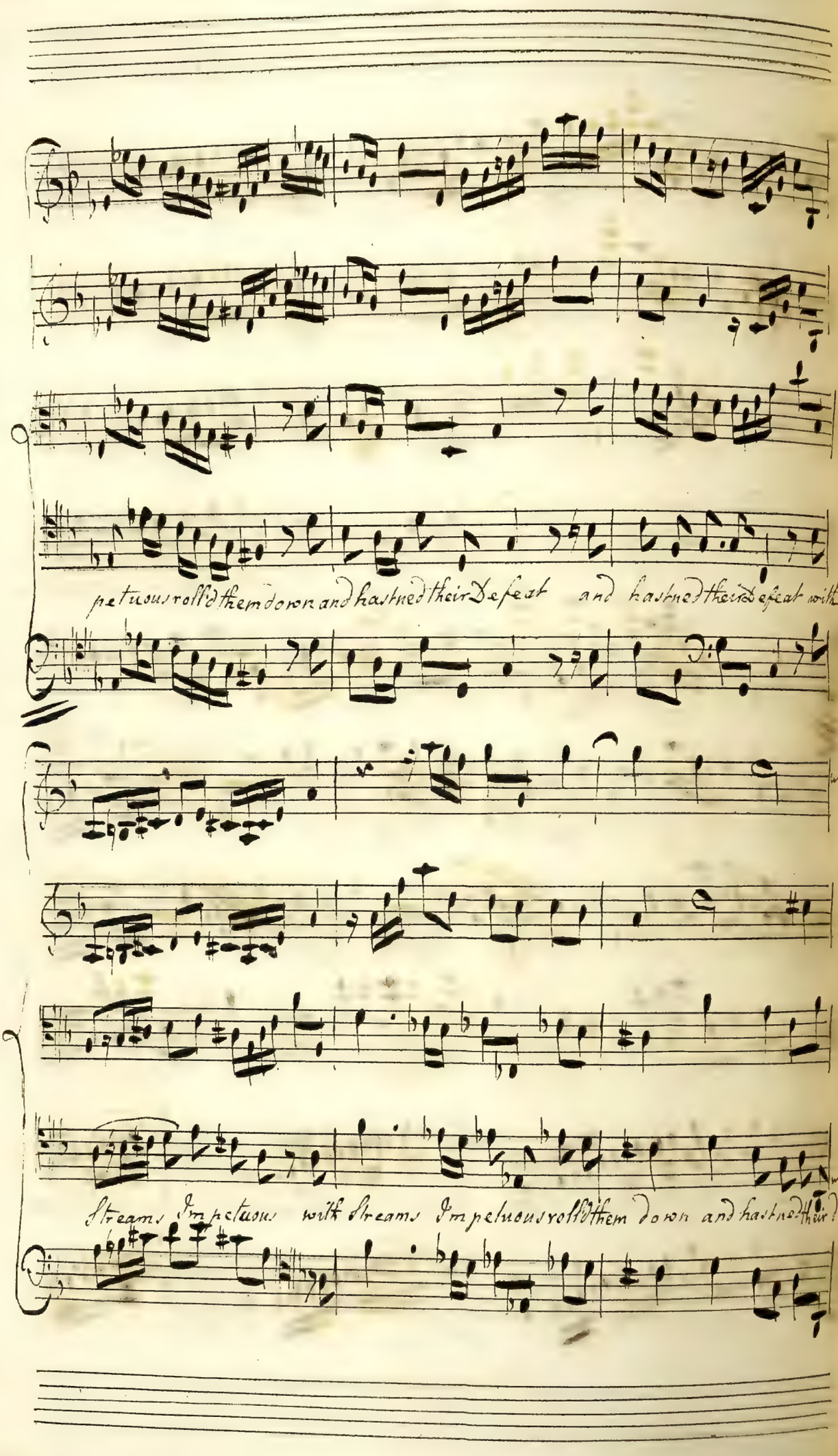

Andante
Andante

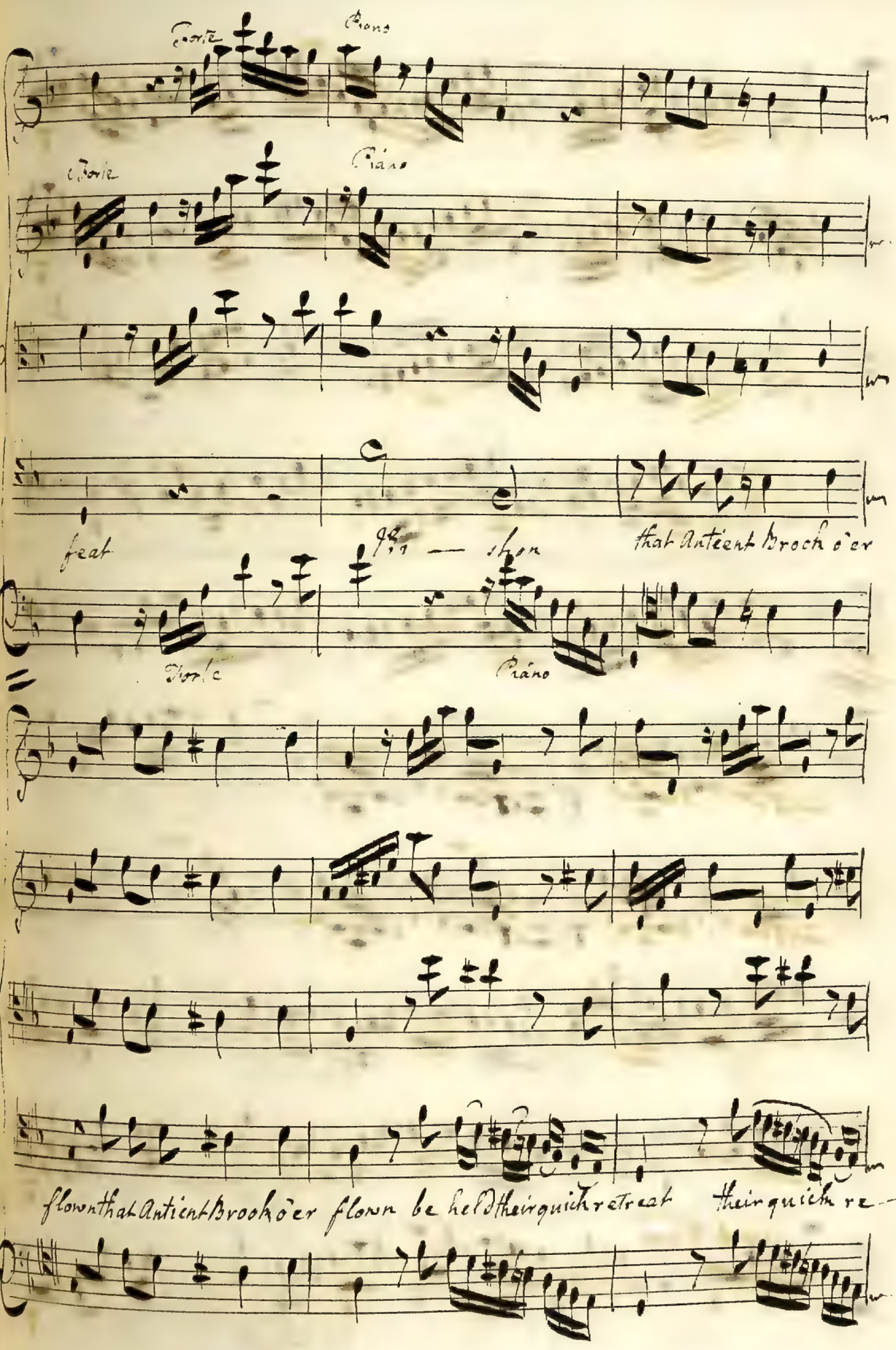

pia:
Ri shon
that Antient Brook o'er
Piano
– flown beheld their quick retreat their quich – retreat beheld their quick re-

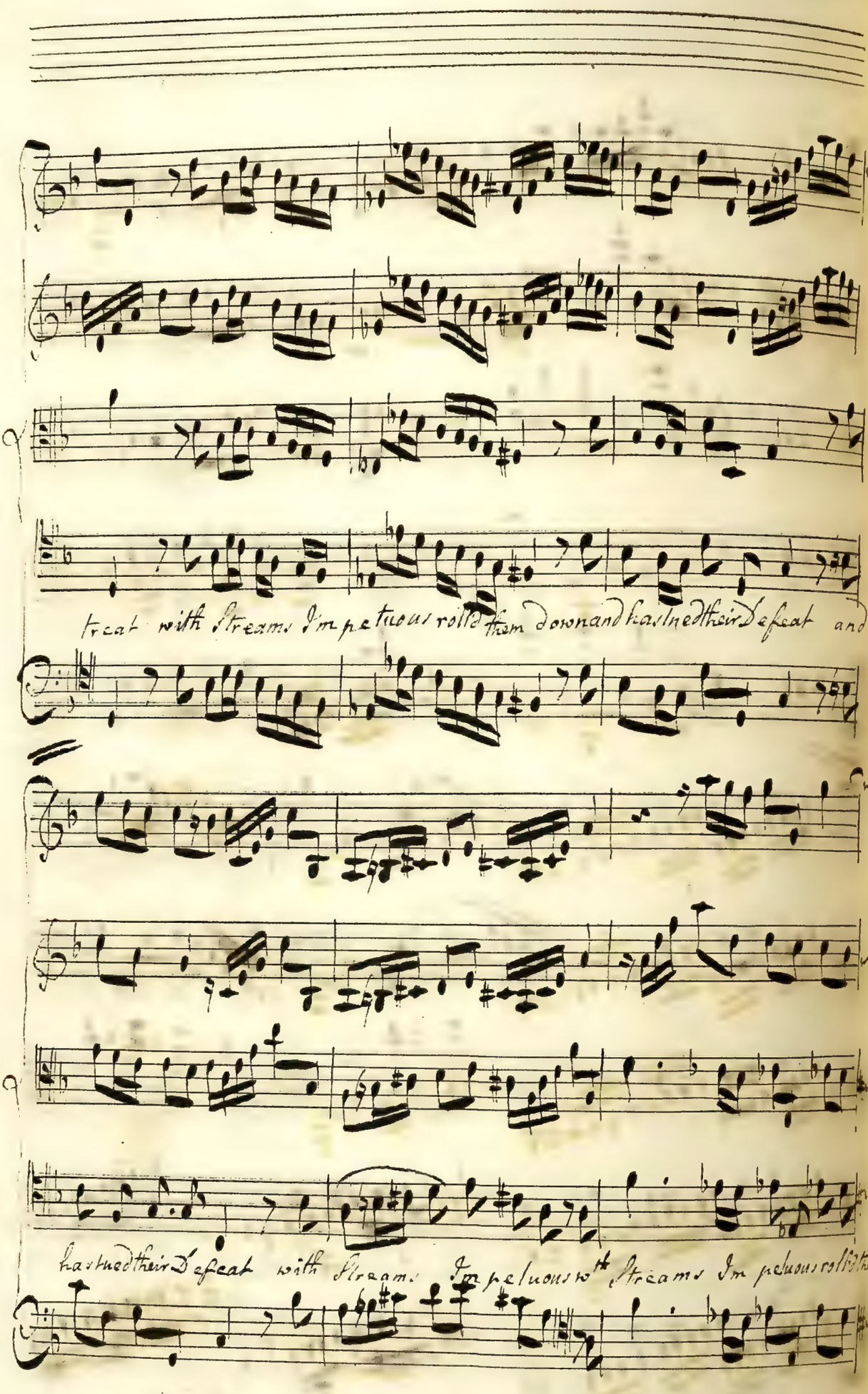

treat beheld theirquichretreat beheld their quich theirquich re-
w col Vio: 1°
-treat with Streams Impetuous roll'd them down roll — 'd them down roll-

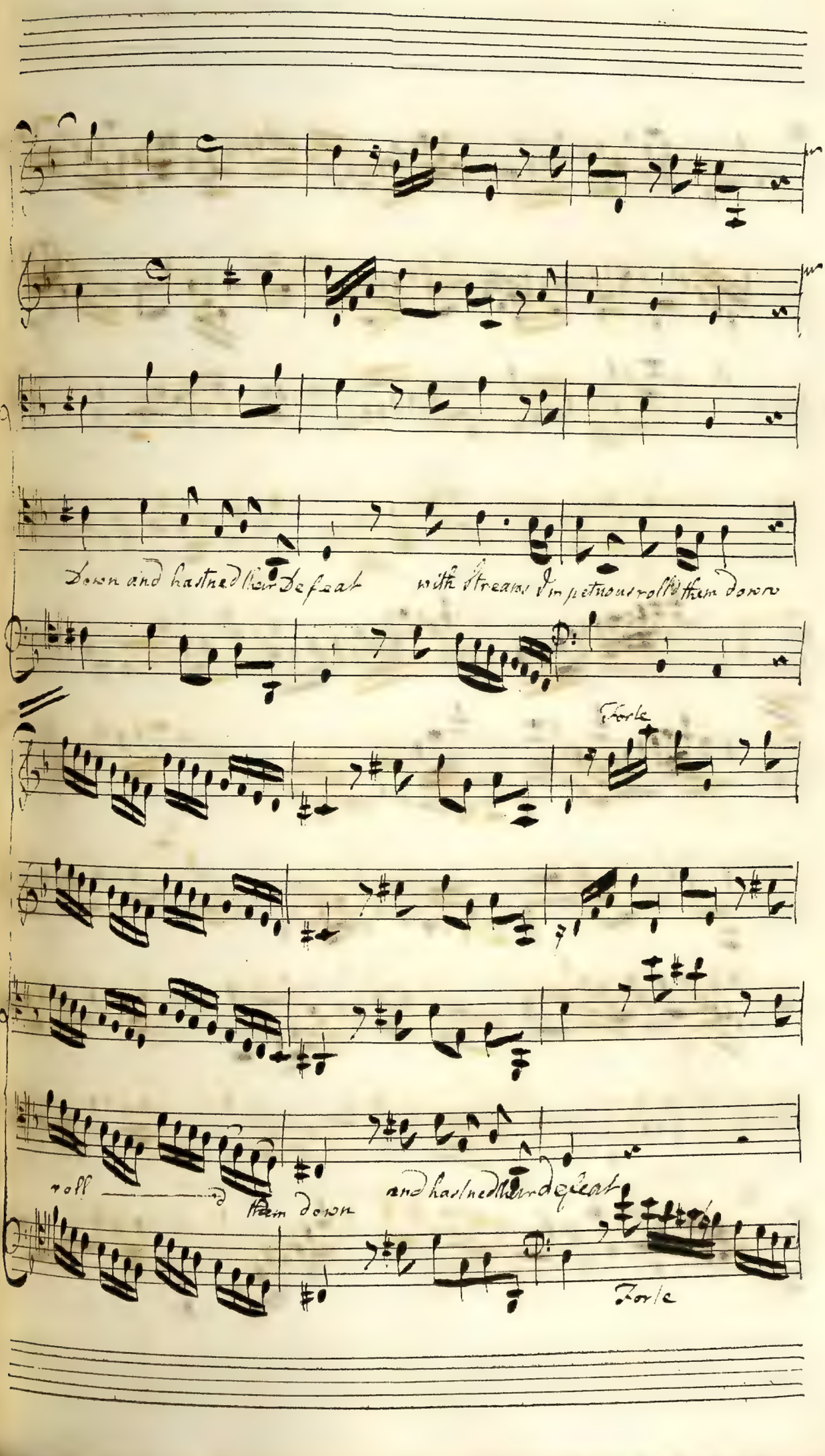

Forte
d them down and hastned their Defeat
Forte

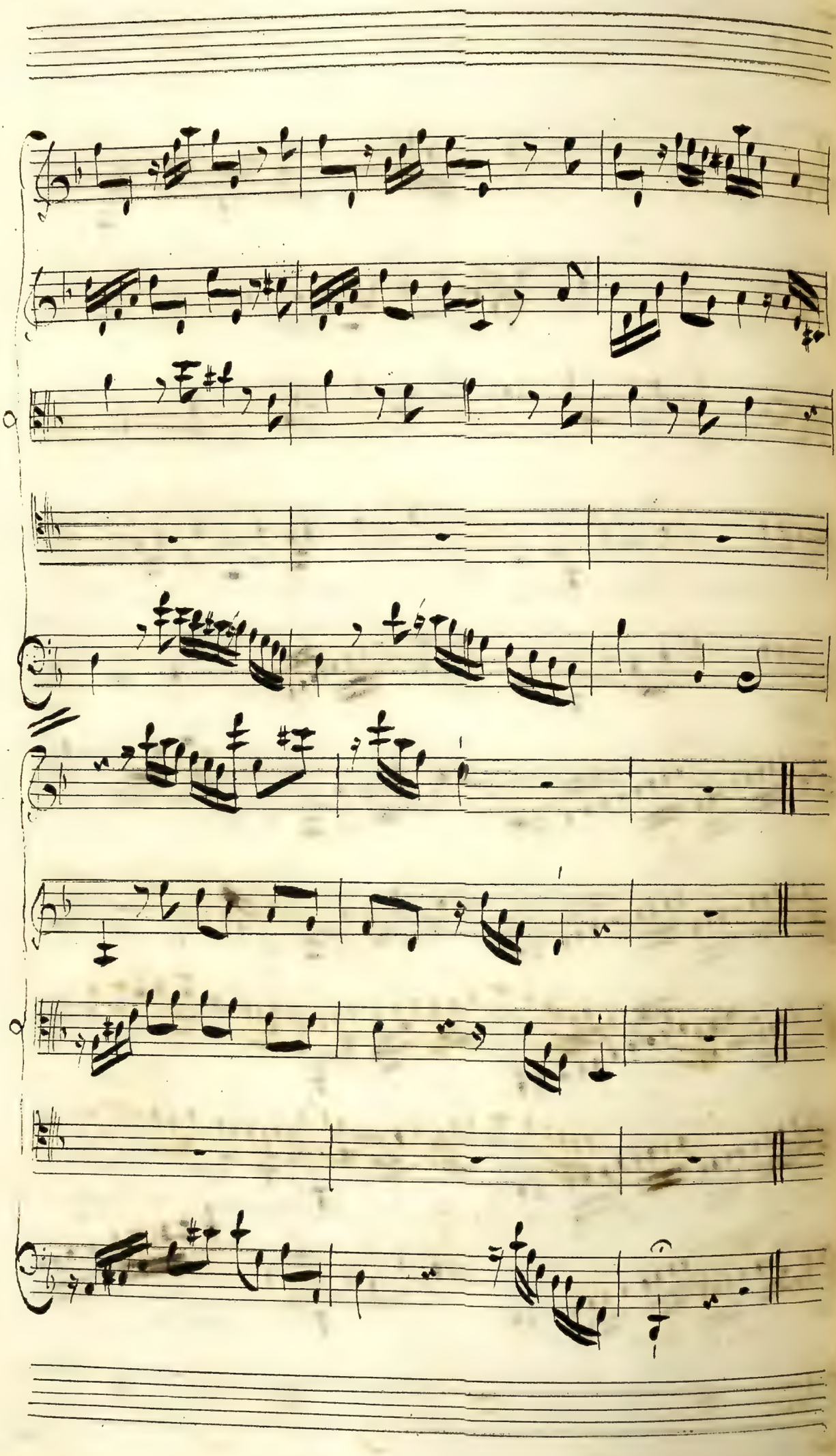

Piano.
Piano.
Ri — shon that antient Brook o'er flown that antient Brook o'er
Pia
flown beheld their quick retreat their quick — retreat with Streams I'm

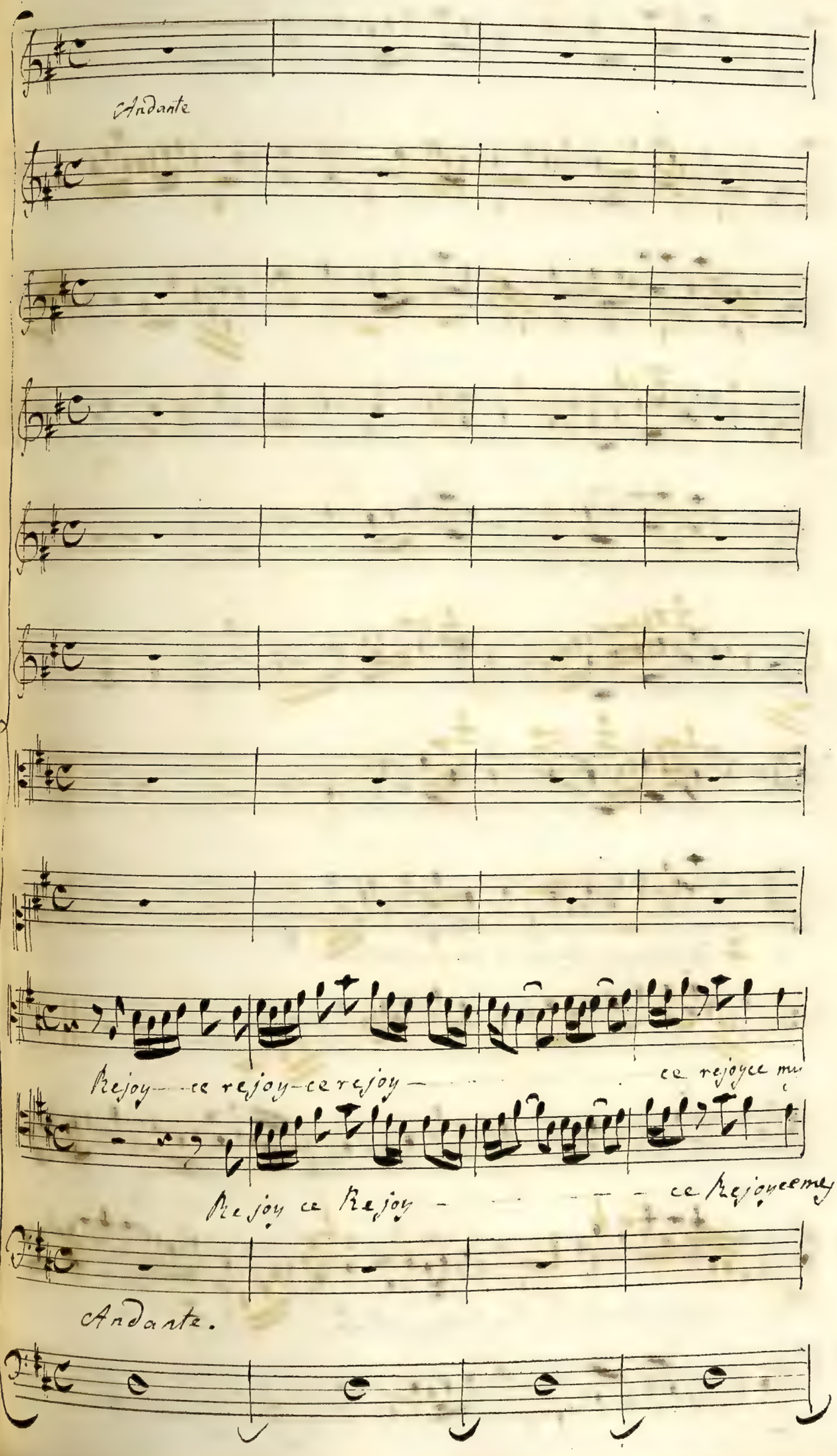

petuous rollʃd them down and hastned their Defeat and hastned their Defeat with
Streams Impetuous with Streams Impetuous rollʃd them down and hastned their De

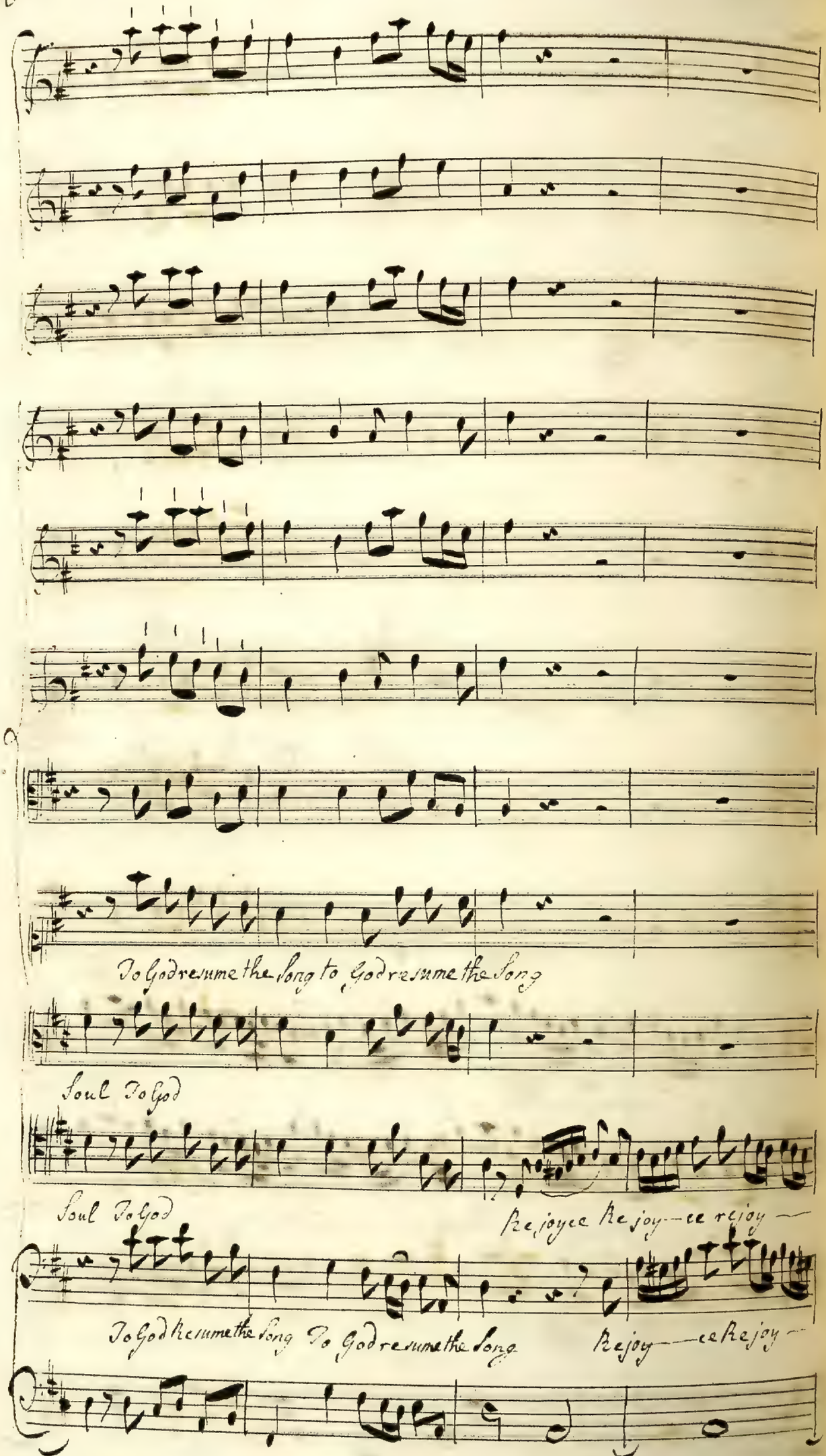

Forte
Piano
Forte
Piano
feat
that Antient Brook o'er
Forte
Piano
flown that Antient Brook o'er flown be held their quick retreat their quick re-

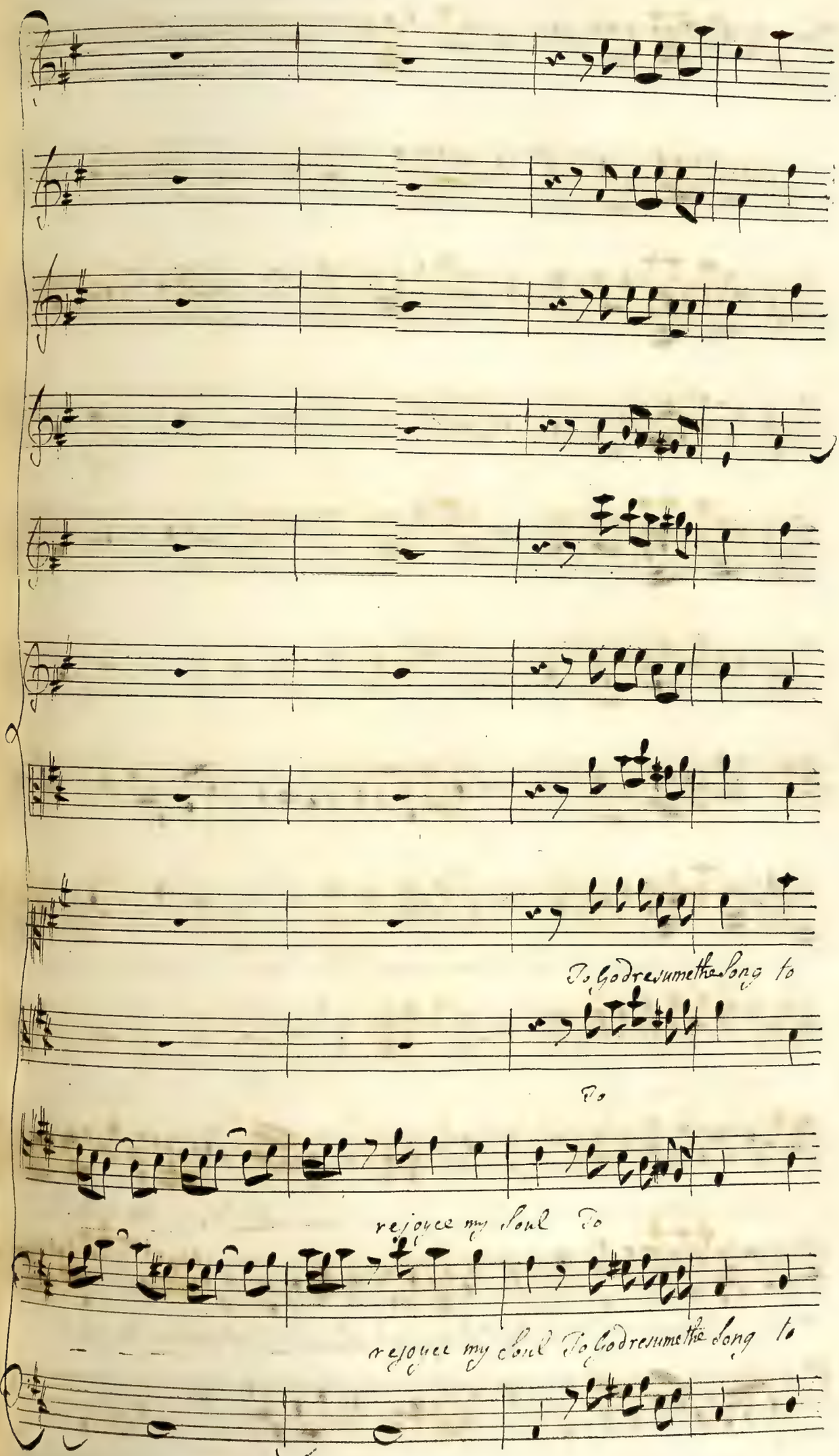

treat with Streams Impetuous rolld them down and hastned their Defeat and
hastned their Defeat with Streams Impetuous wth Streams Impetuous roll'd them

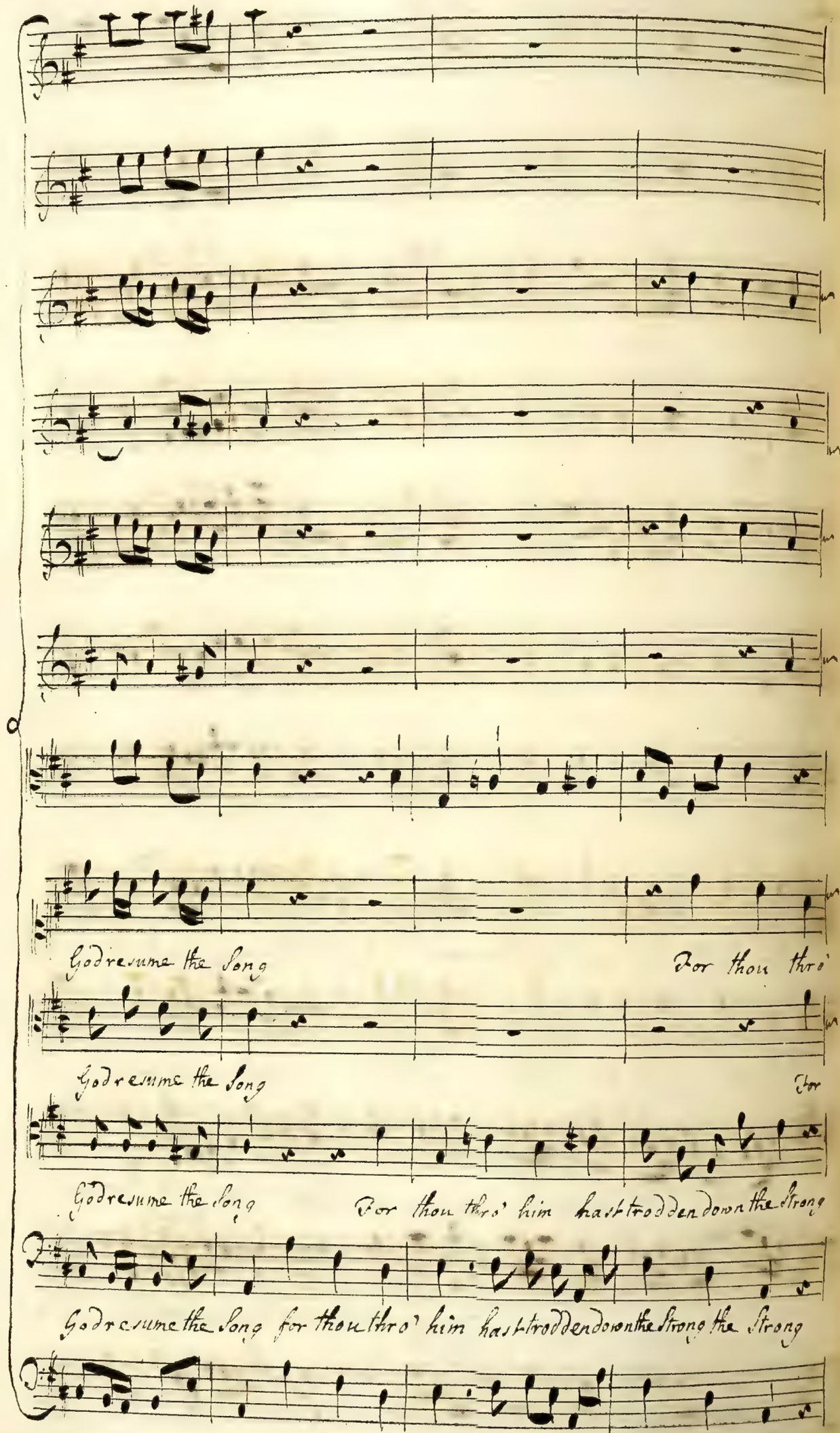

Down and hasten their defeat
with streams impetuous roll them down
Forte
roll
them down
and hasten their defeat
Forte

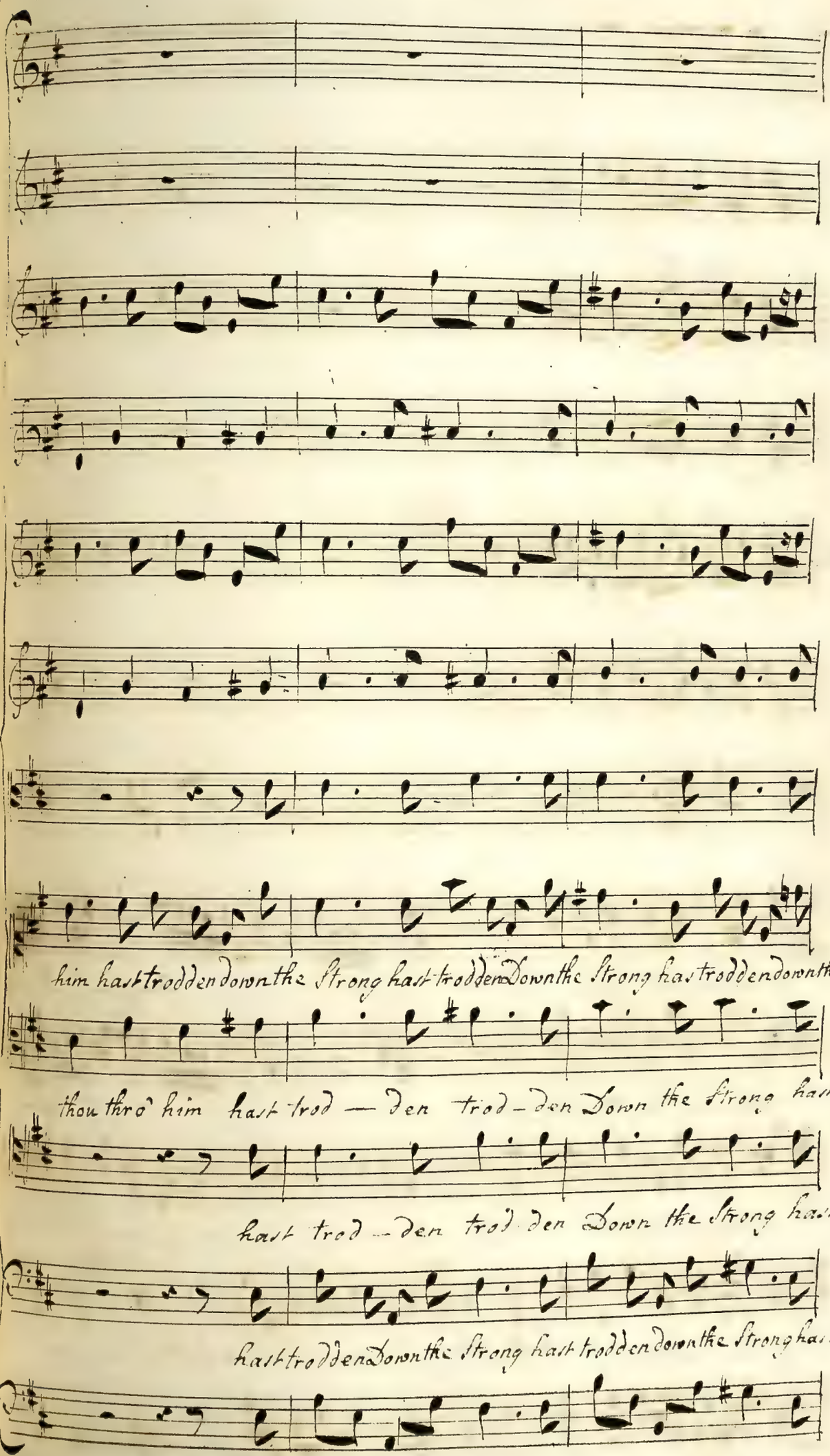


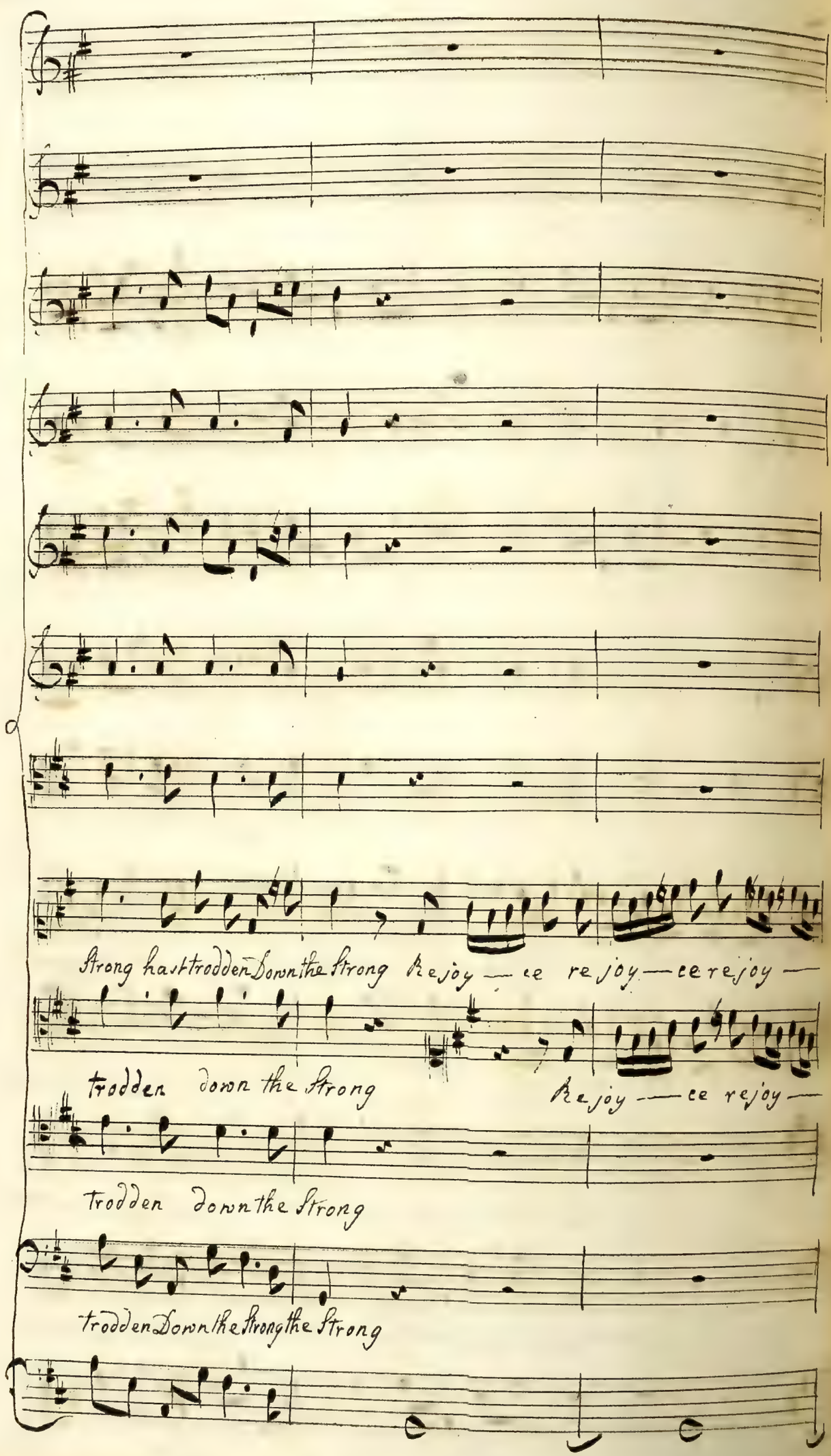

Andante
Rejoy — ce rejoy — ce rejoy —
ce rejoyce mu
Rejoy ce Rejoy —
ce Rejoyceemy
Andante.

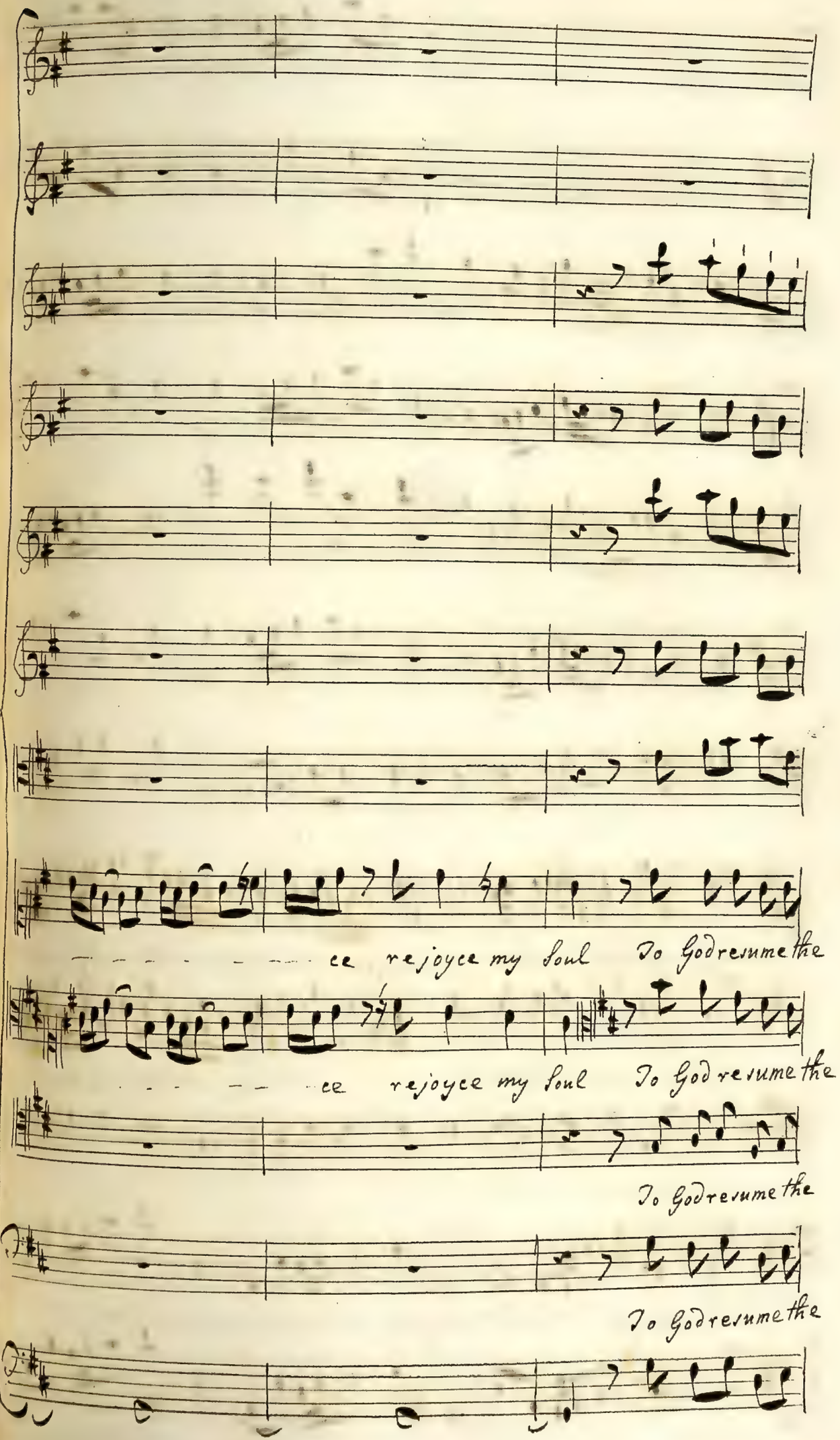

To God resume the long to God resume the long
Soul To God
Soul To God
Rejoyce Rejoy—ce rejoy—
To God resume the long To God resume the long
Rejoy—ce Rejoy—

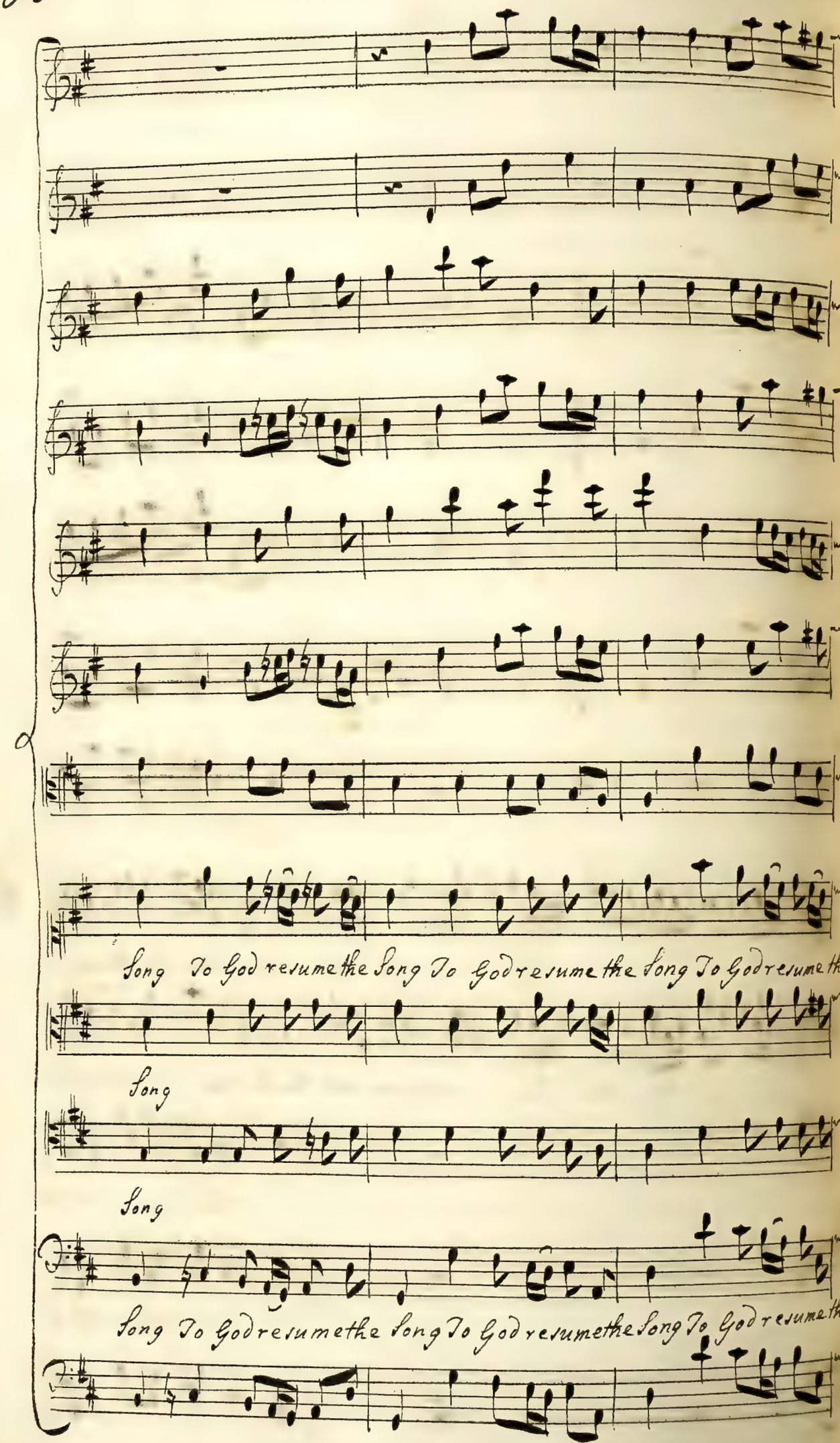

To God resume the long to
To
rejoice my soul To
rejoice my soul To God resume the long to

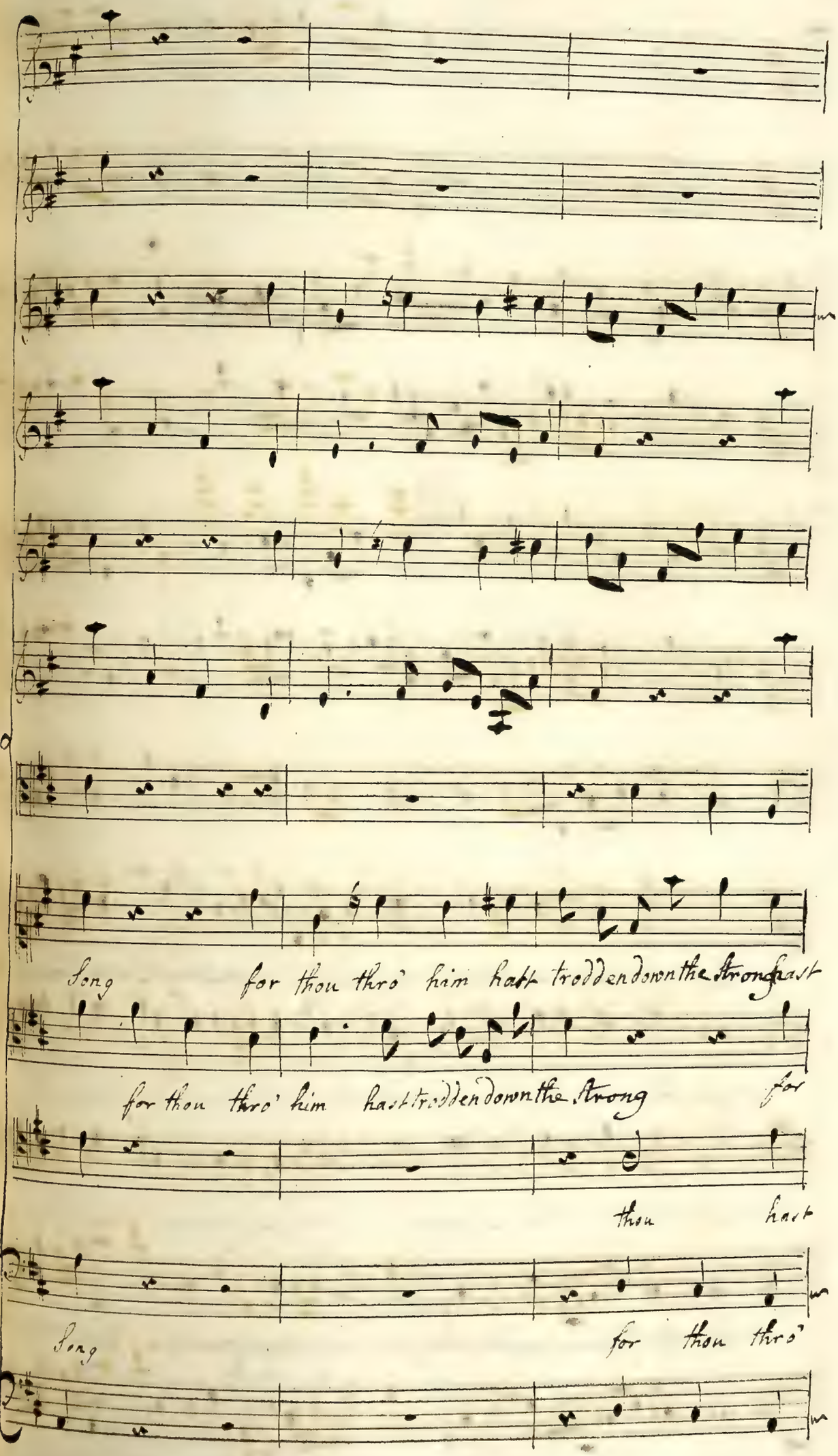

God resume the Song
For thou thro'
God resume the Song
For
God resume the Song
For thou thro' him hast trodden down the Strong
God resume the Song for thou thro' him hast trodden down the Strong the Strong

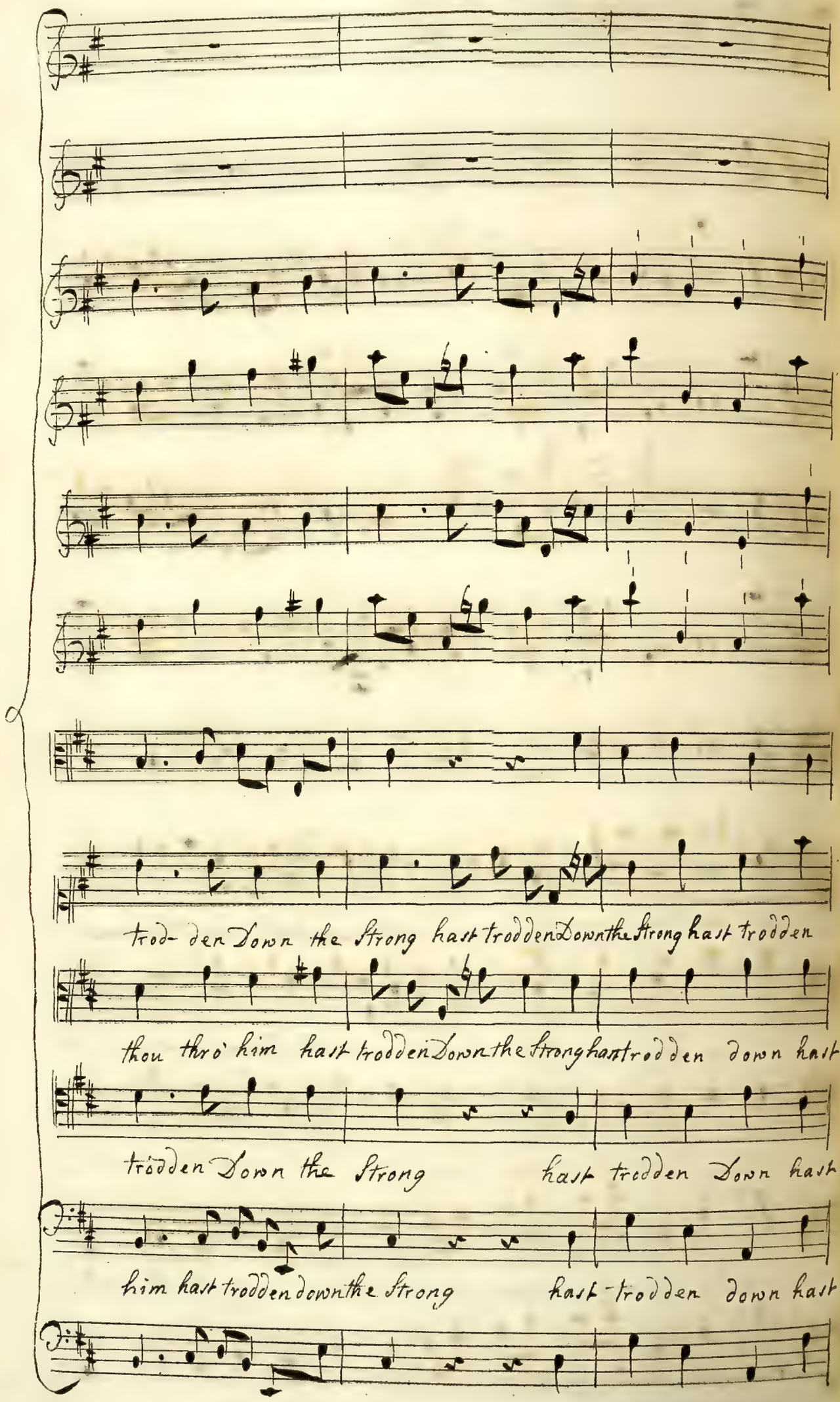

him hast trodden down the strong hast trodden Down the strong hast trodden down the
thou thro' him hast trod — den trod — den Down the strong hast
hast trod — den trod den Down the strong hast
hast trodden Down the strong hast trodden down the strong hast

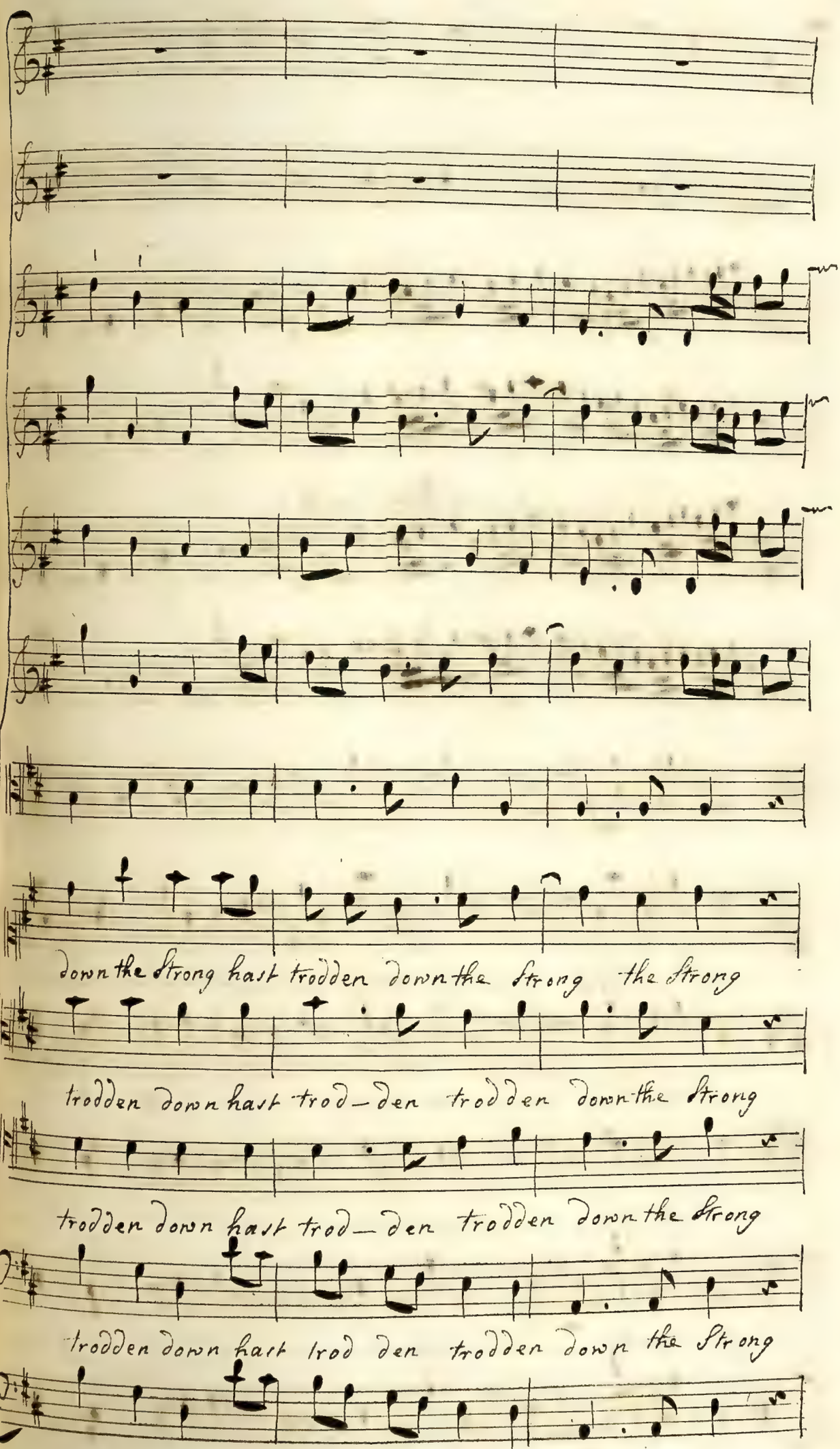

Strong hast trodden Down the Strong Rejoy — ce rejoy — ce rejoy —
trodden down the Strong
Rejoy — ce rejoy —
trodden down the Strong
trodden Down the Strong the Strong

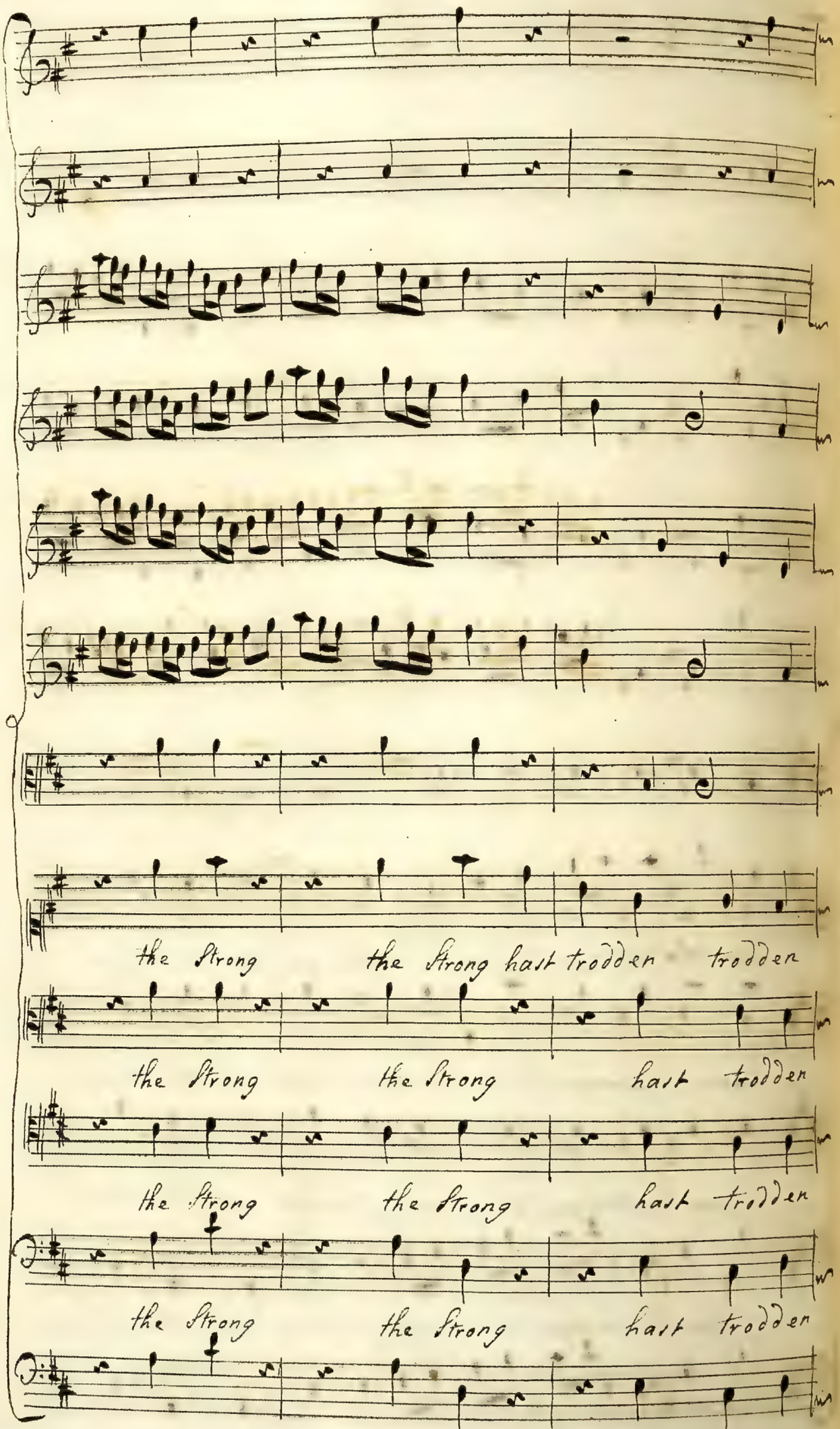

ee rejoyce my Soul To God resume the
ee rejoyce my Soul To God resume the
To God resume the
To God resume the

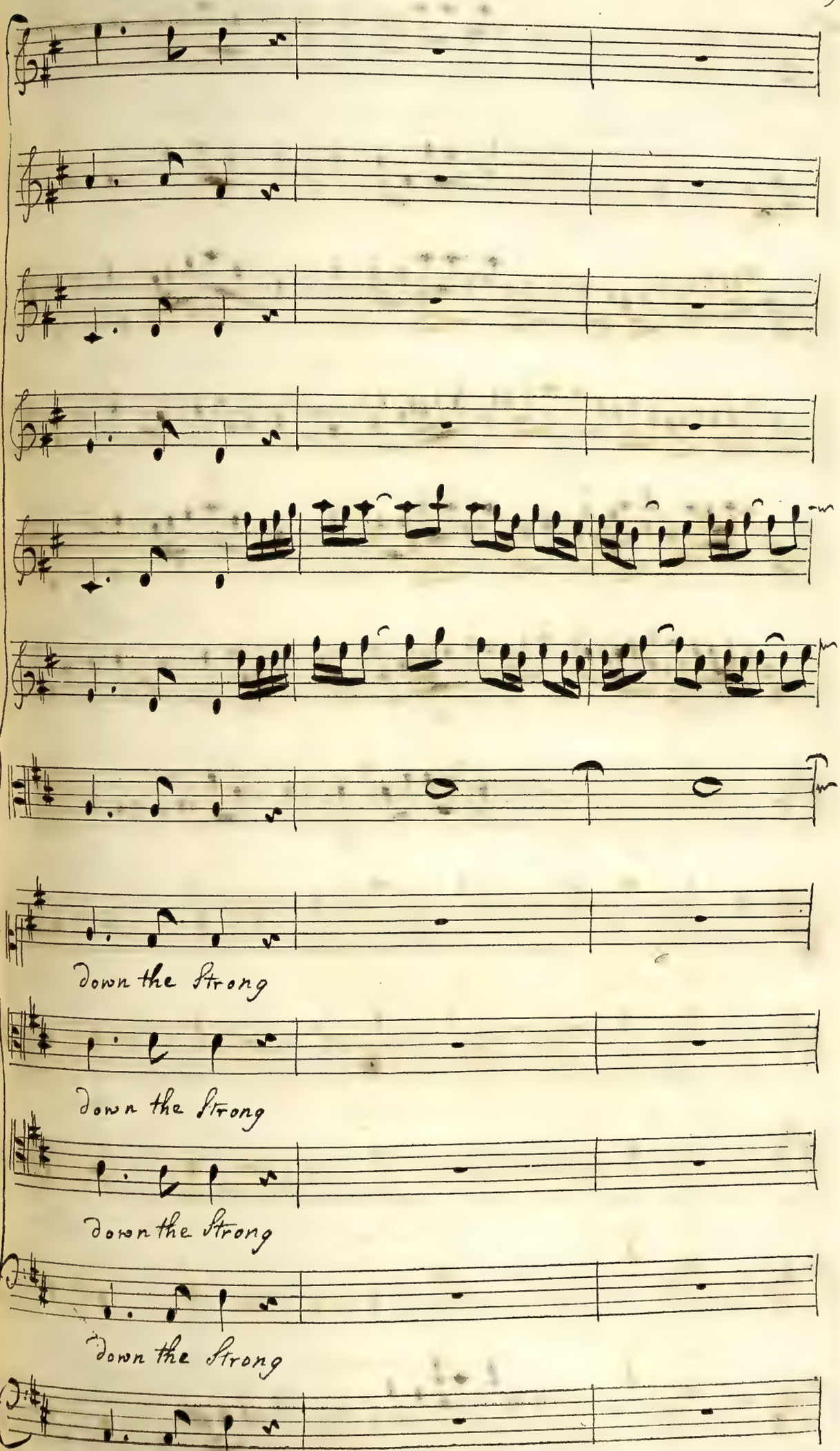

Song To God resume the Song To God resume the Song To God resume the
Song
Song
Song To God resume the Song To God resume the Song To God resume the

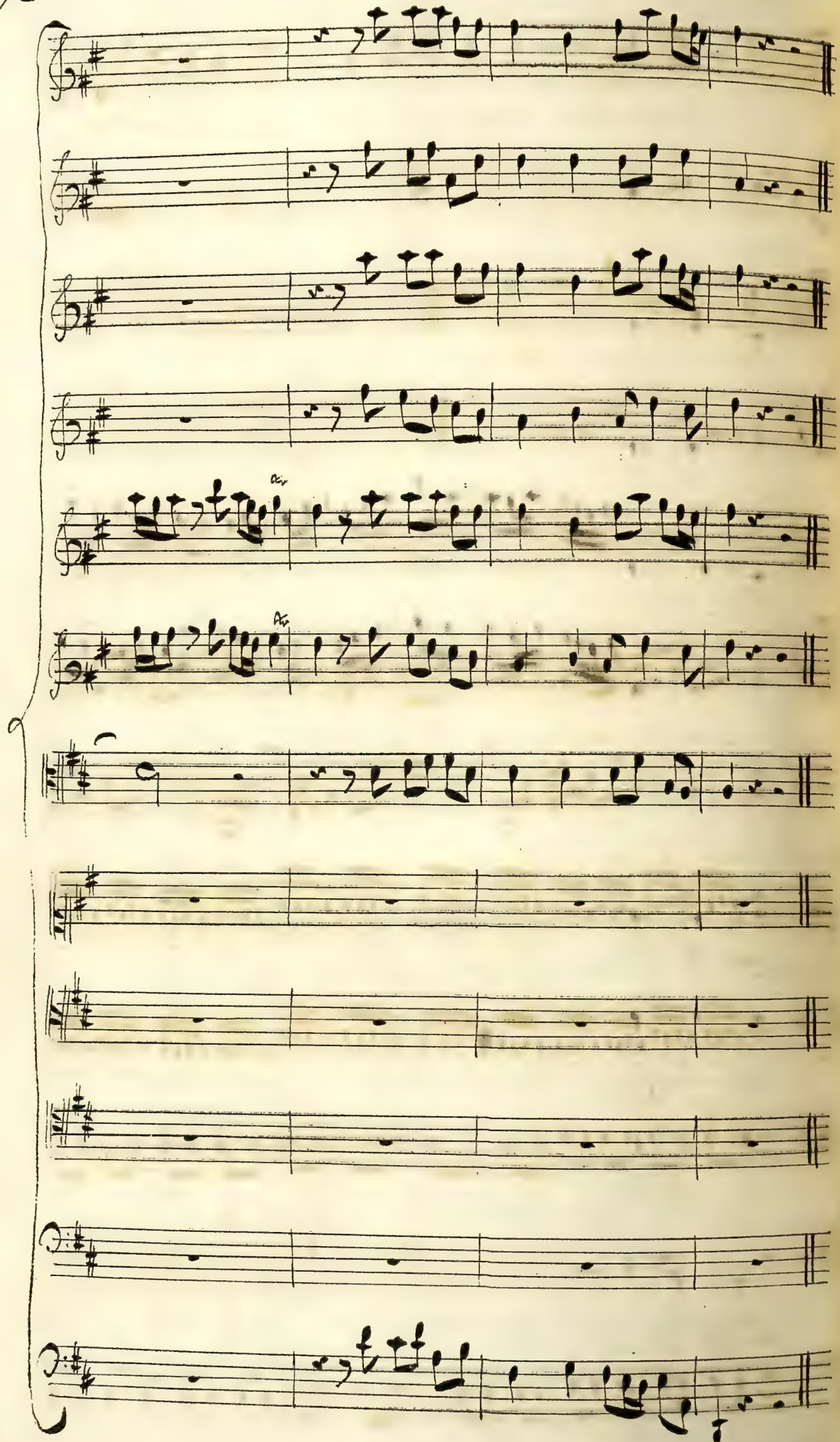

Song for thou thro' him hast trodden down the strong last
for thou thro' him hast trodden down the strong for
thou hast
Song for thou thro'

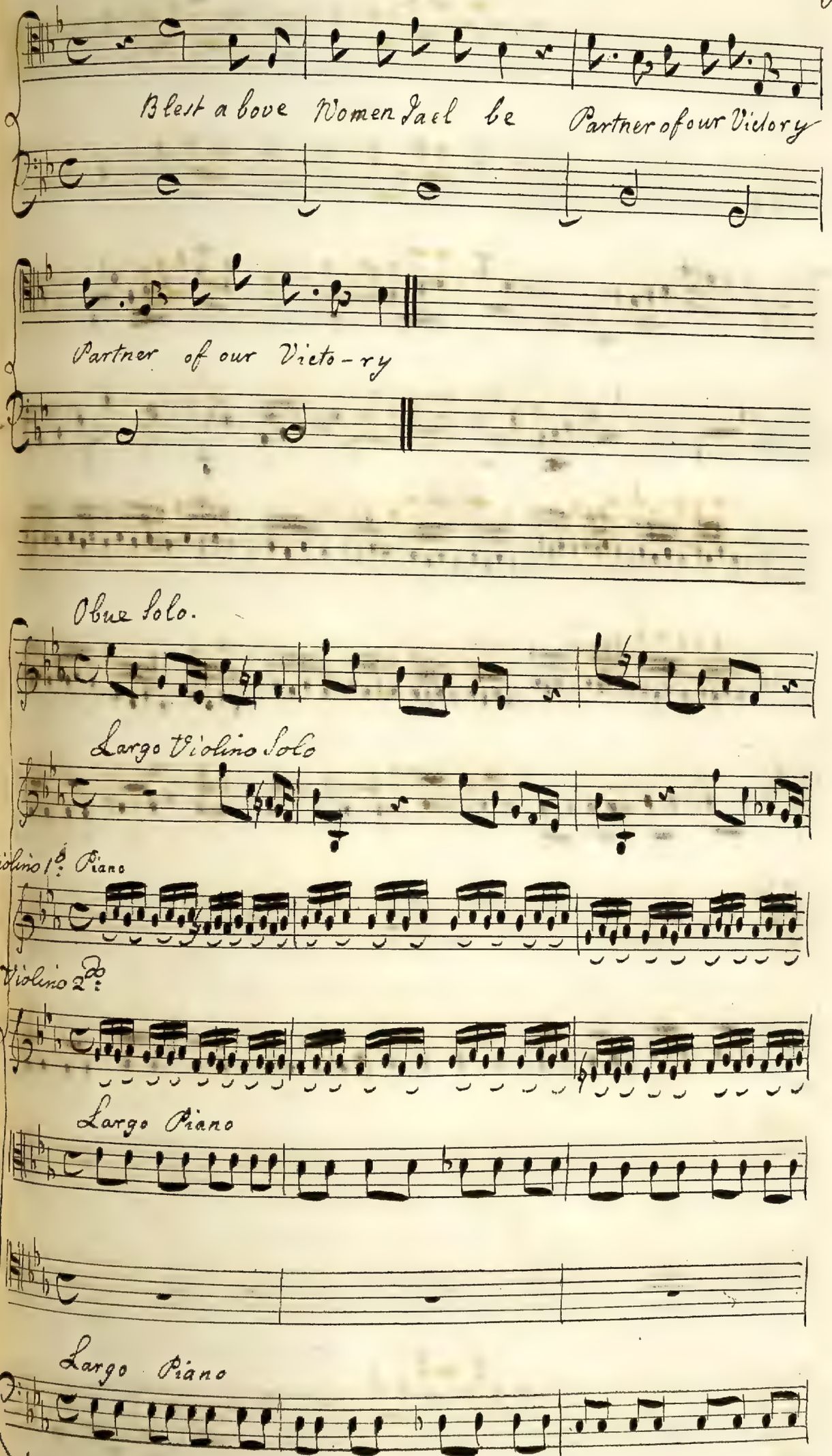

trod- den Down the Strong hast trodden Down the Strong hast trodden
thou thro' him hast trodden Down the Strong hast trodden down hast
trodden Down the Strong hast trodden Down hast
him hast trodden down the Strong hast trodden down hast

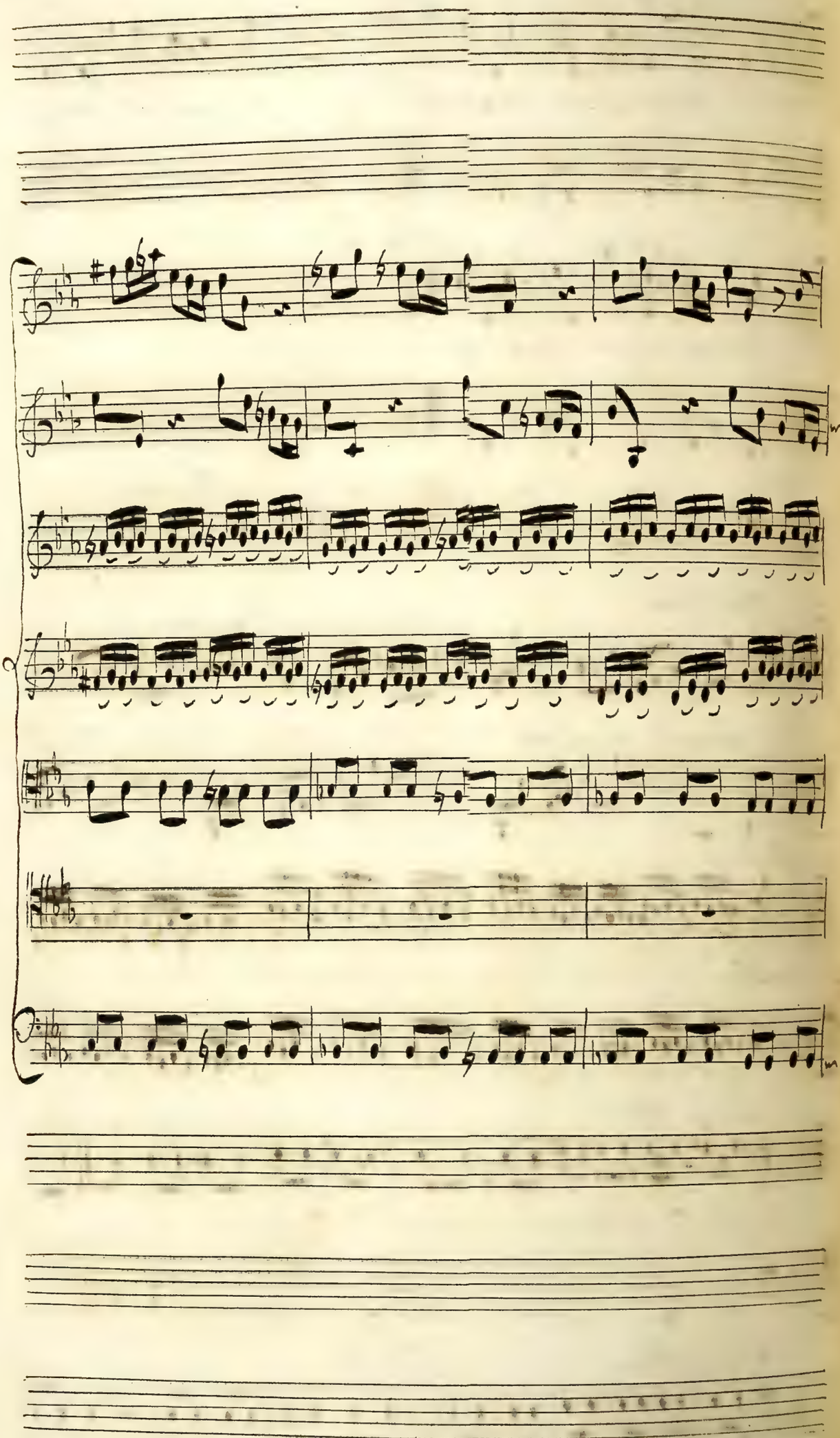

down the strong hast trodden down the strong the strong
trodden down hast trod—den trodden down the strong
trodden down hast trod—den trodden down the strong
trodden down hast trod den trodden down the strong

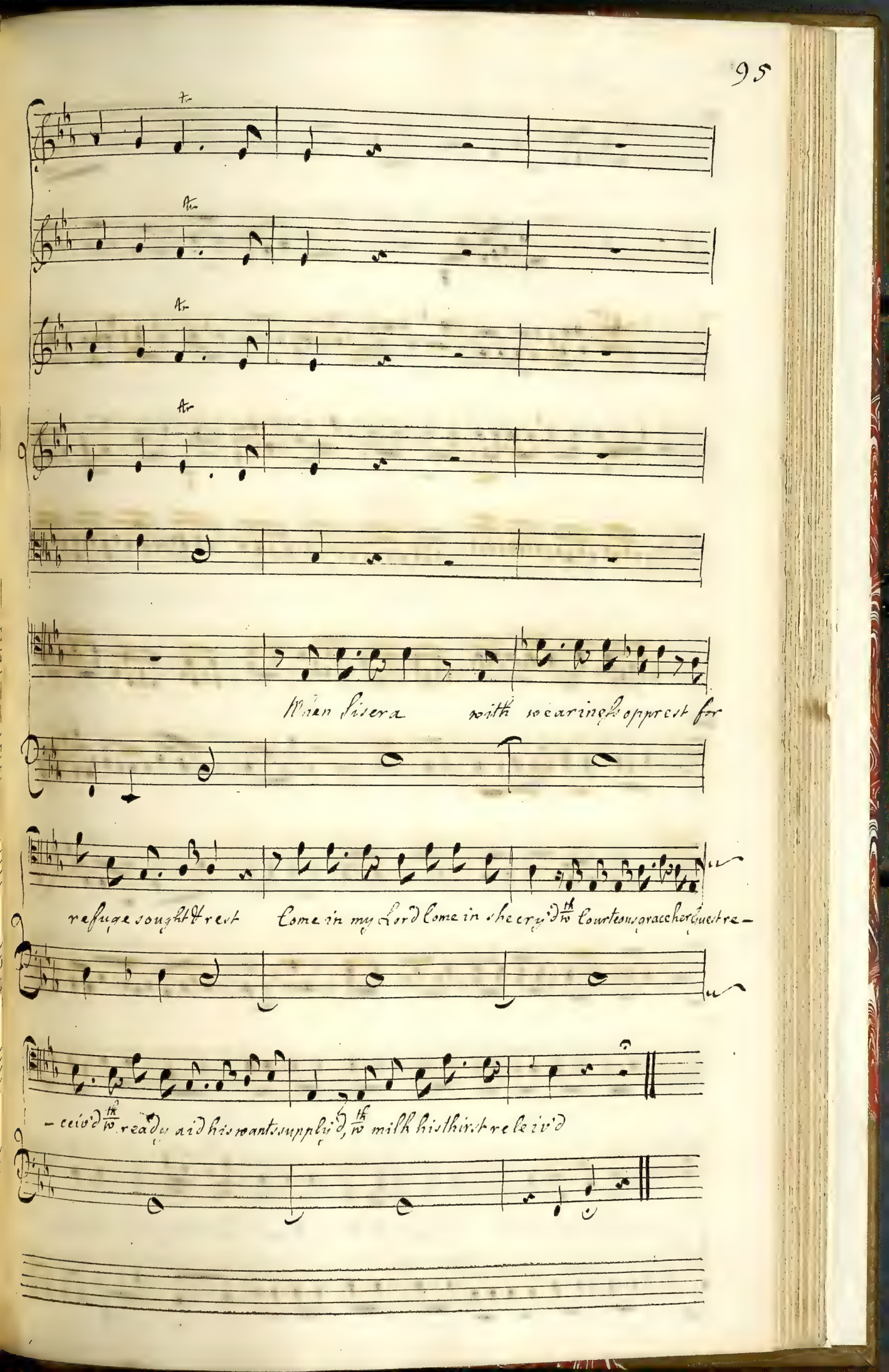

the Strong the Strong hast trodden trodden
the Strong the Strong hast trodden
the Strong the Strong hast trodden
the Strong the Strong hast trodden

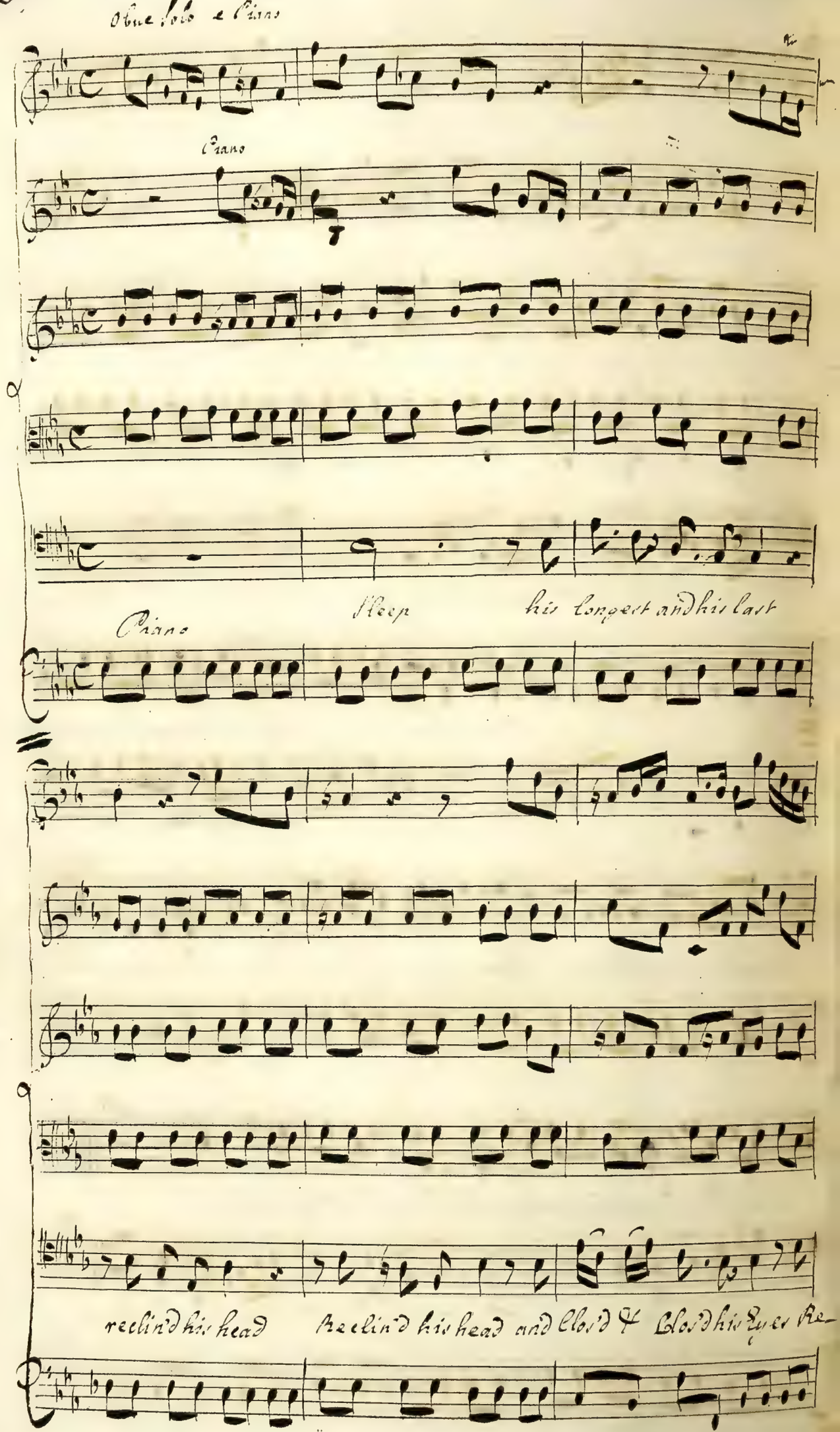

down the Strong
down the Strong
down the Strong
down the Strong

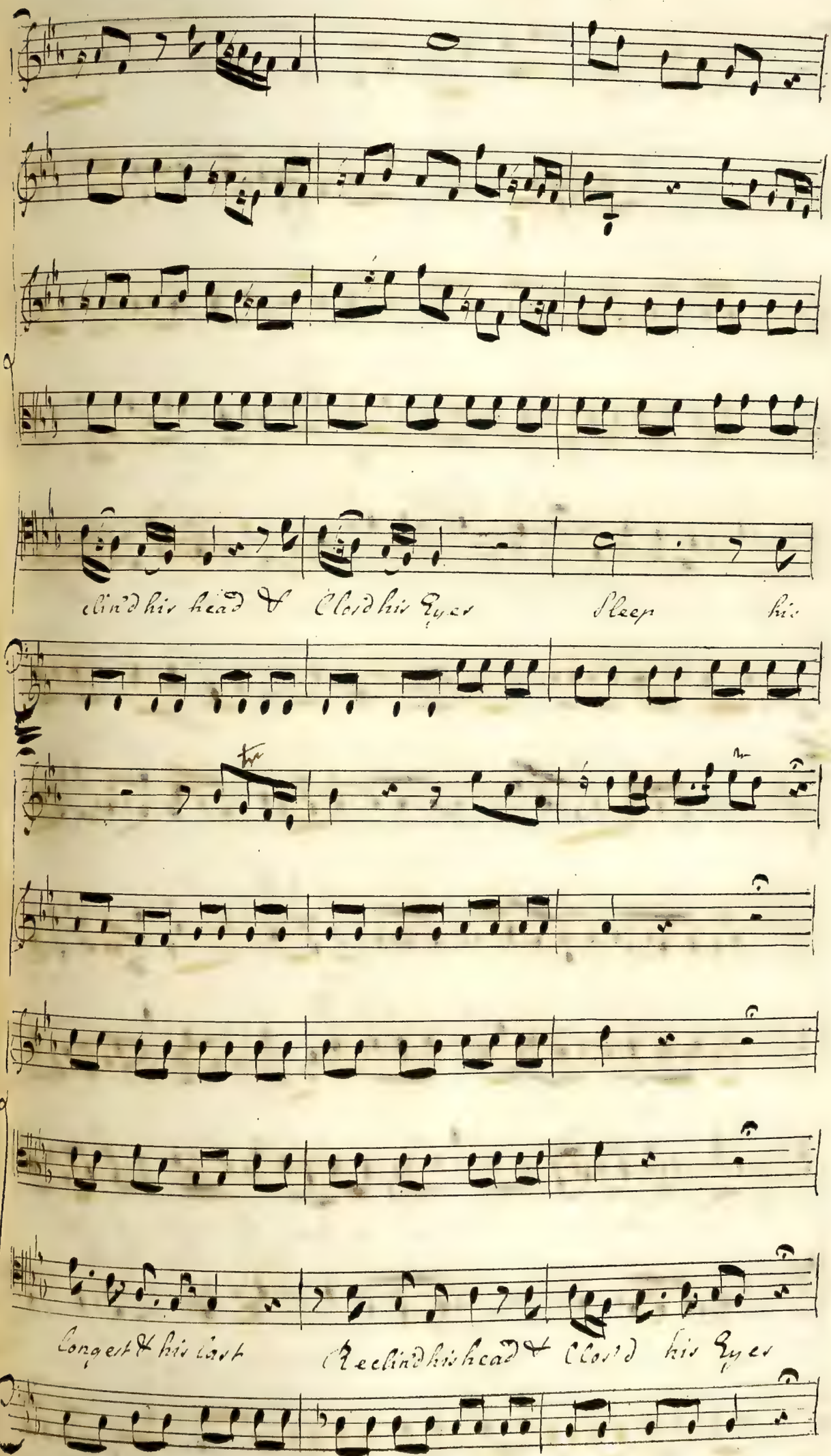


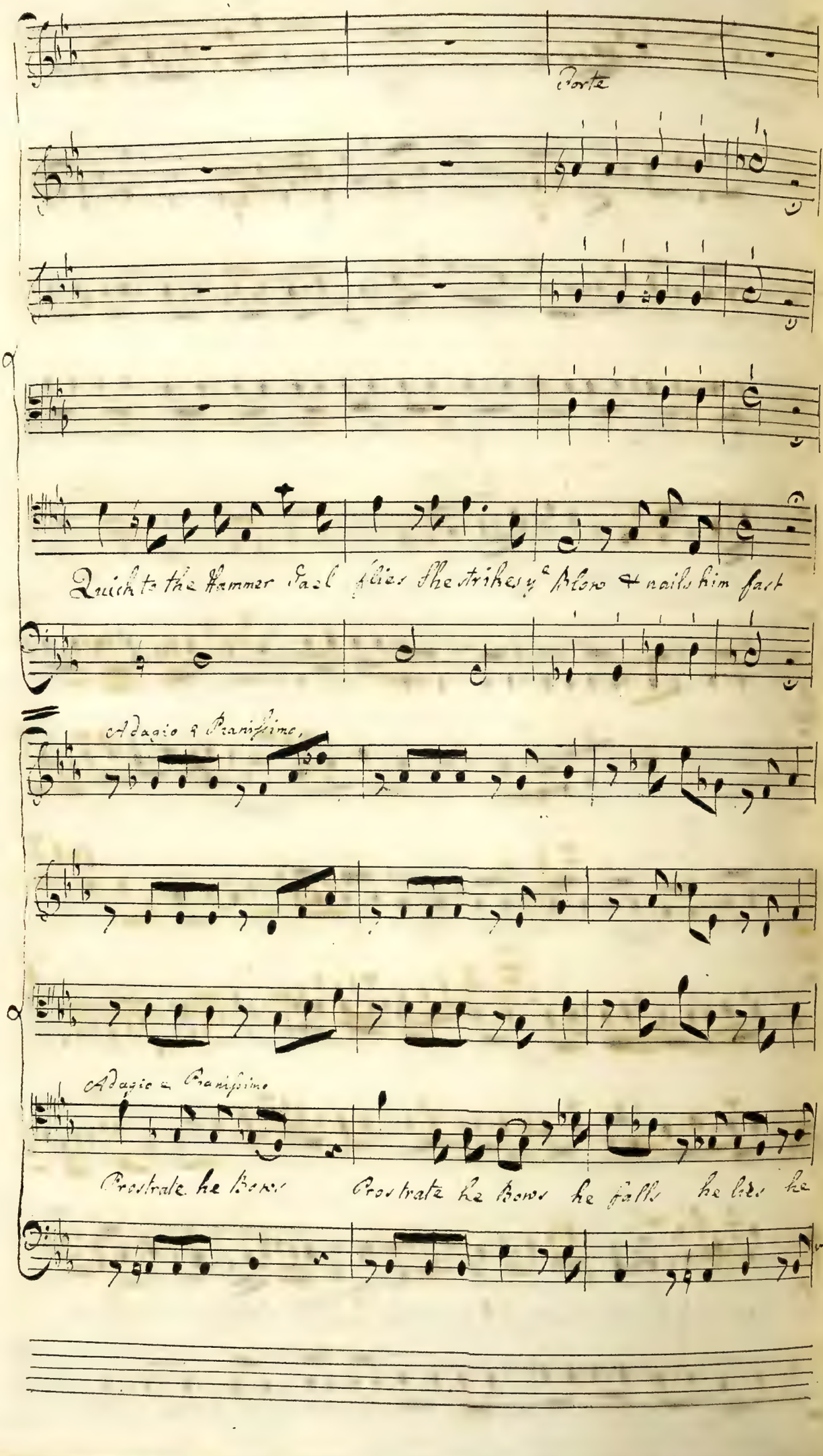

Blest above Women Jael be Partner of our Victory
Partner of our Victo-ry
Obue Solo.
Largo Violino Solo
Violino 1mo Piano
Violino 2do
Largo Piano
Largo Piano

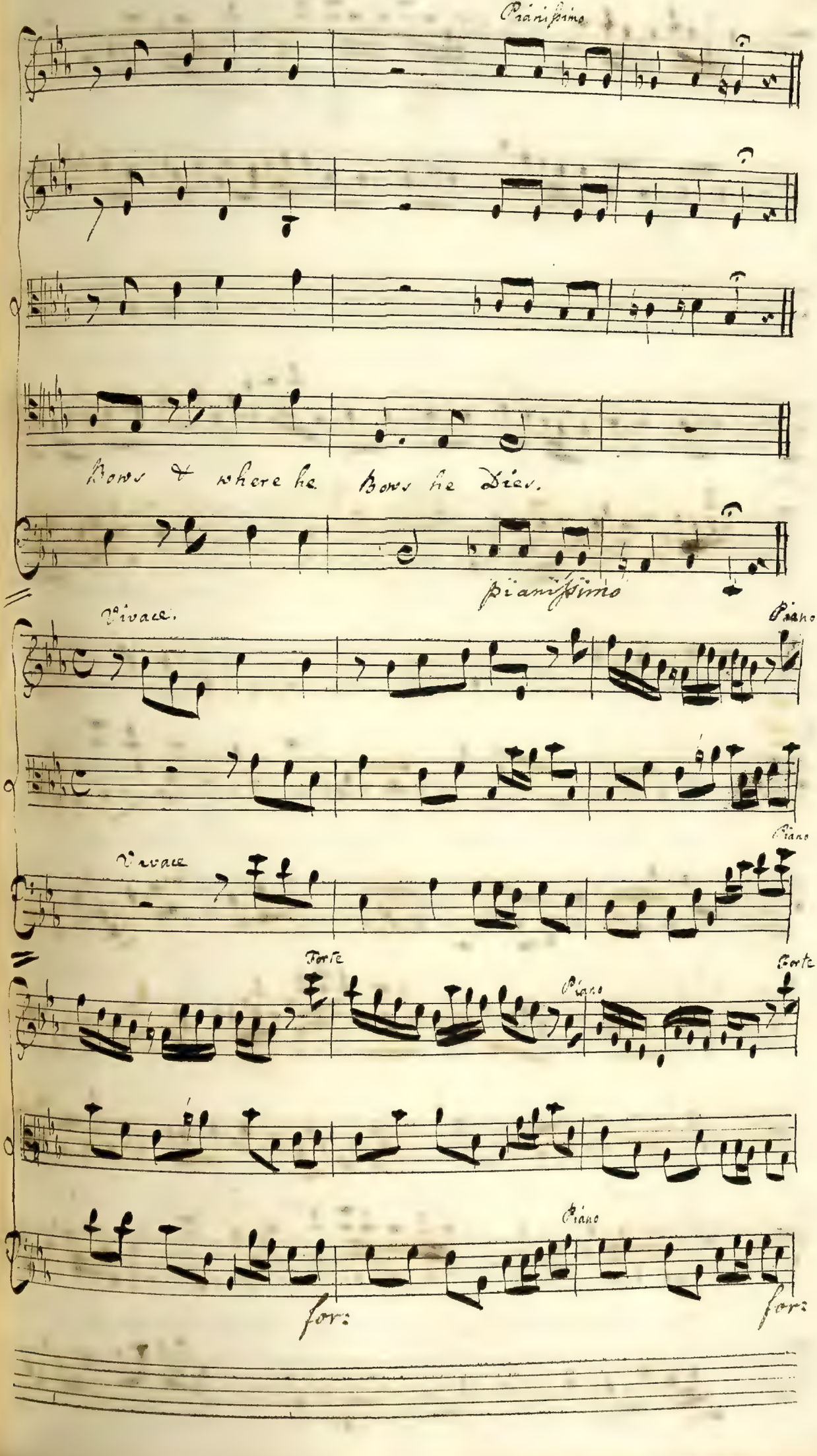


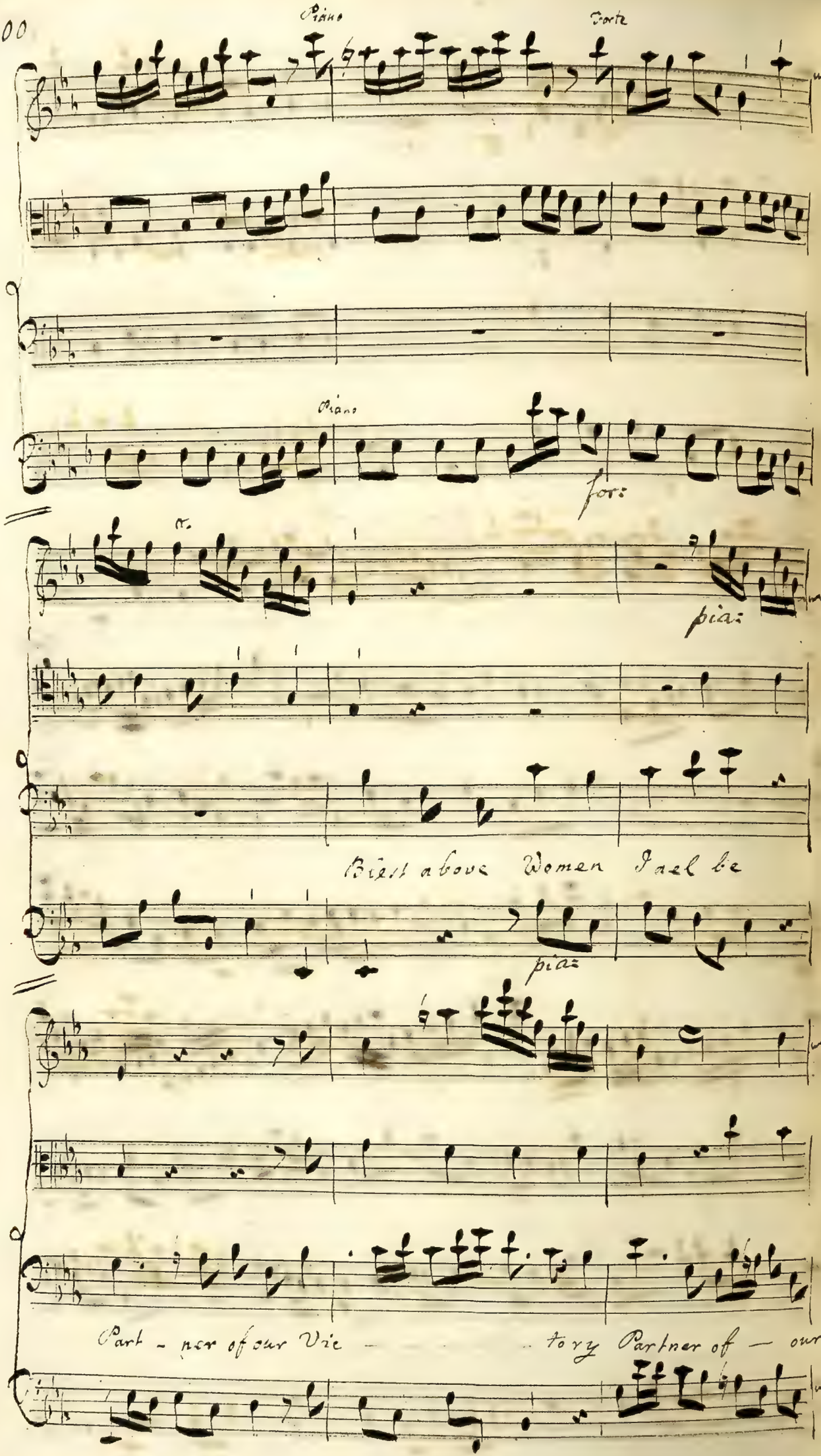

When Sisera with wearinesse opprest for
refuge sought & rest Come in my Lord Come in she cry'd th/w Courteous grace her Guest re-
-ceiv'd th/w ready aid his wants supply'd, th/w milk his thirst releiv'd

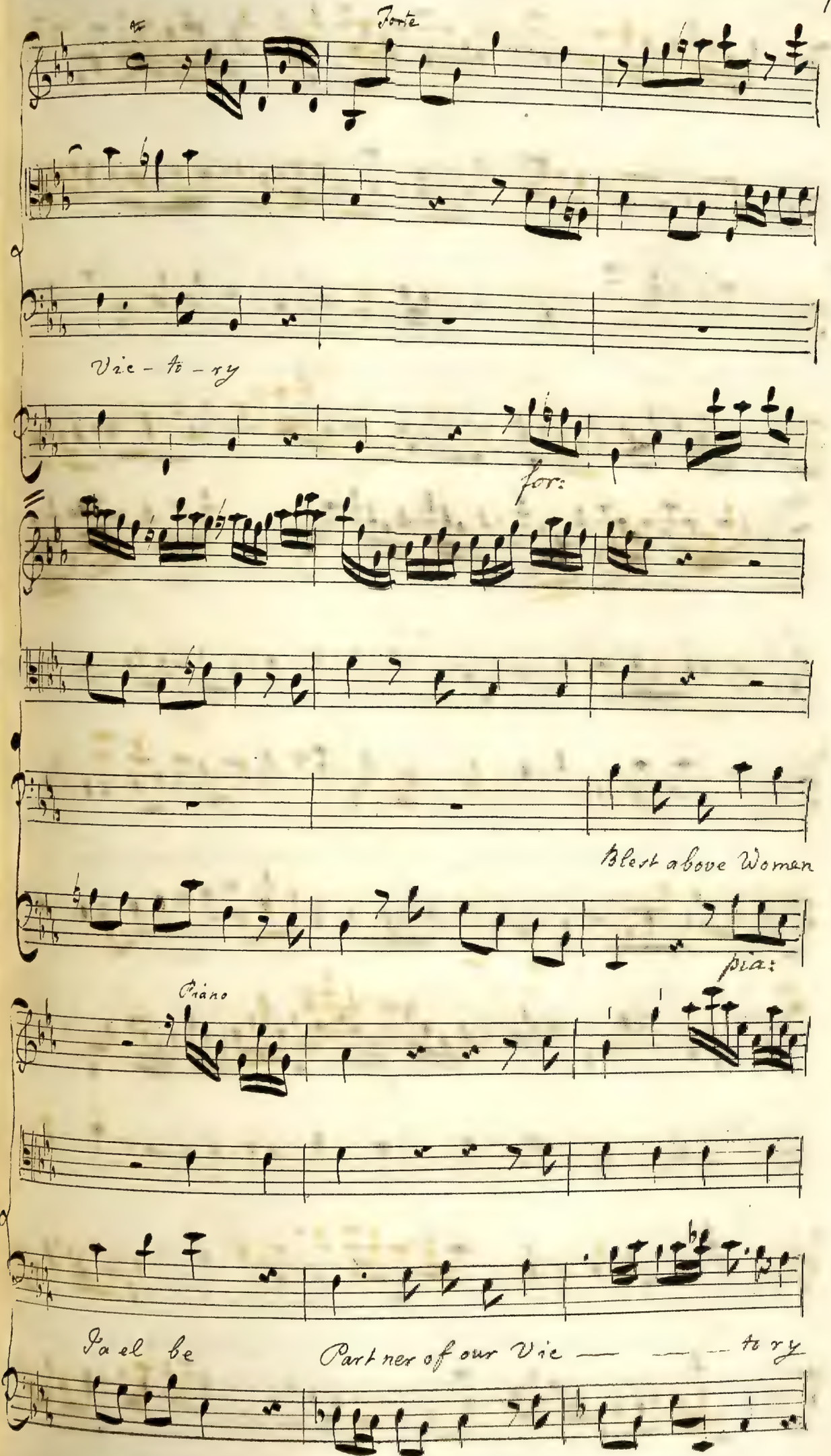

Obue Solo e Piano
Piano
Piano
Sleep his longest and his last
reclin'd his head
Reclin'd his head and clos'd
Clos'd his Eyes Re-

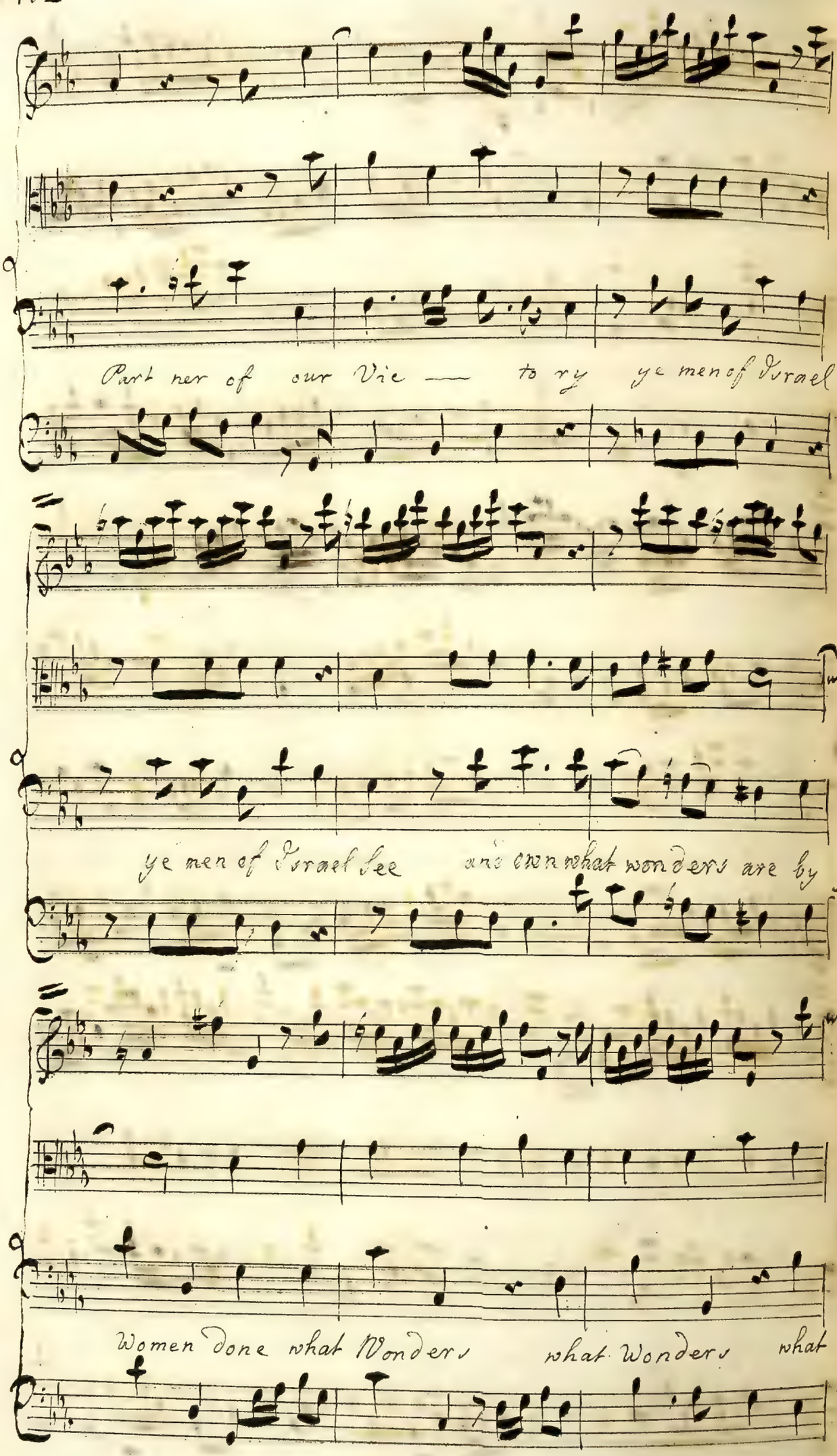

clin'd his head & Clos'd his Eyes Sleep his
Longest & his Last Reclin'd his head & Clos'd his Eyes

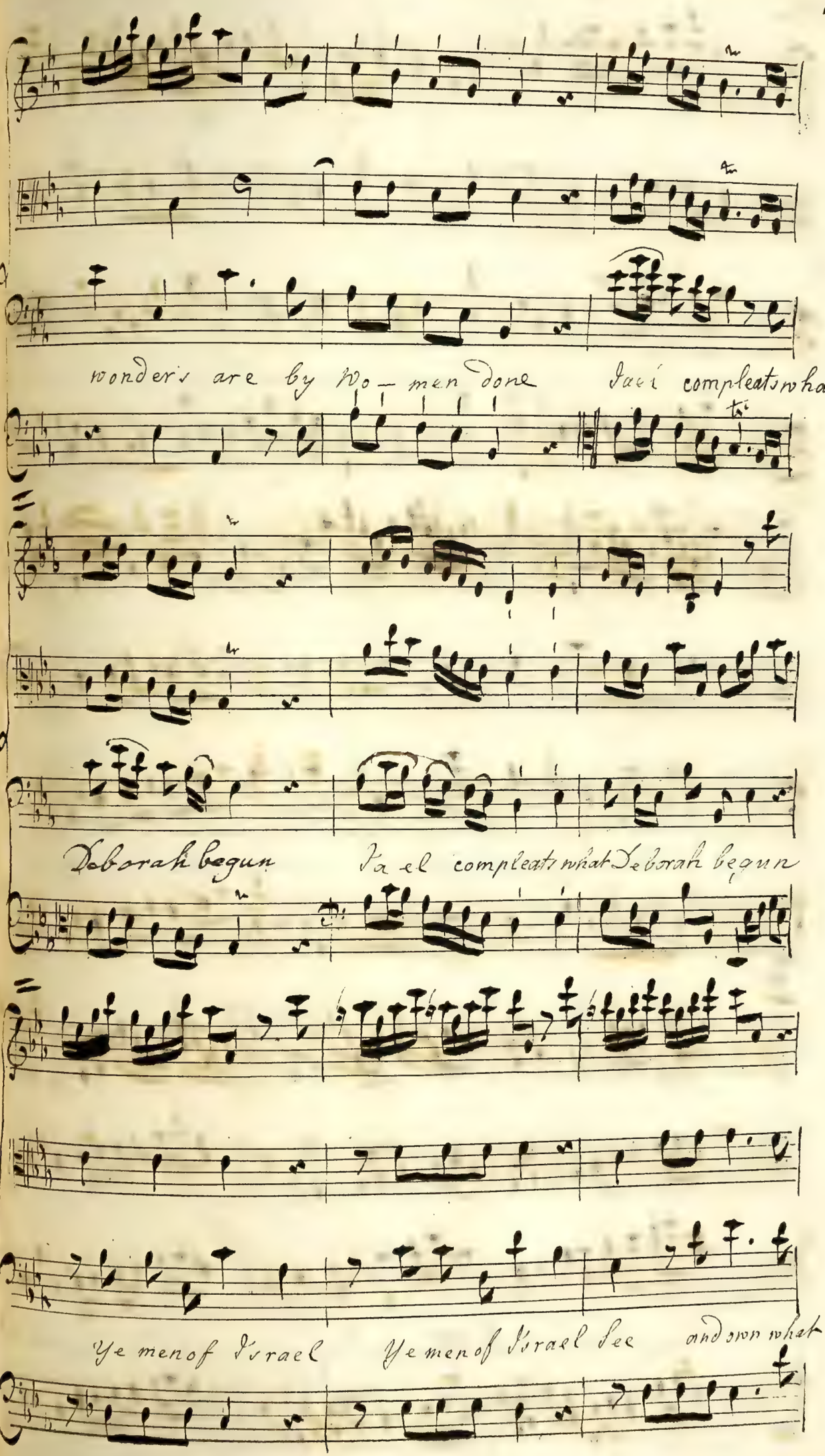

Forte
Quick to the Hammer Saul flies She strikes y^e Blow & nails him fast
Adagio e Pianissimo
Adagio e Pianissimo
Prostrate he bows
Prostrate he bows he falls he lies he

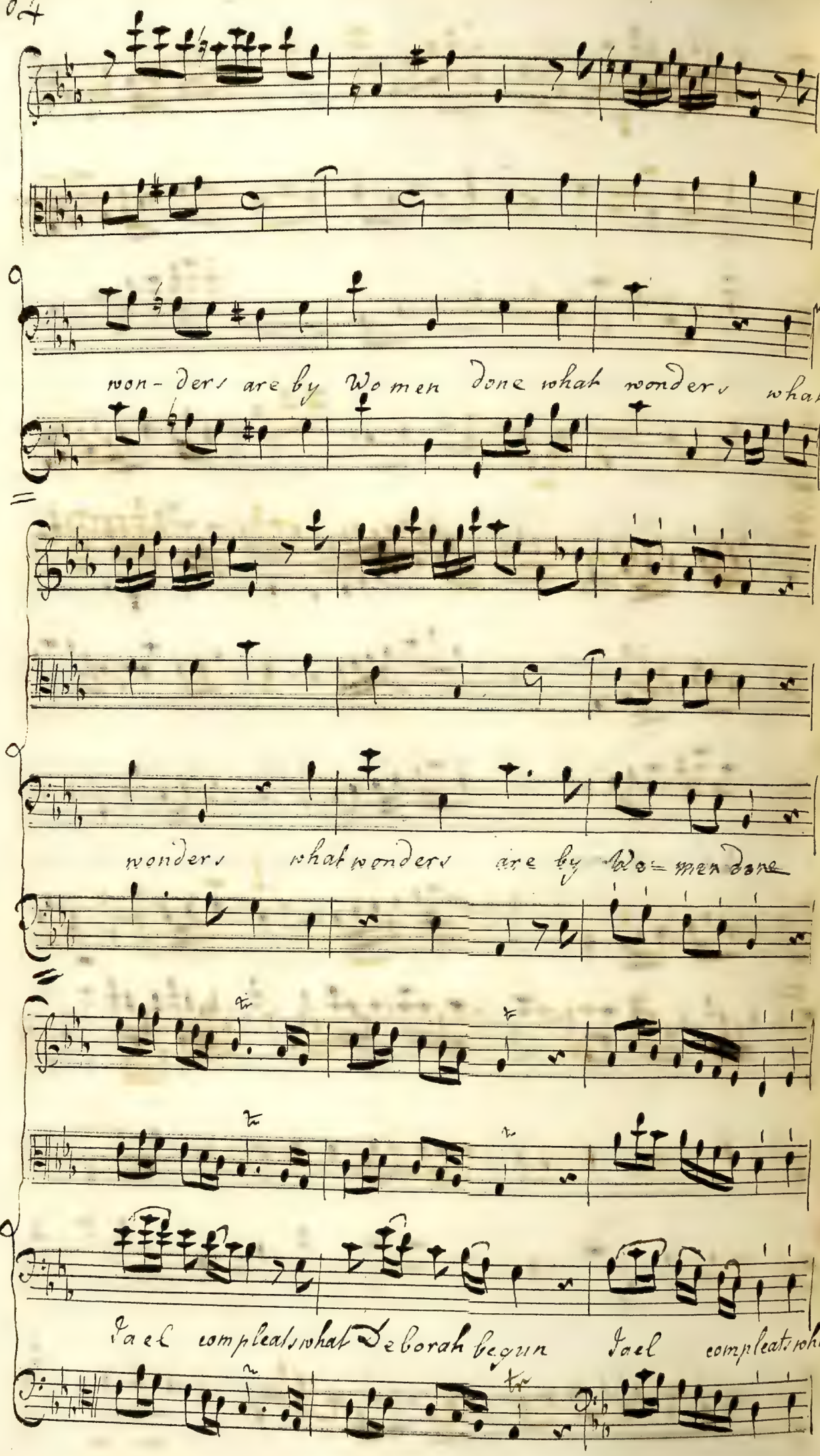

Pianissimo
bows & where he bows he Dies.
pianissimo
Vivace.
Piano
Piano
Vivace
Forte
Piano
Forte
Piano
for:
for:

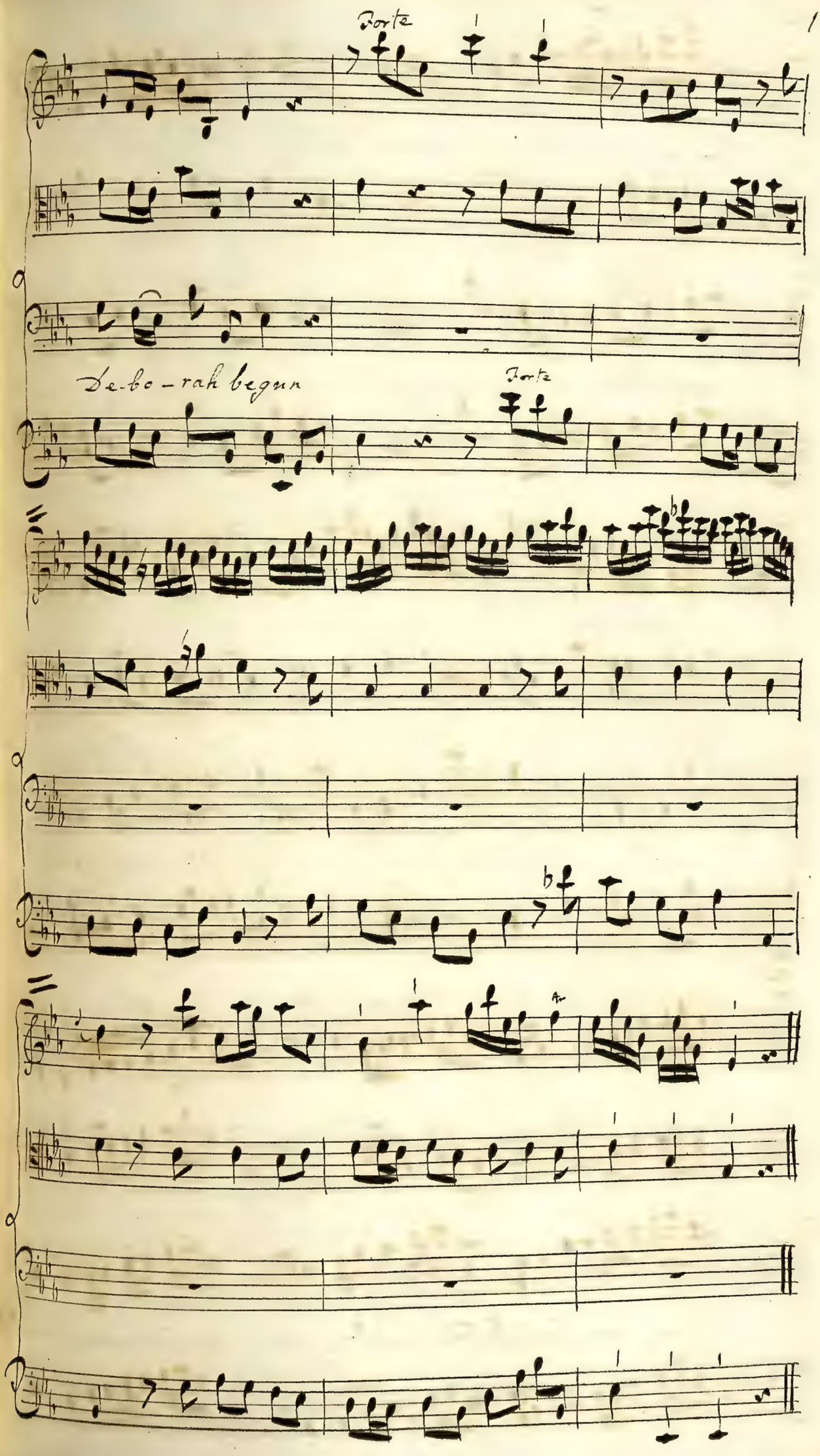

Piano
Forte
Piano
for:
pia:
Best above Women shall be
pia:
Part - ner of our Vic — tory Partner of — our

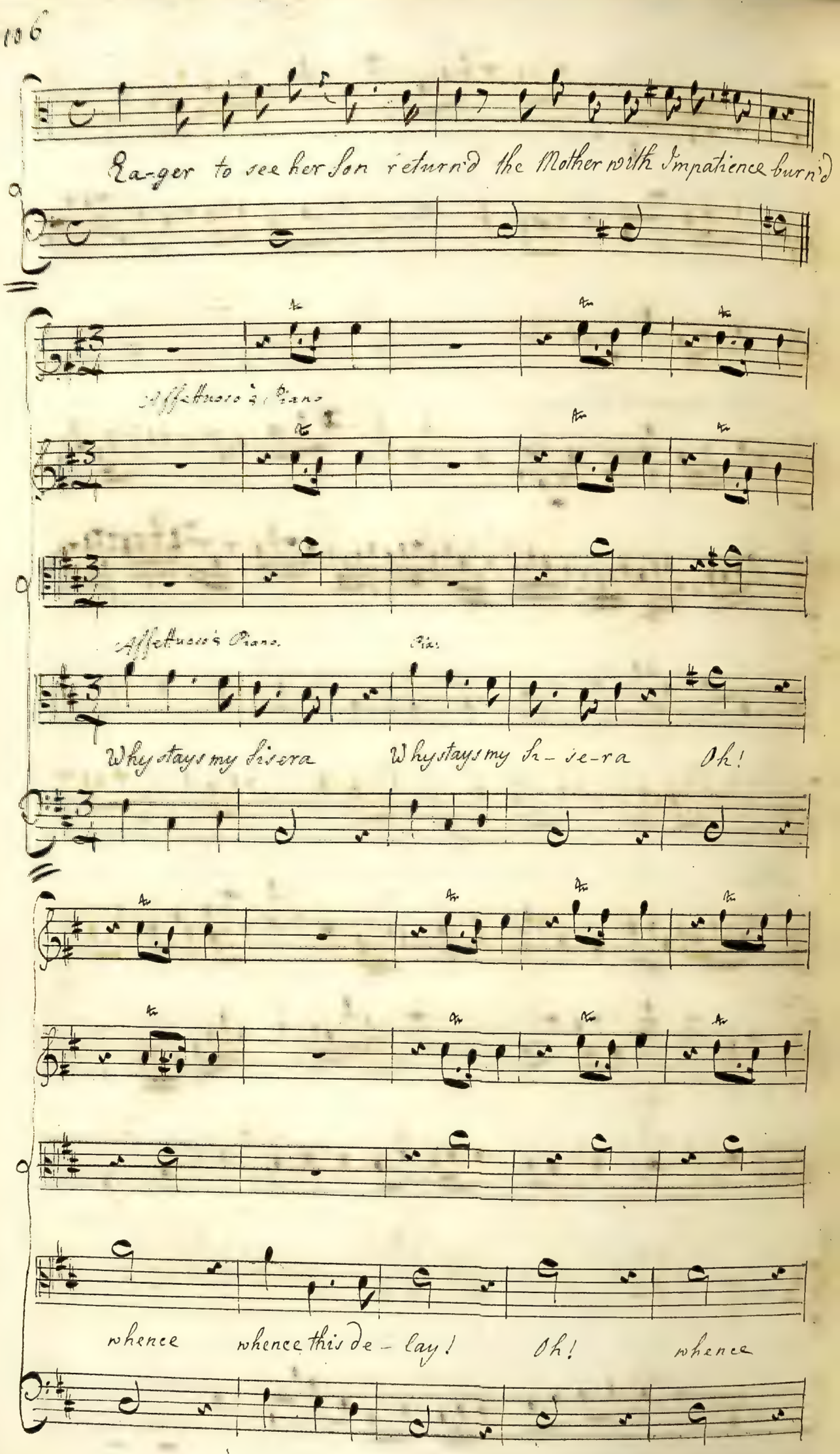

Forte
Vic - to - ry
for:
Blest above Woman
pia:
Piano
Ja el be
Part ner of our Vic — — — to ry

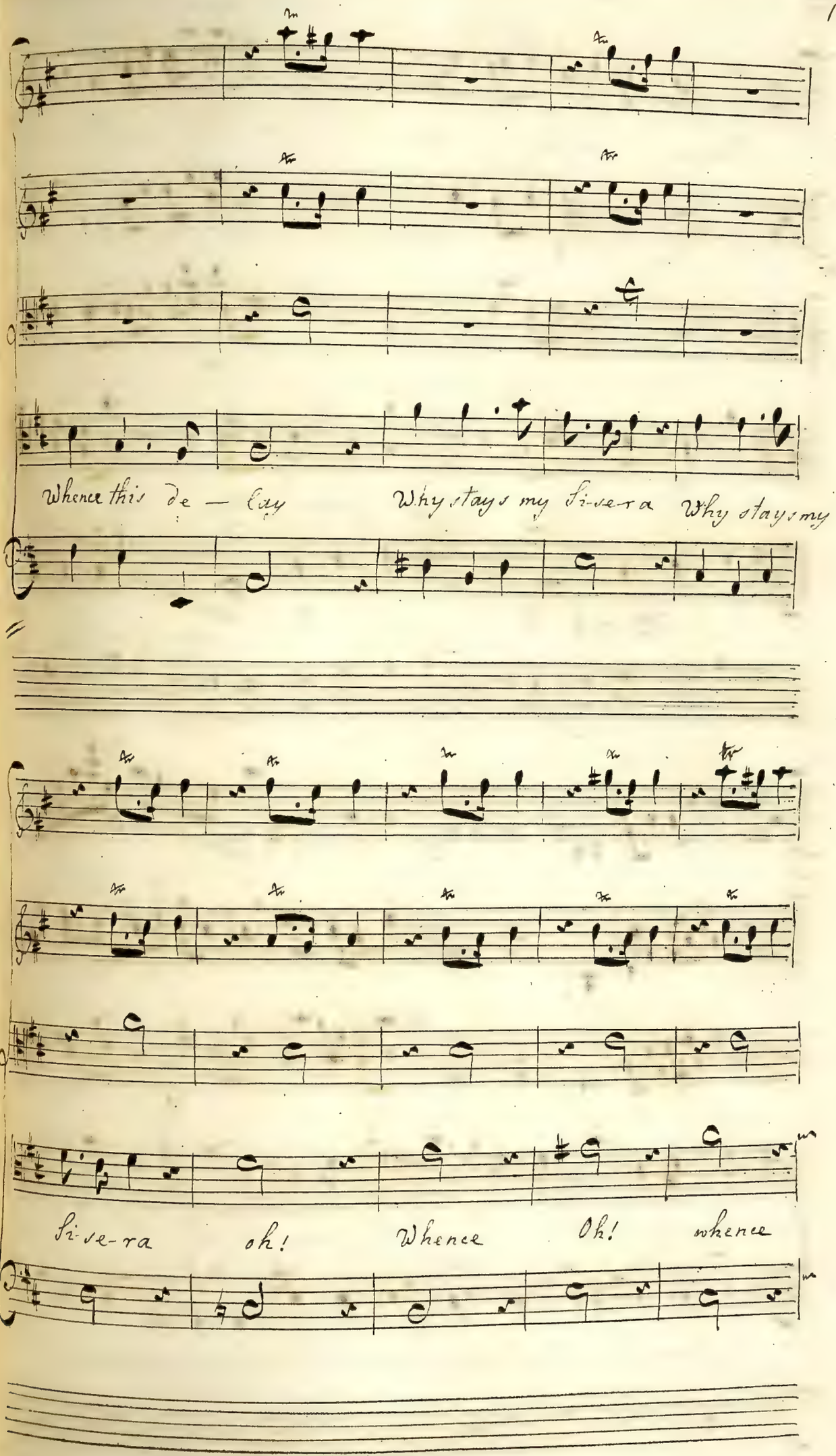

Part ner of our Vic — to ry ye men of Israel
ye men of Israel See and own what wonders are by
Women done what Wonders what Wonders what

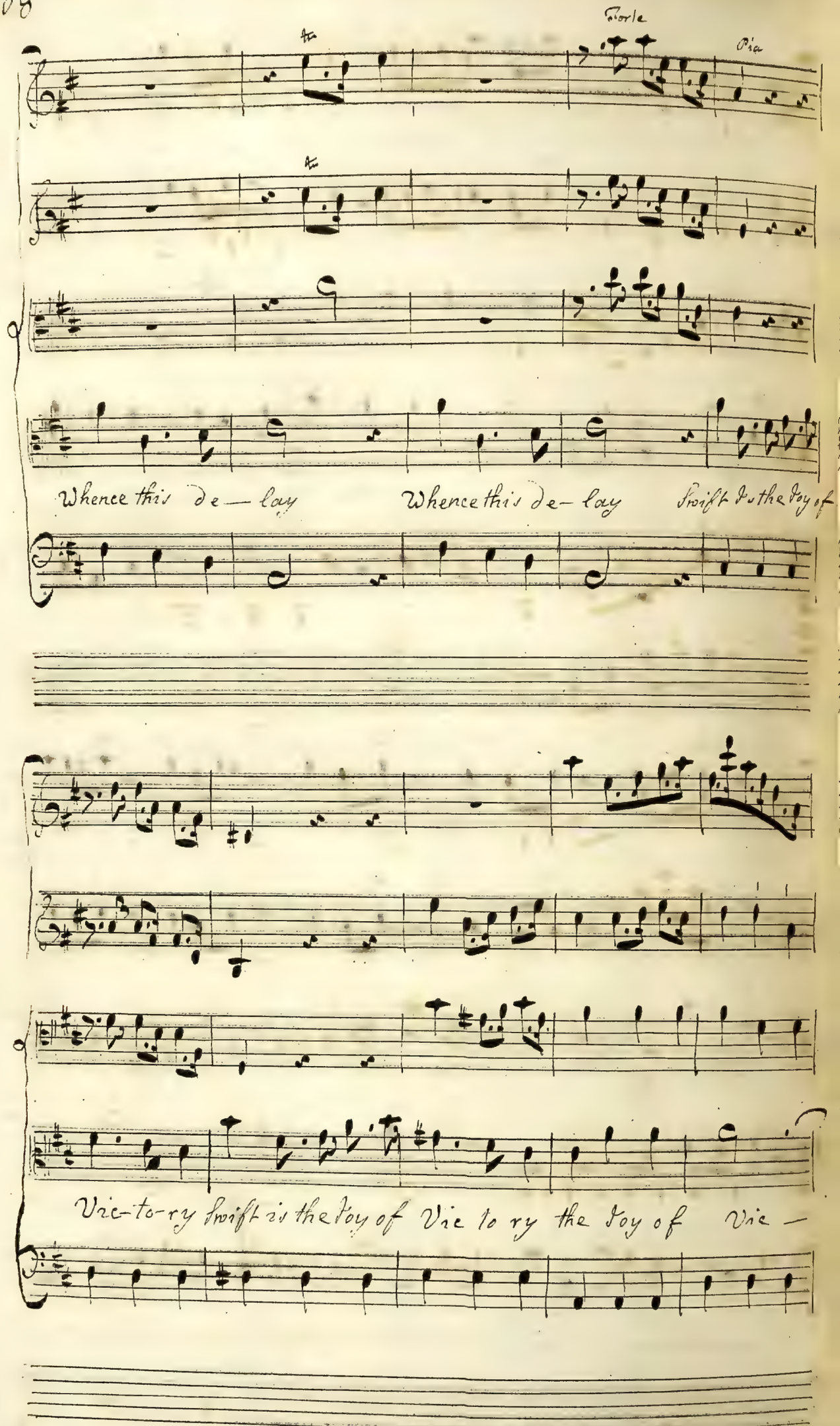

wonders are by Wo — men done Jael compleats what
Deborah begun Ja el compleats what Deborah begun
Ye men of Israel Ye men of Israel see and own what

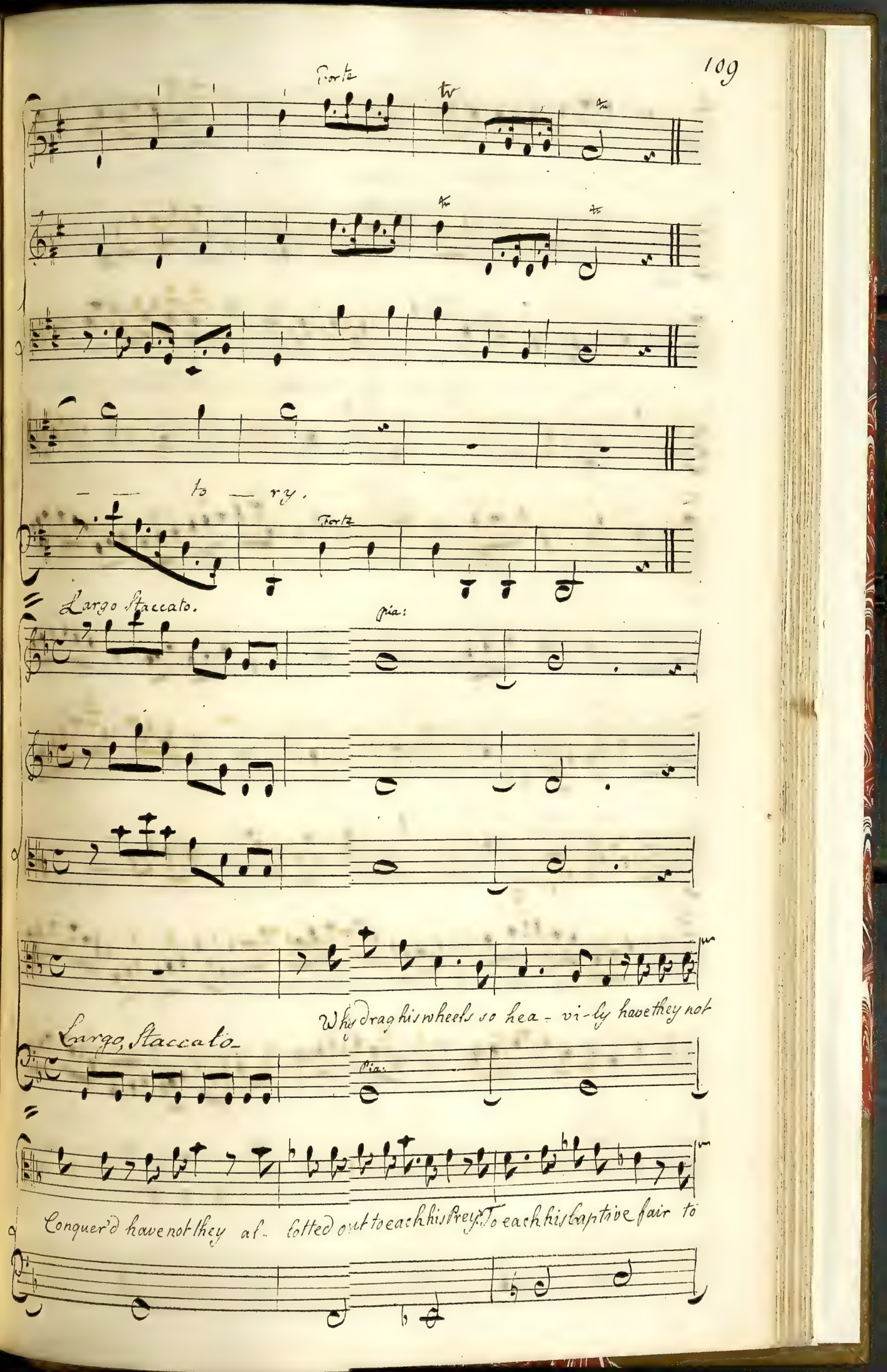

won- ders are by Women done what wonders what
wonders what wonders are by Wo= men done
Jael compleat what Deborah begun Jael compleat what

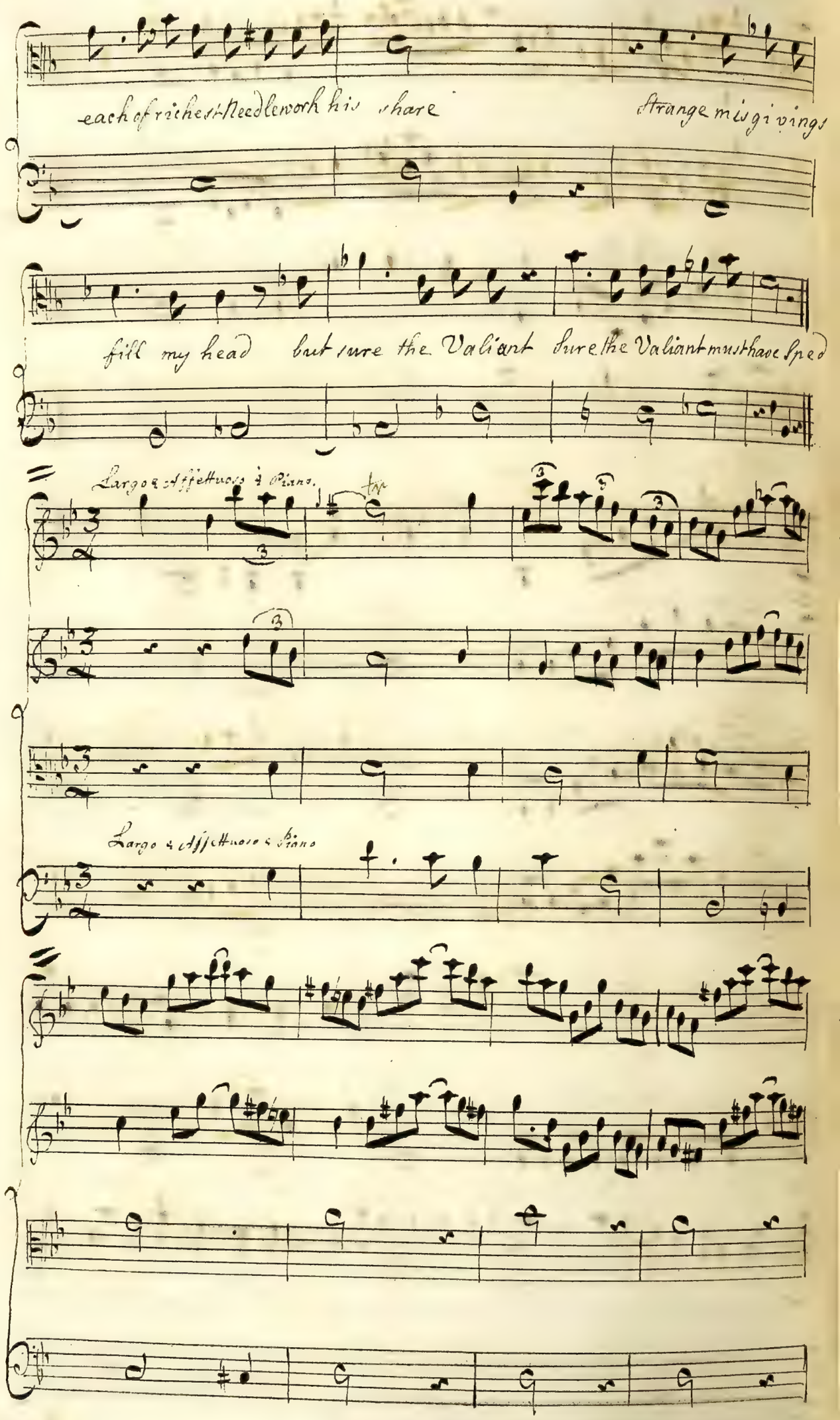

Forte
De-bo-rah begun
Forte

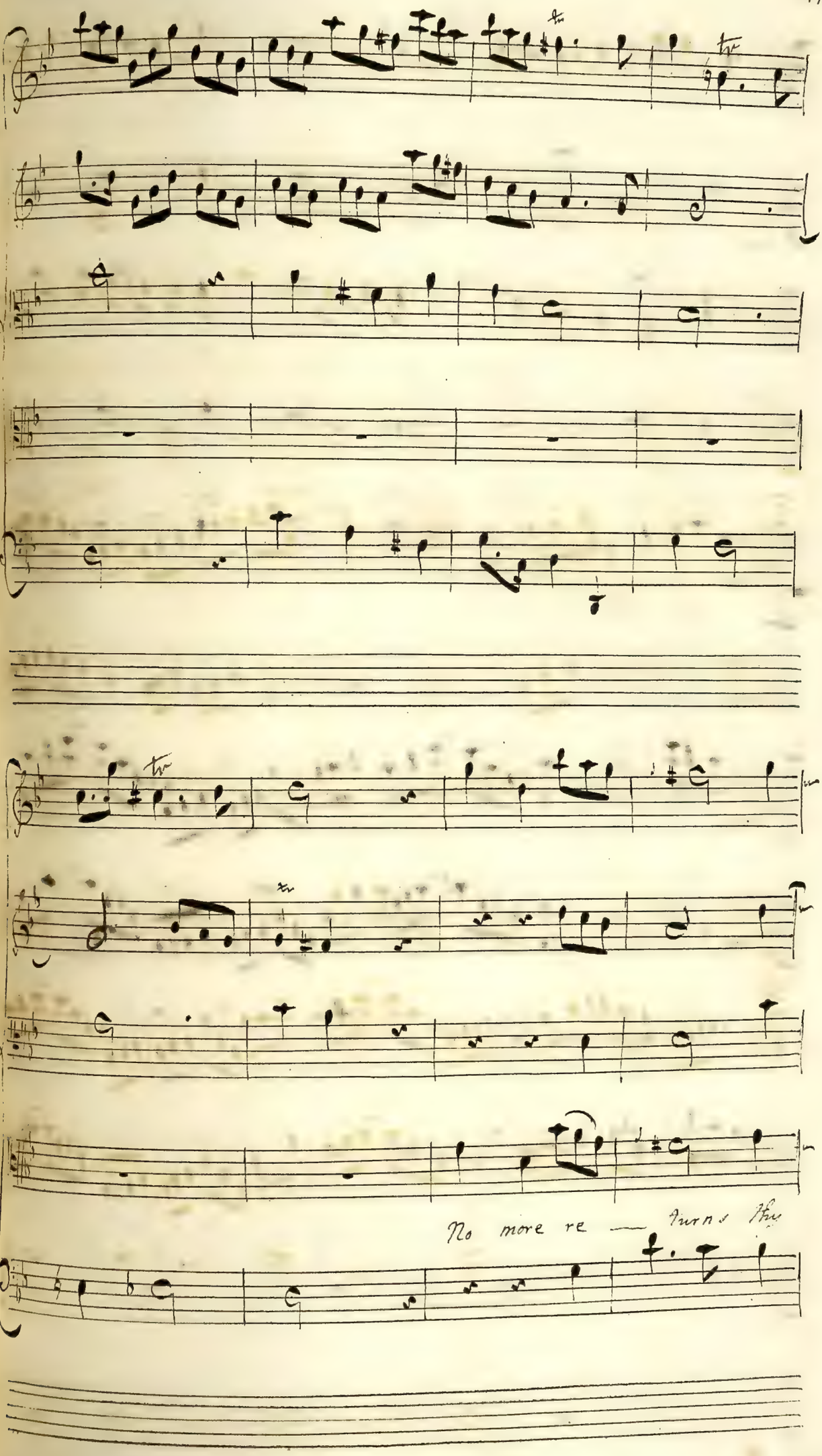

Eager to see her Son return'd the Mother with Impatience burn'd
Affettuoso e Piano
Affettuoso e Piano
Why stays my Livera
Why stays my Li-ve-ra
Oh!
whence
whence this de-lay!
Oh!
whence

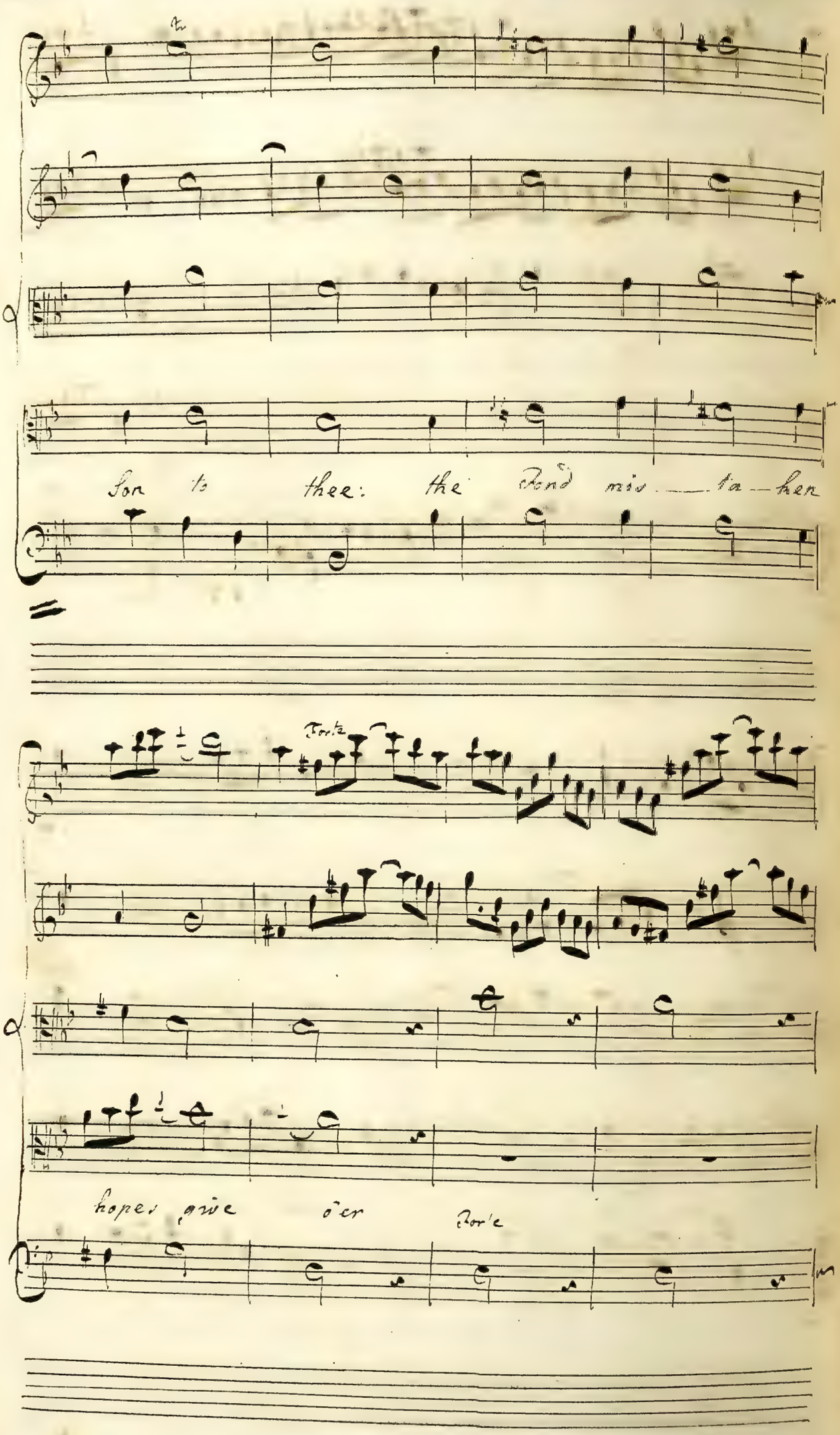

Whence this de — Esy
Why stays my Si-se-ra
Why stays my
Si-se-ra oh!
Whence
Oh!
whence

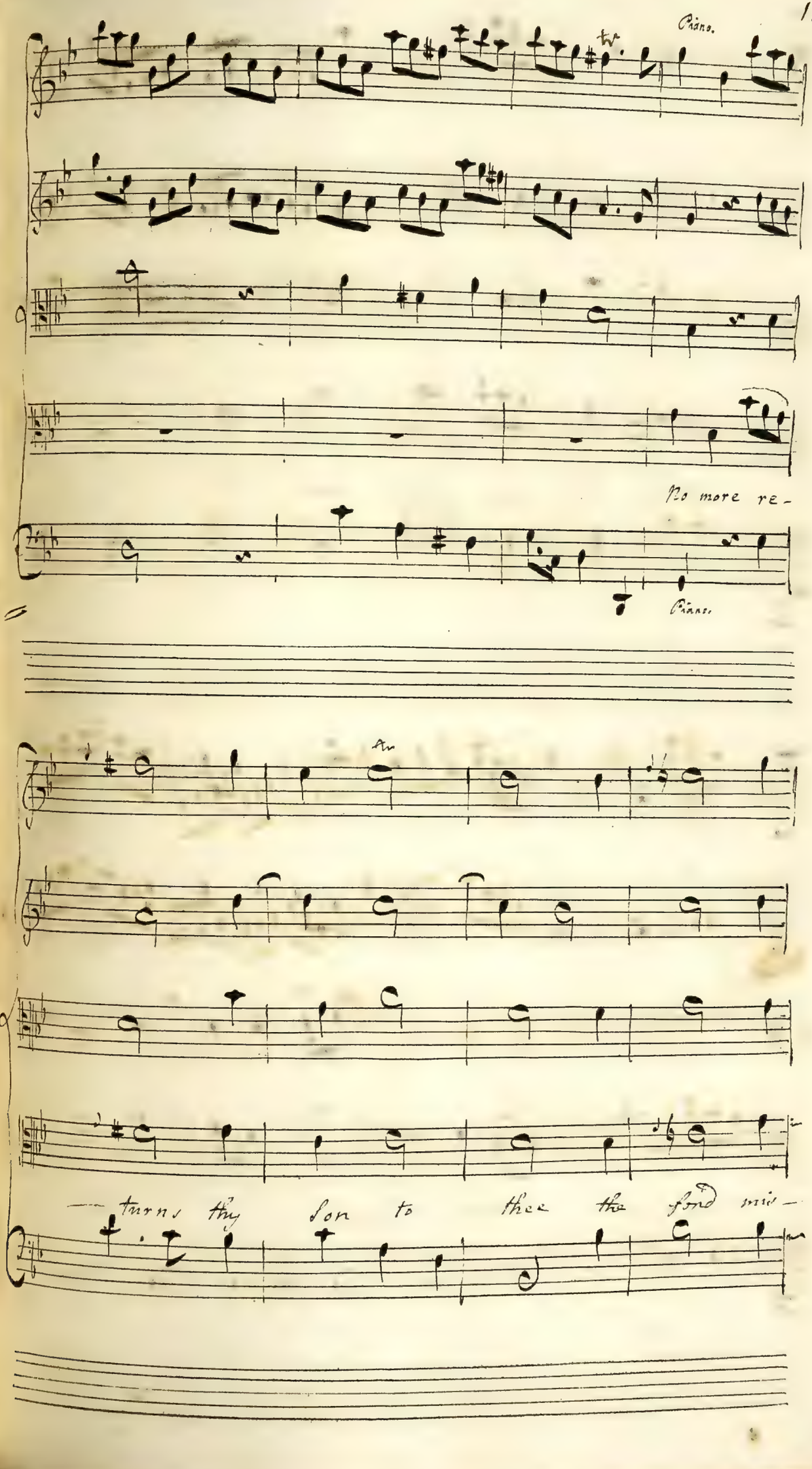

Forte
Pia
Whence this de — lay Whence this de — lay Swift is the Joy of
Vic-to-ry Swift is the Joy of Vic to ry the Joy of Vic —

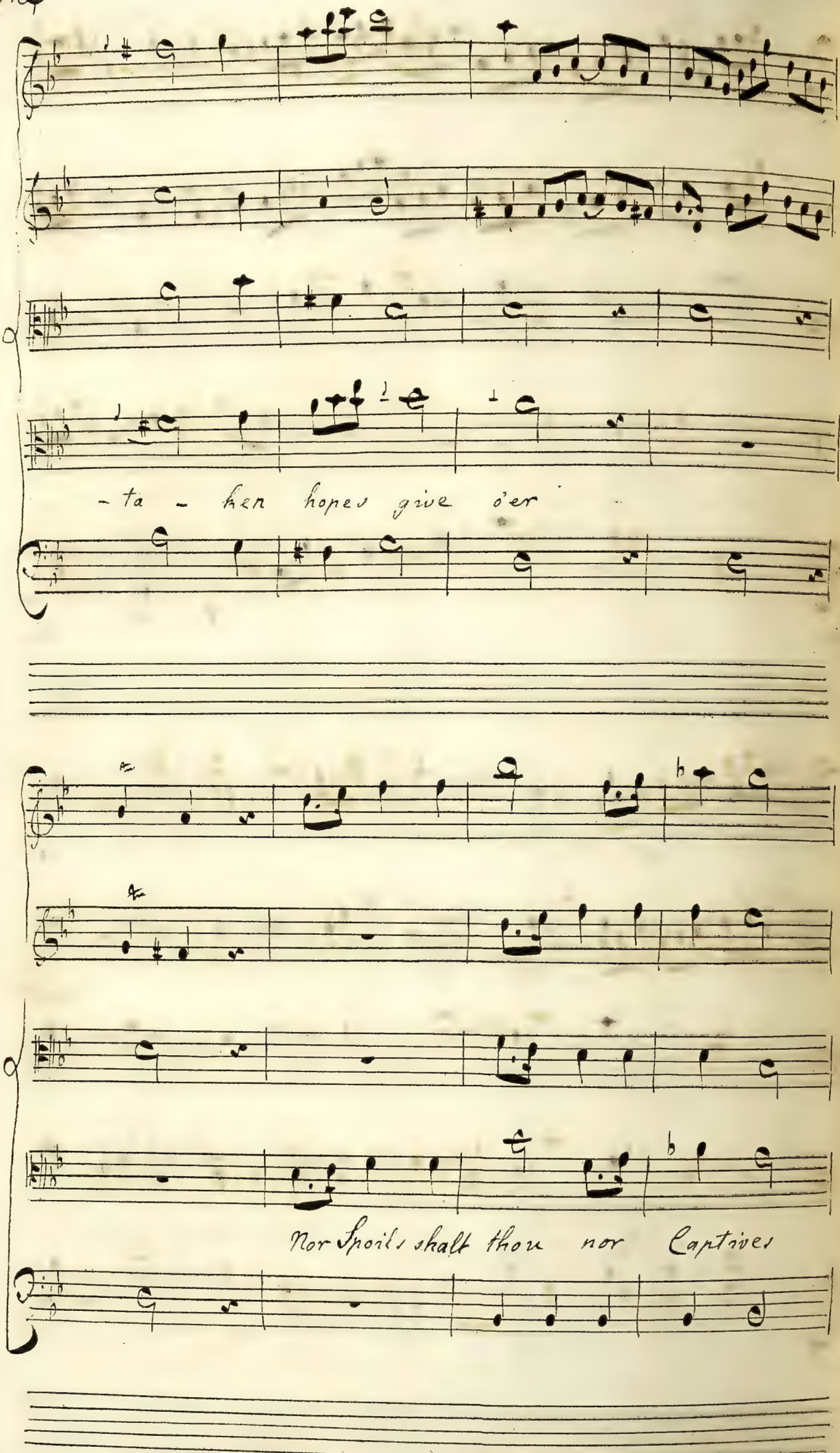

Forte
to — ry.
Forte
Largo Staccato.
pia:
Why drag his wheels so hea - vi - ly have they not
Largo, Staccato
Pia:
Conquer'd have not they al - lotted out to each his Prey. To each his captive fair to

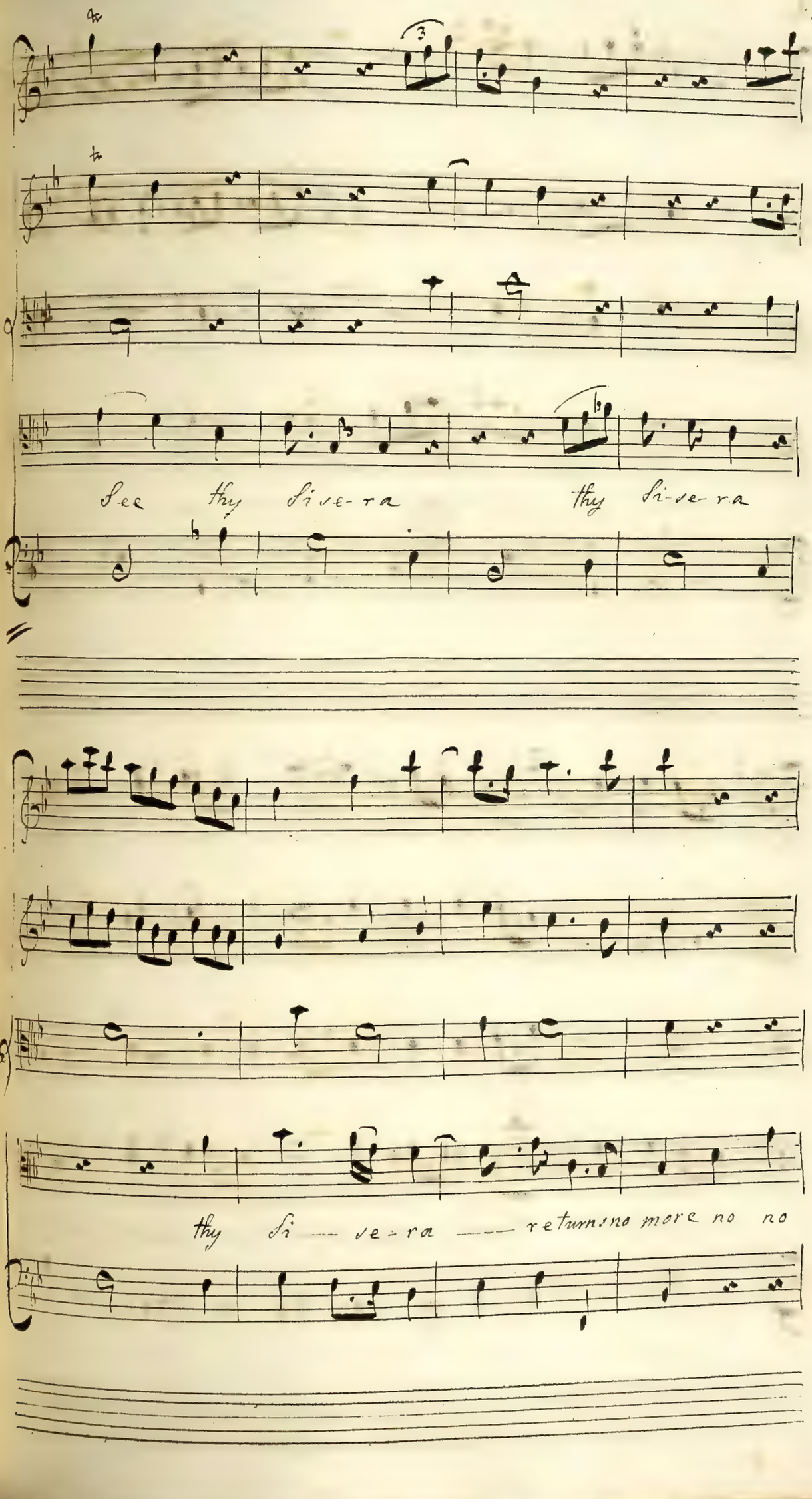

each of riches needlework his share
Strange misgivings
fill my head but sure the Valiant sure the Valiant must have sped
Largo e affettuoso
Largo e affettuoso

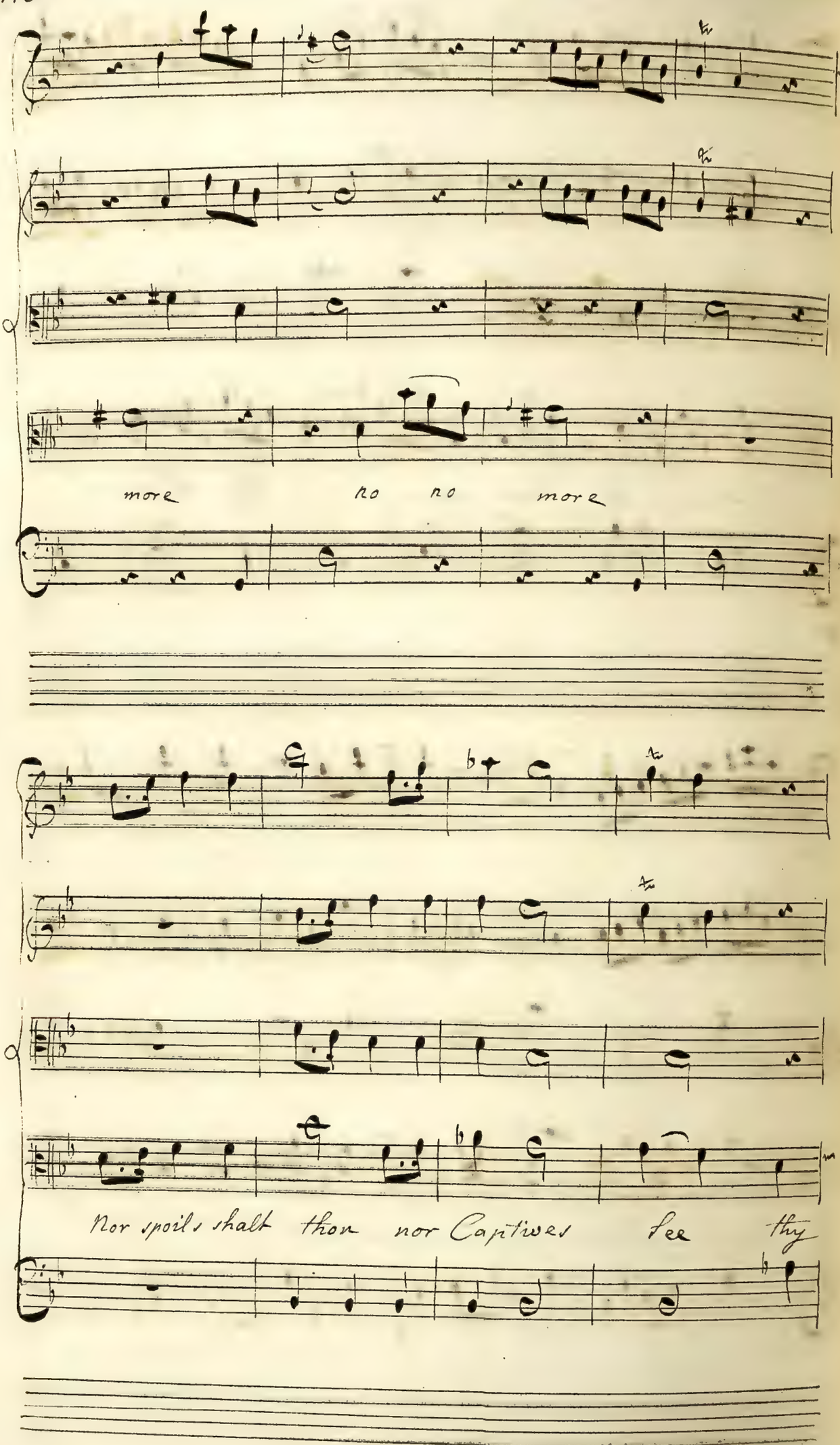

No more re — turns thy

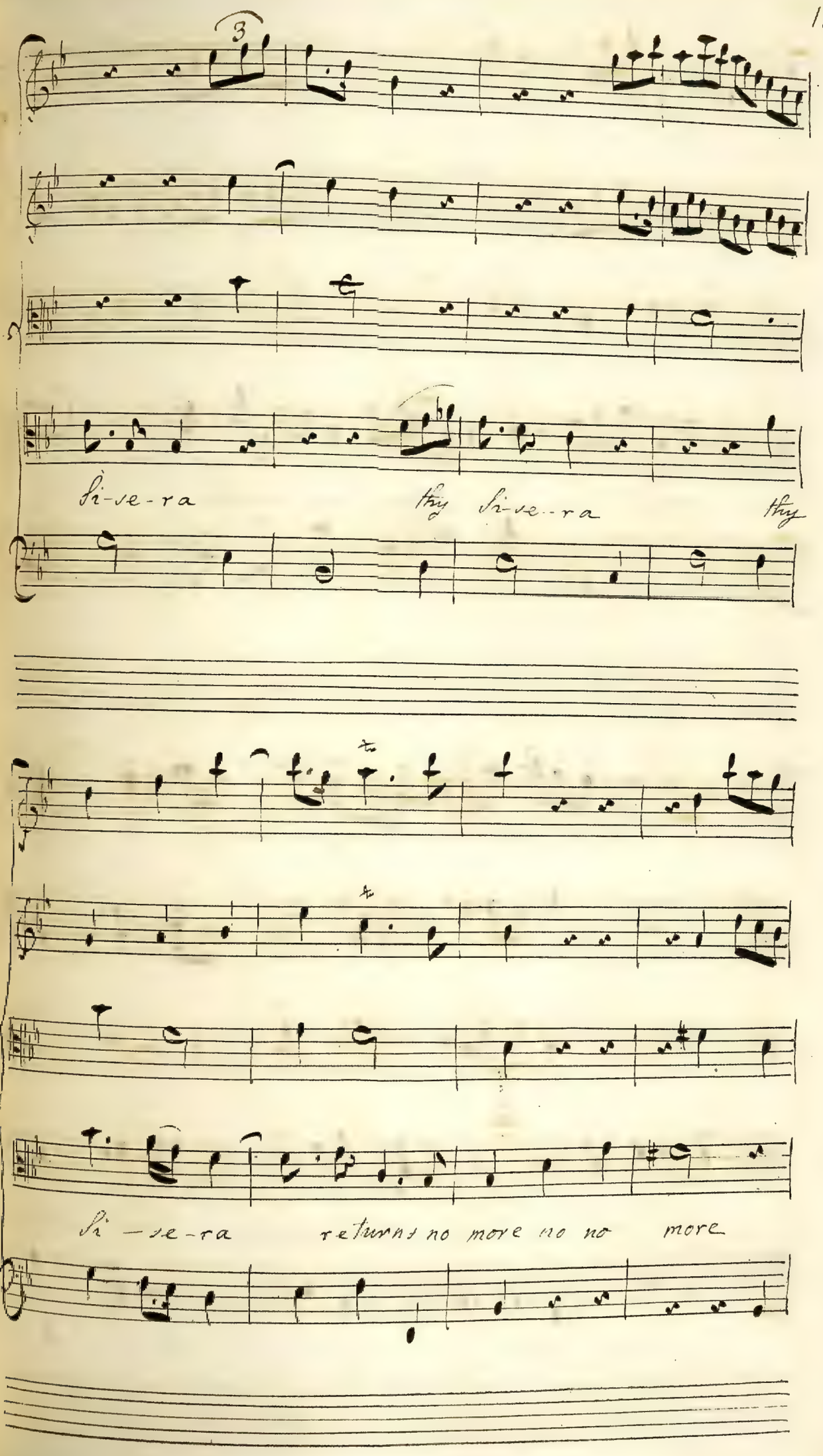

for to thee: the kind mis ta ken
Forte
hopes give o'er
Forte

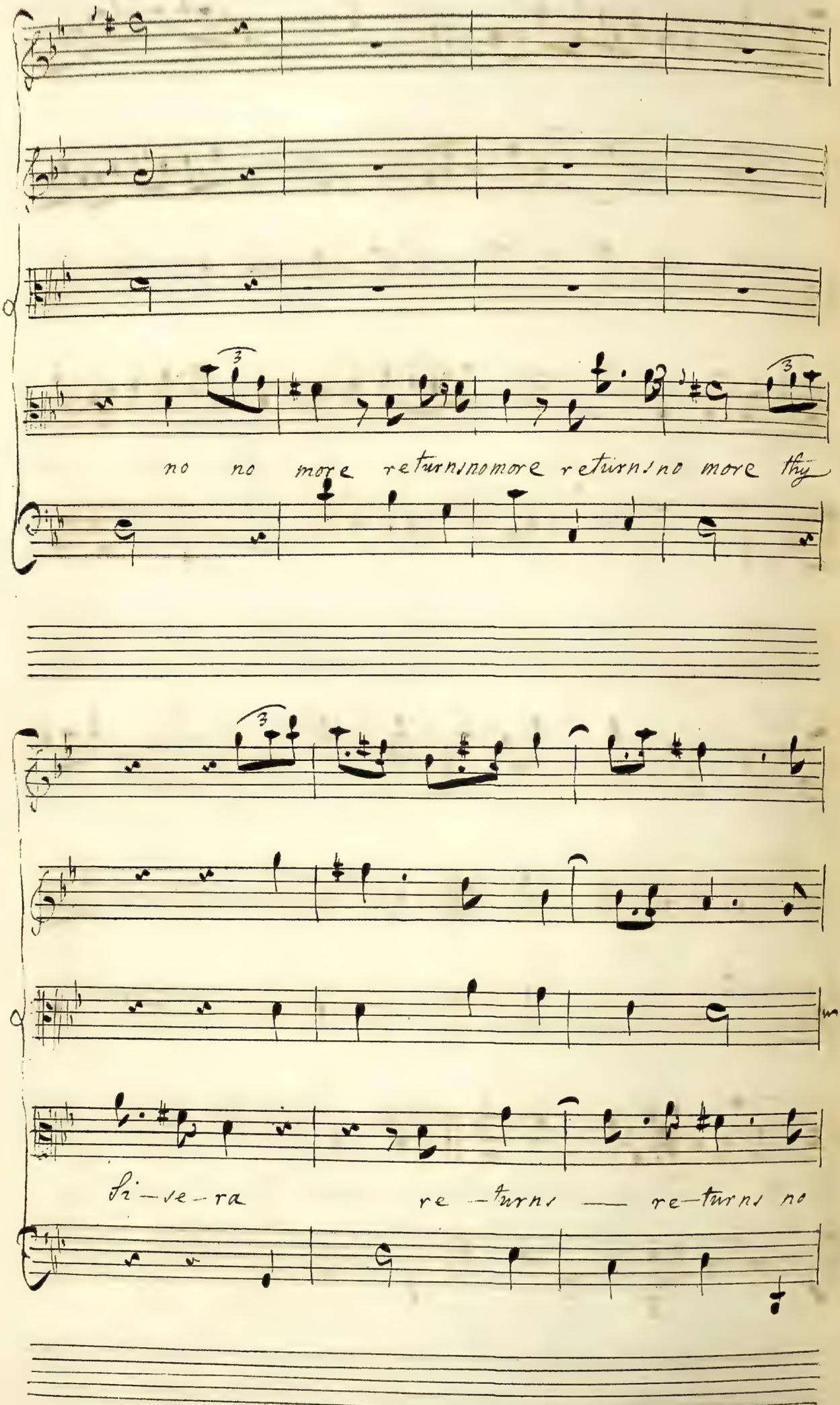

Piano.
No more re-
Piano.
turns thy son to thee the fond mis-

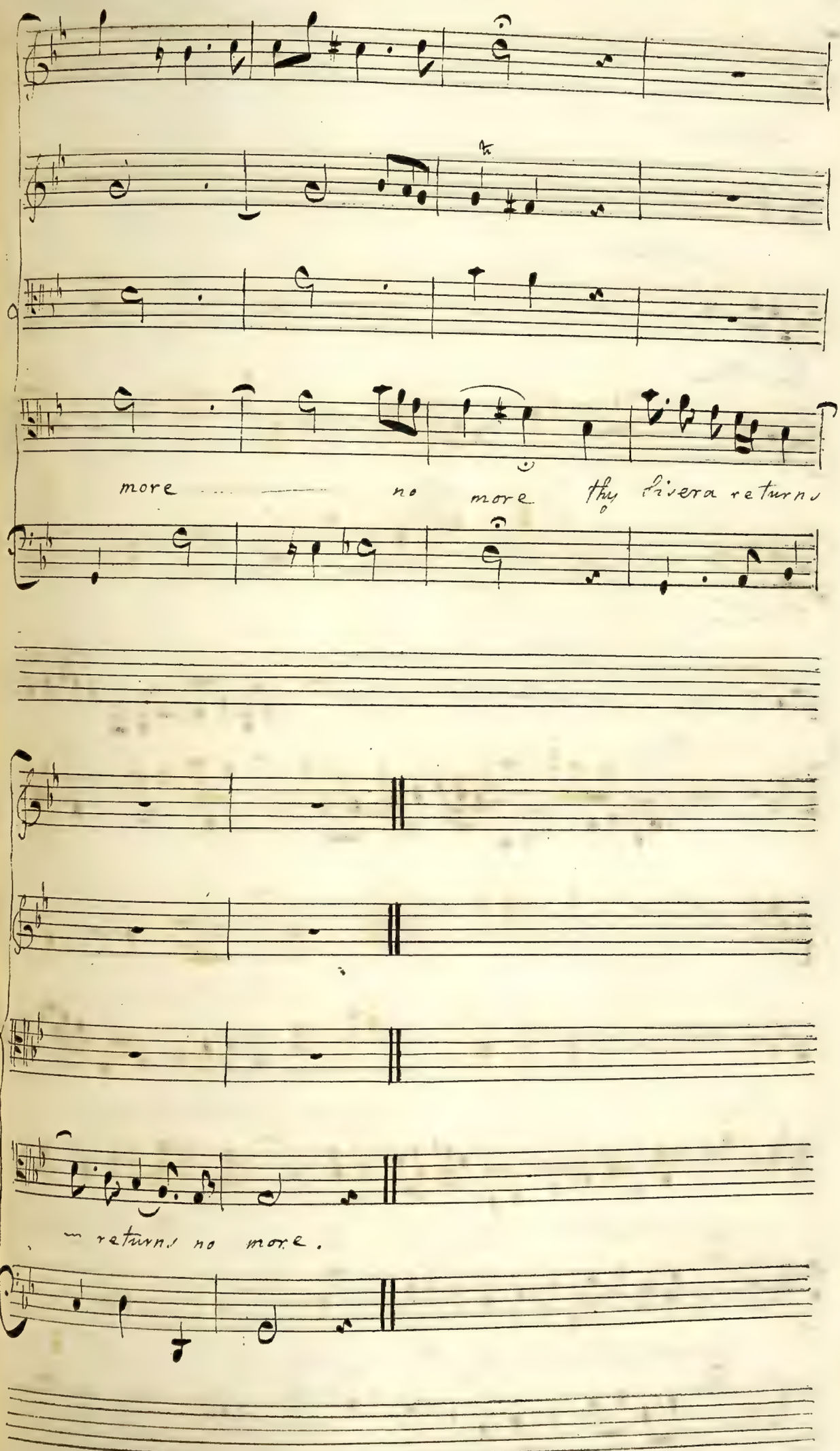

- ta - ken hopes give o'er
Nor Spoils shalt thou nor Captives

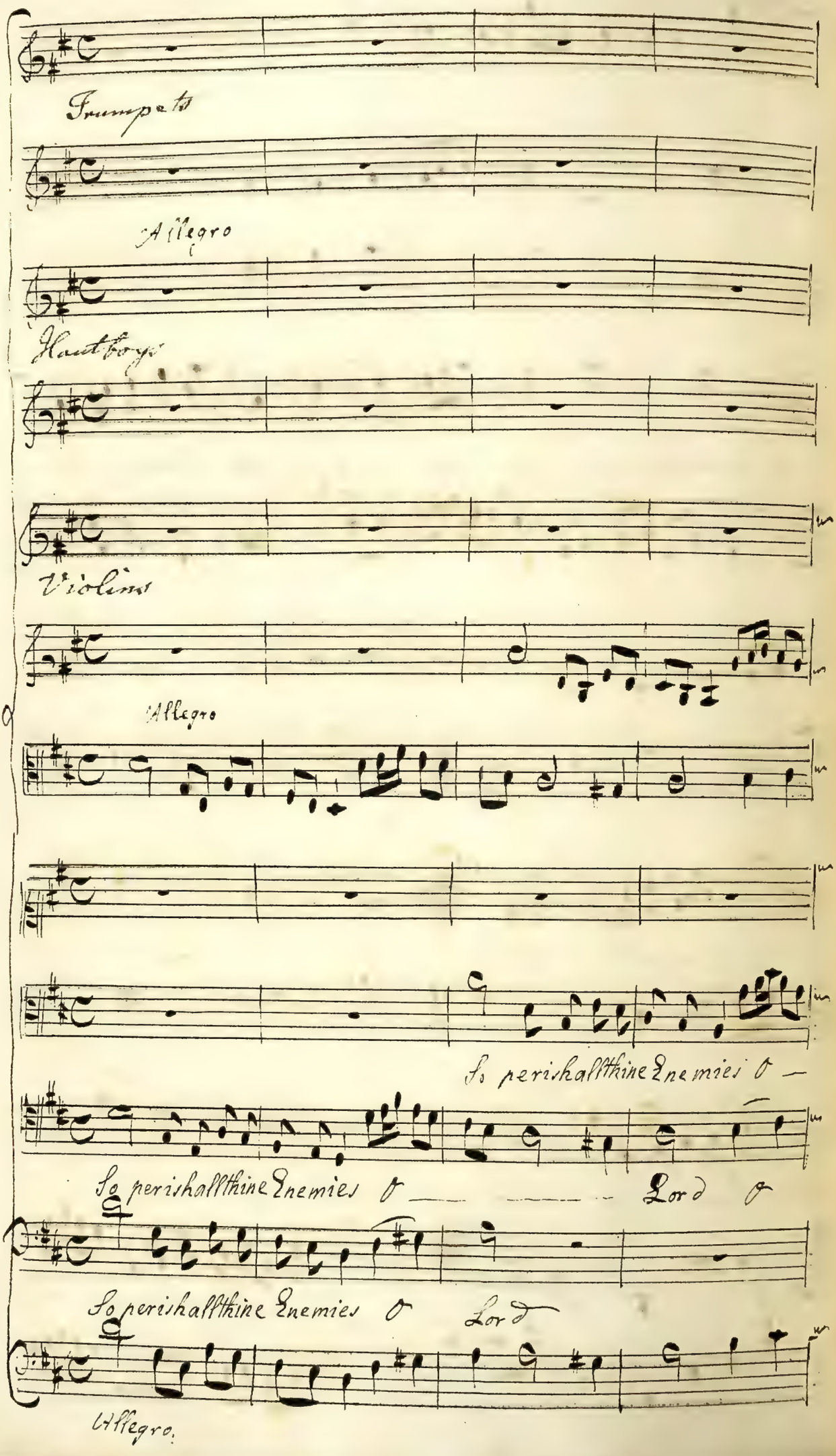

See thy Sive-ra thy Si-ve-ra
thy Si — ve-ra — returnino more no no

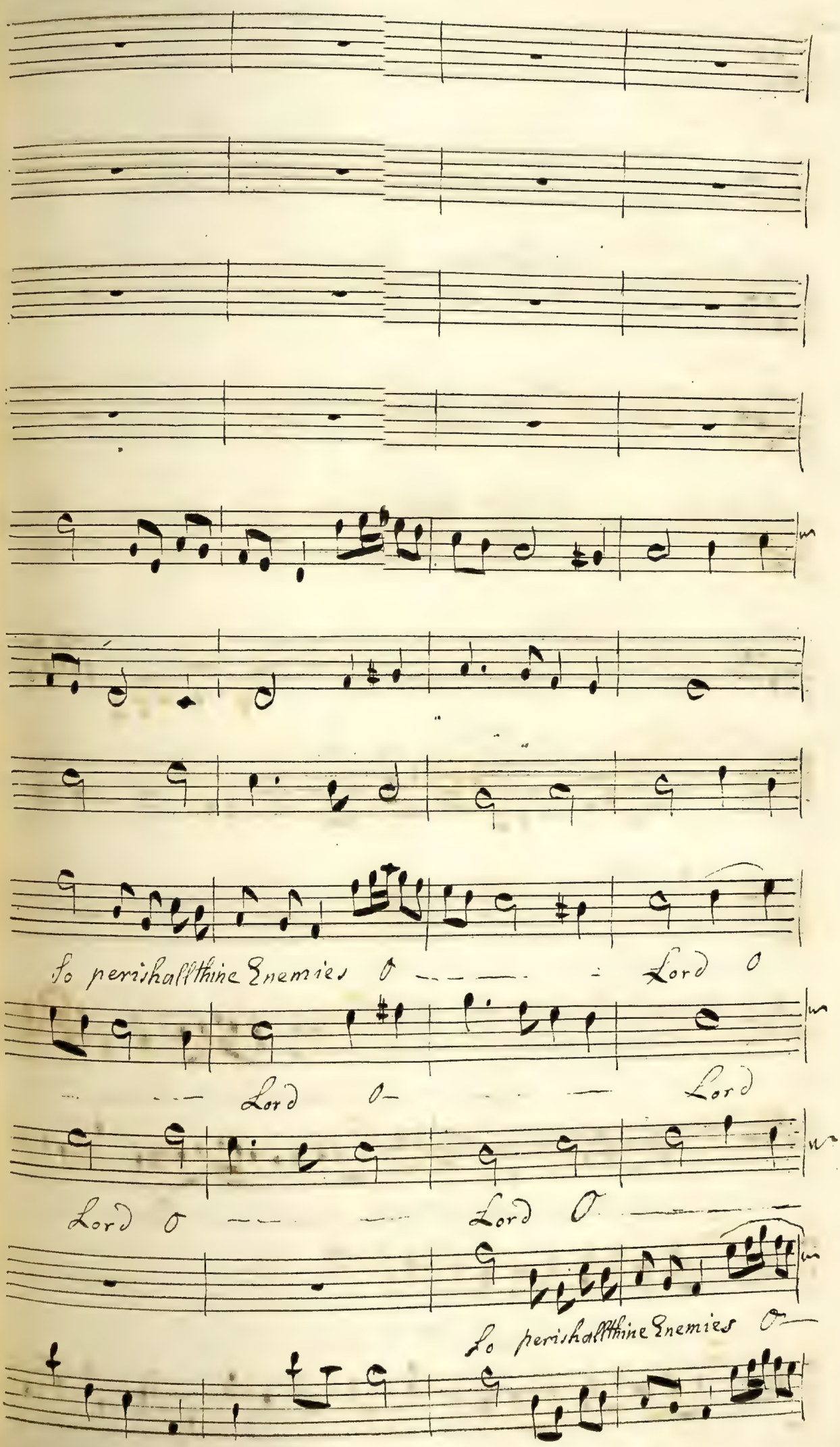

more no no more
Nor spoils shalt thou nor Captives See thy

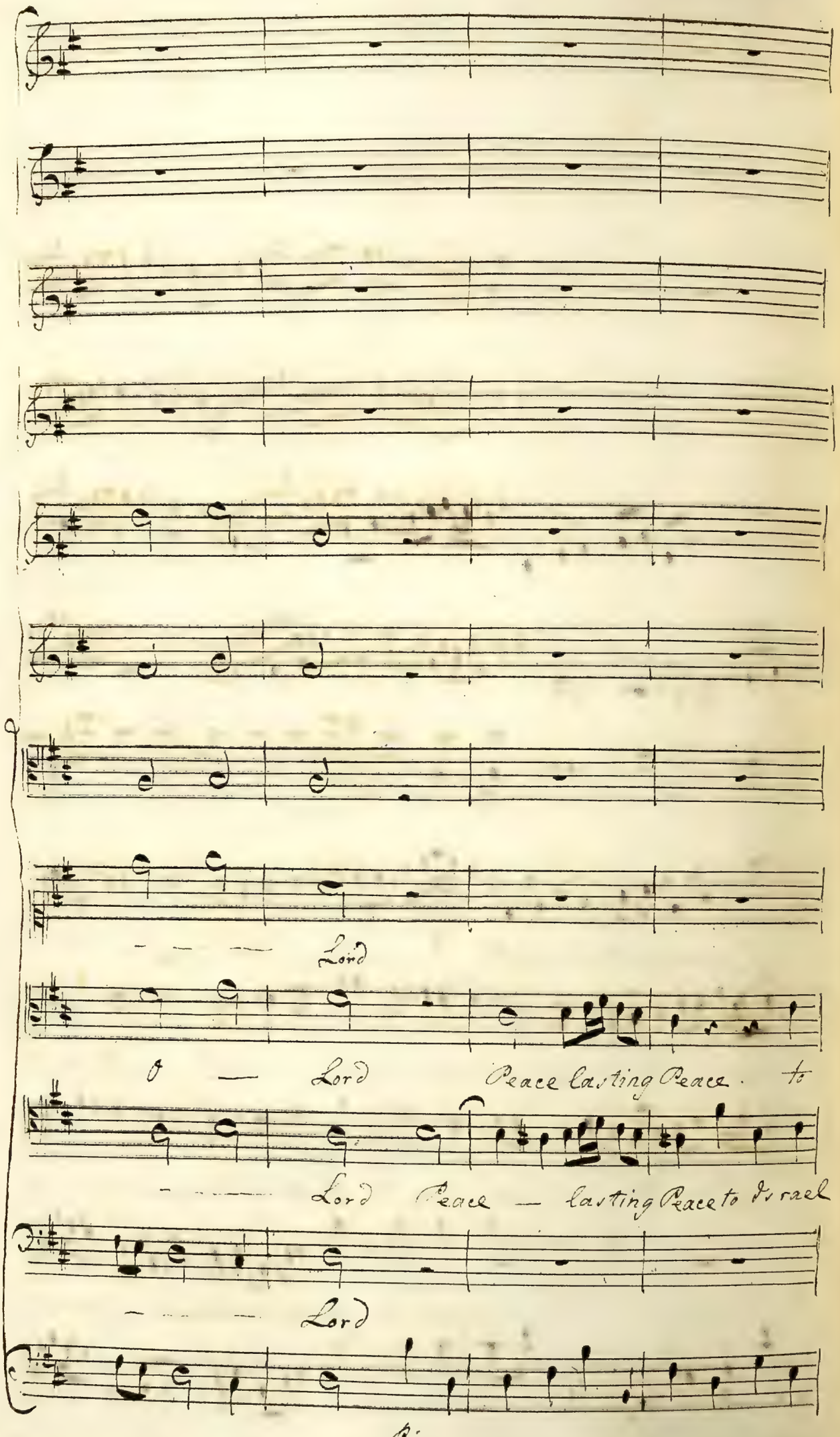

3
Si-se-ra thy Si-se-ra thy
Si — se-ra returns no more no no more

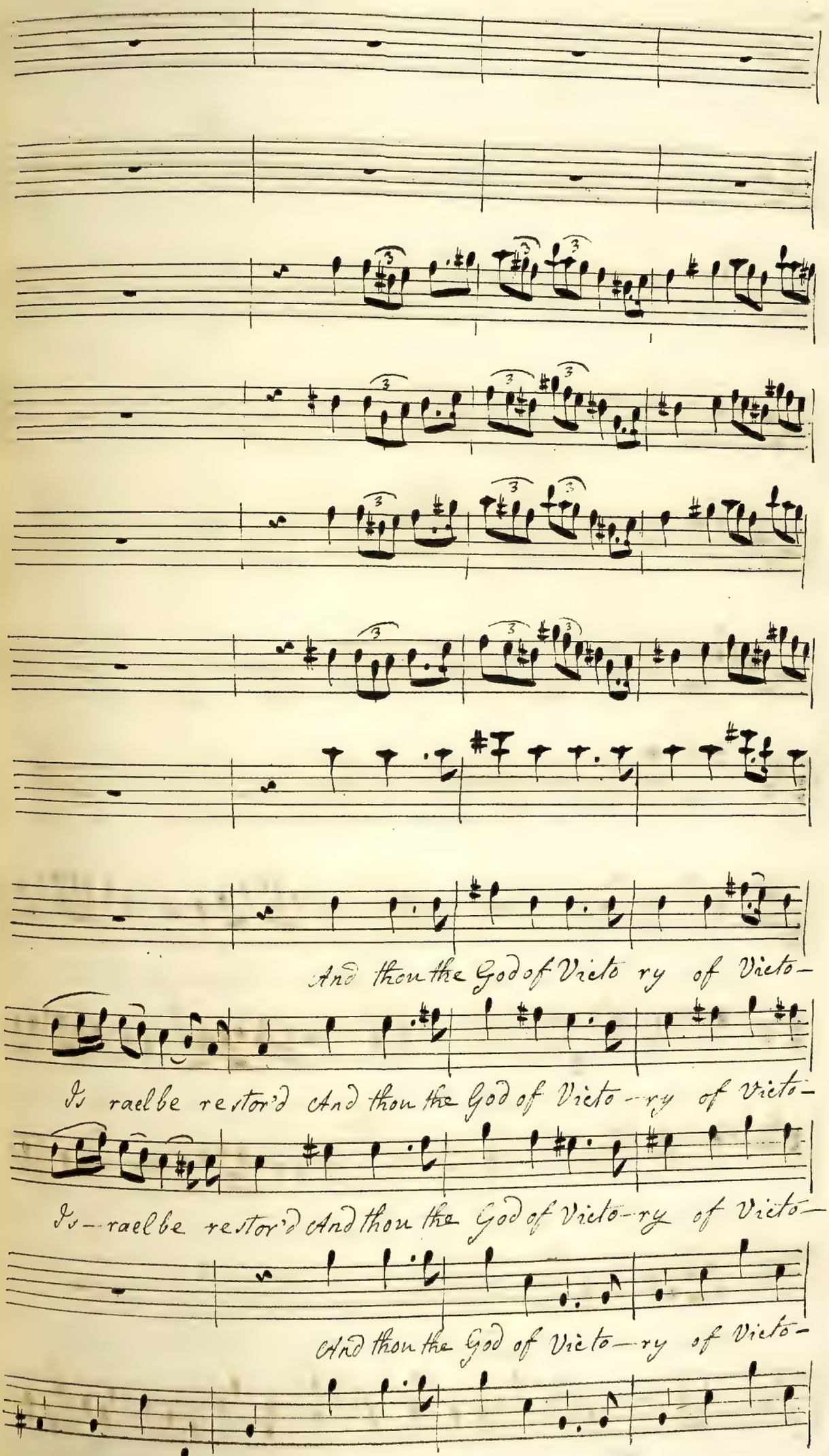

no no more returnsnomore returns no more thy
li – ve – ra re – turns — re – turns no

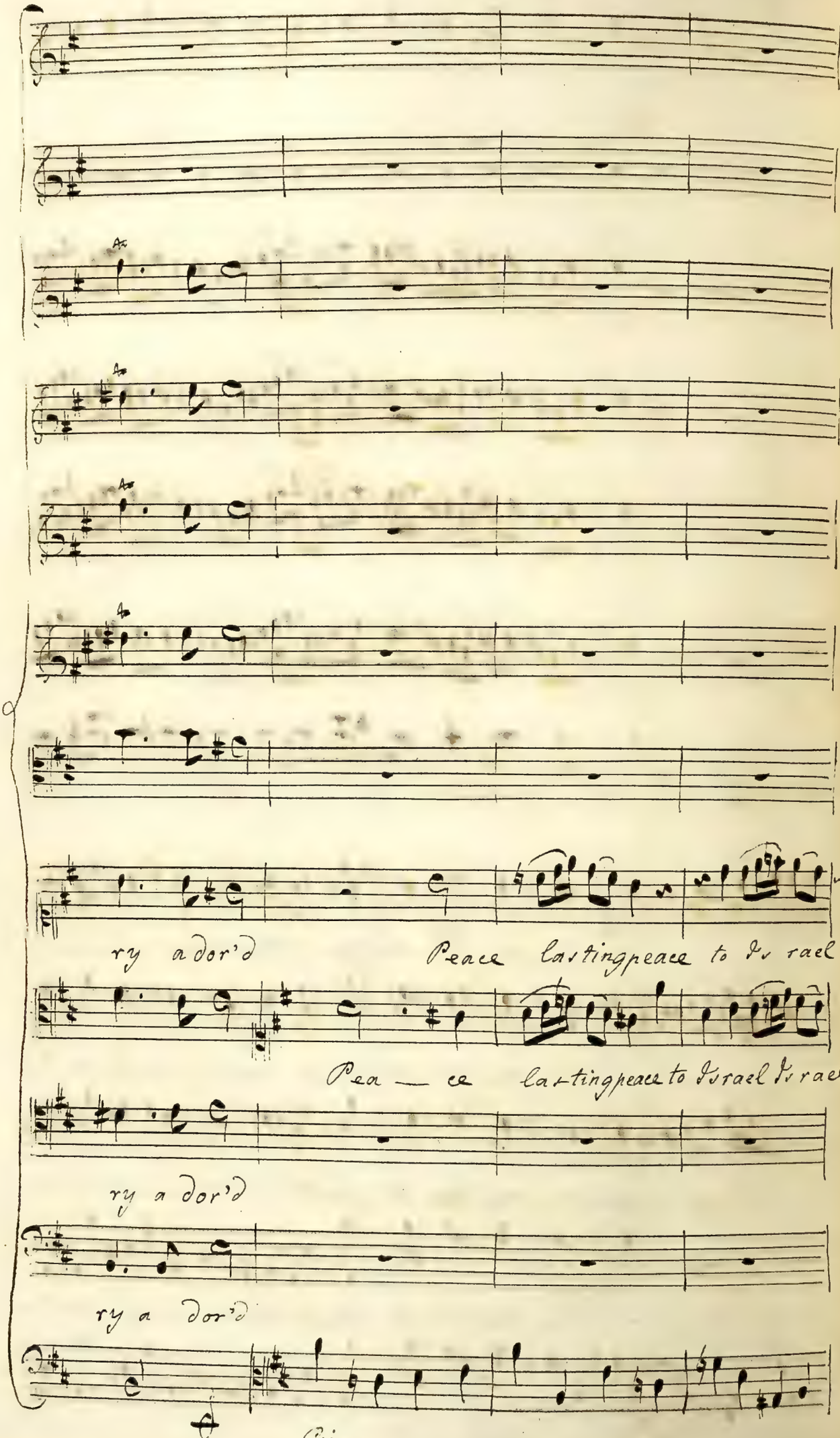

more ... no more thy Divera returns
returns no more.

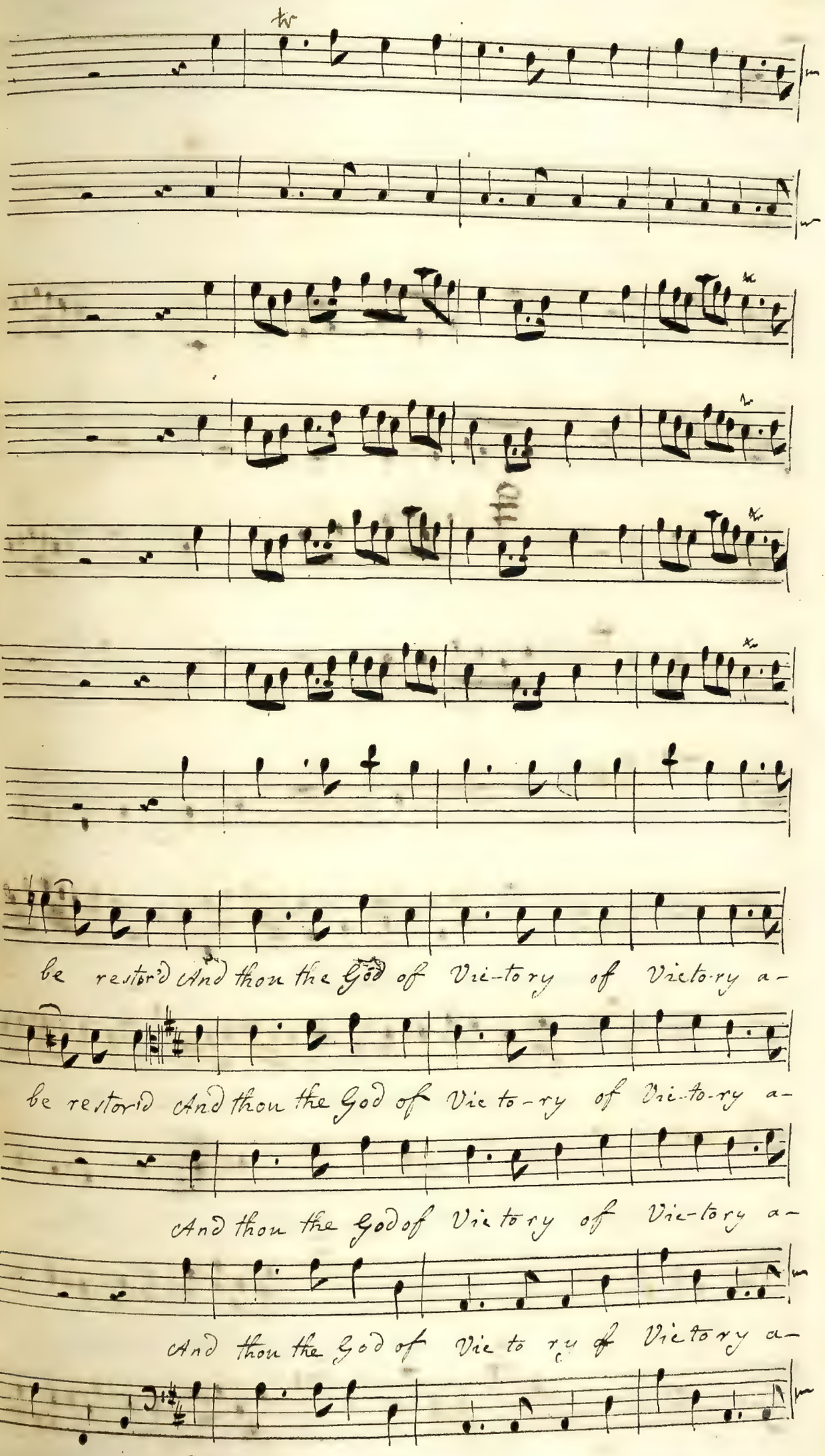

Trumpets
Allegro
Hautboys
Violins
Allegro
So perish all thine Enemies O —
So perish all thine Enemies O — — — — Lord O
So perish all thine Enemies O Lord
Allegro.


So perish all thine Enemies O — — — Lord O
— — Lord O — — — Lord
Lord O — — — Lord O — — —
So perish all thine Enemies O —

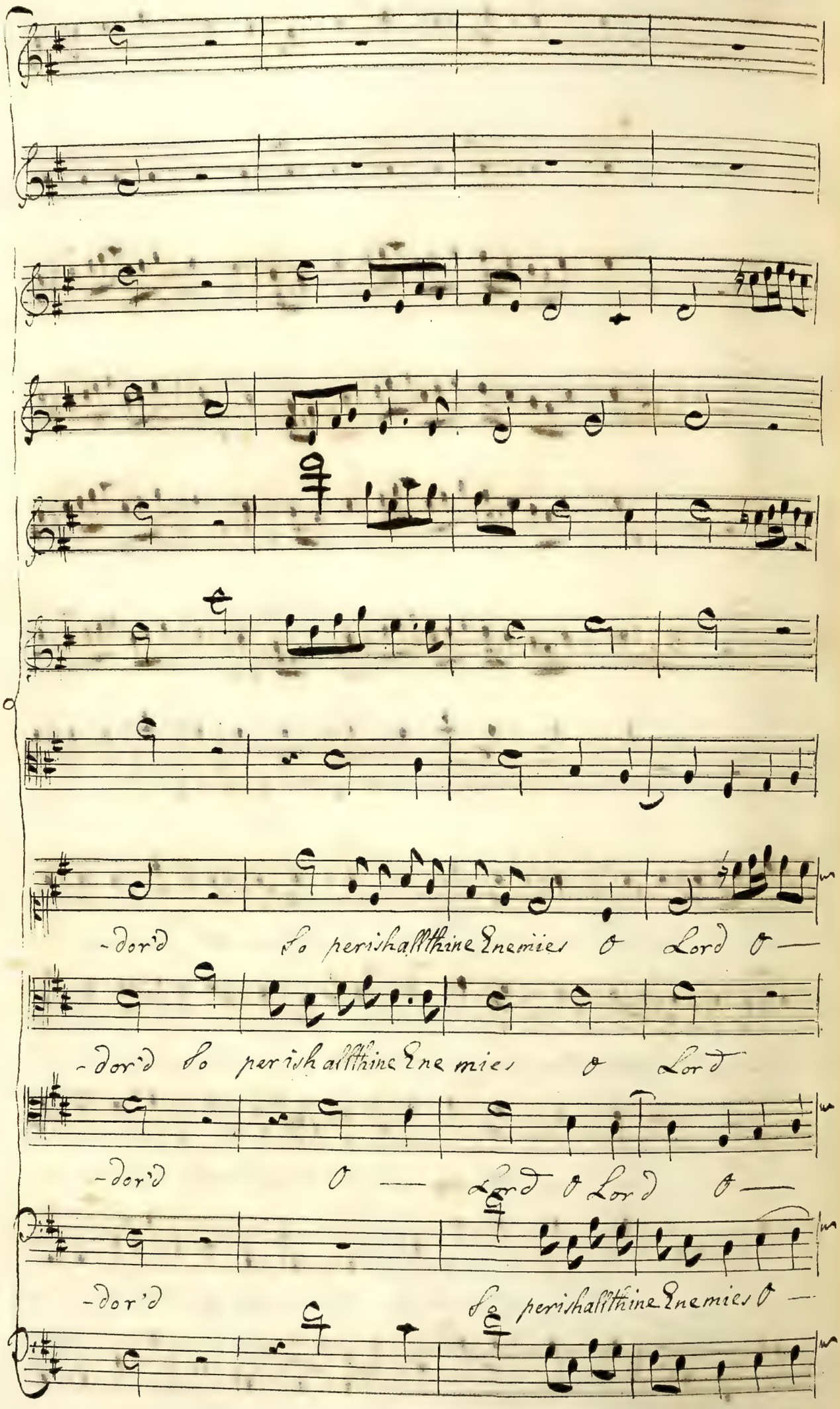

Lord
O — Lord Peace lasting Peace. to
Lord Peace — lasting Peace to Israel
Lord
Piano

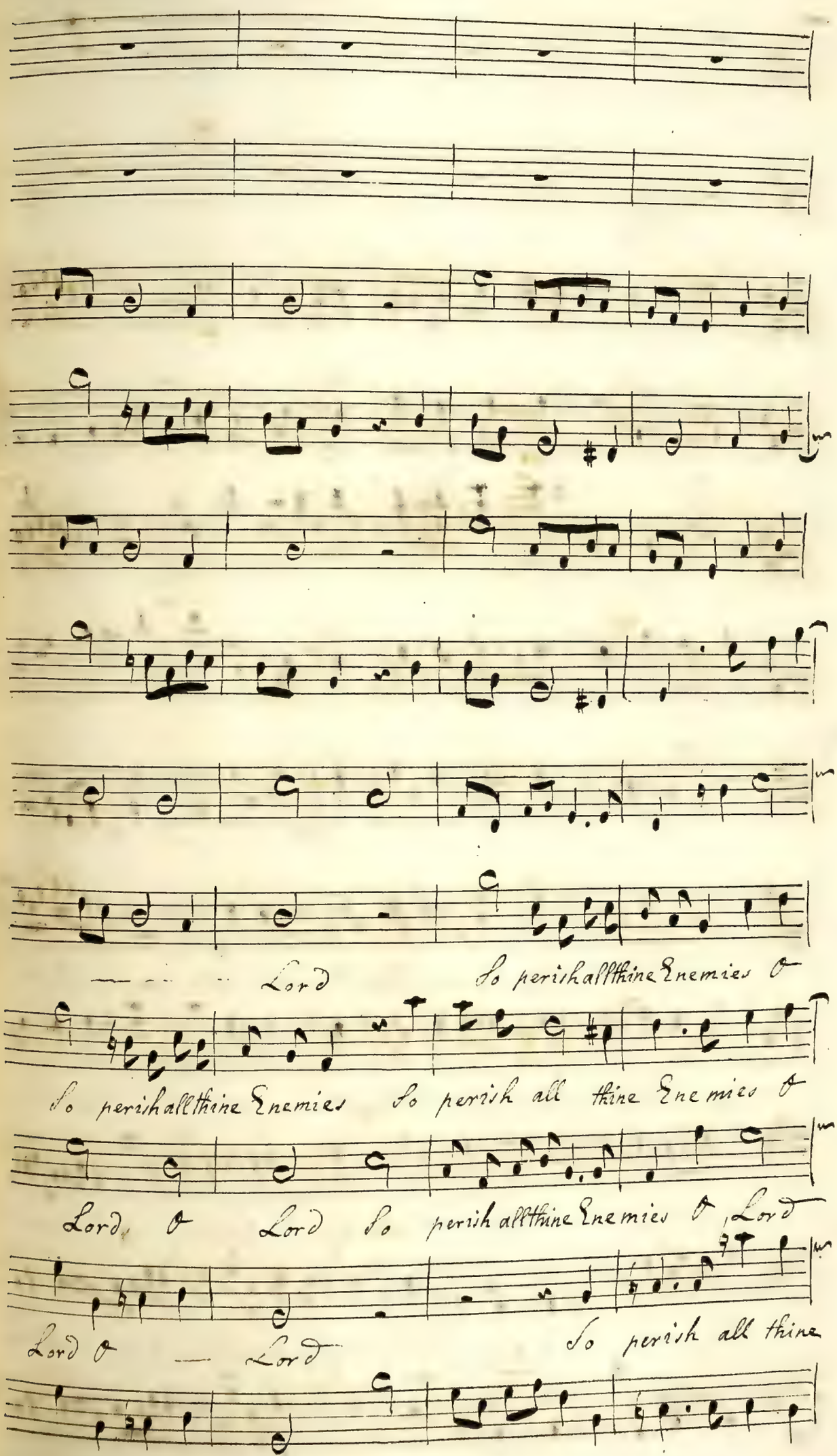

And thou the God of Victo ry of Victo—
Is rael be restor'd And thou the God of Victo—ry of Victo—
Is—rael be restor'd And thou the God of Victo—ry of Victo—
And thou the God of Victo—ry of Victo—
Forte

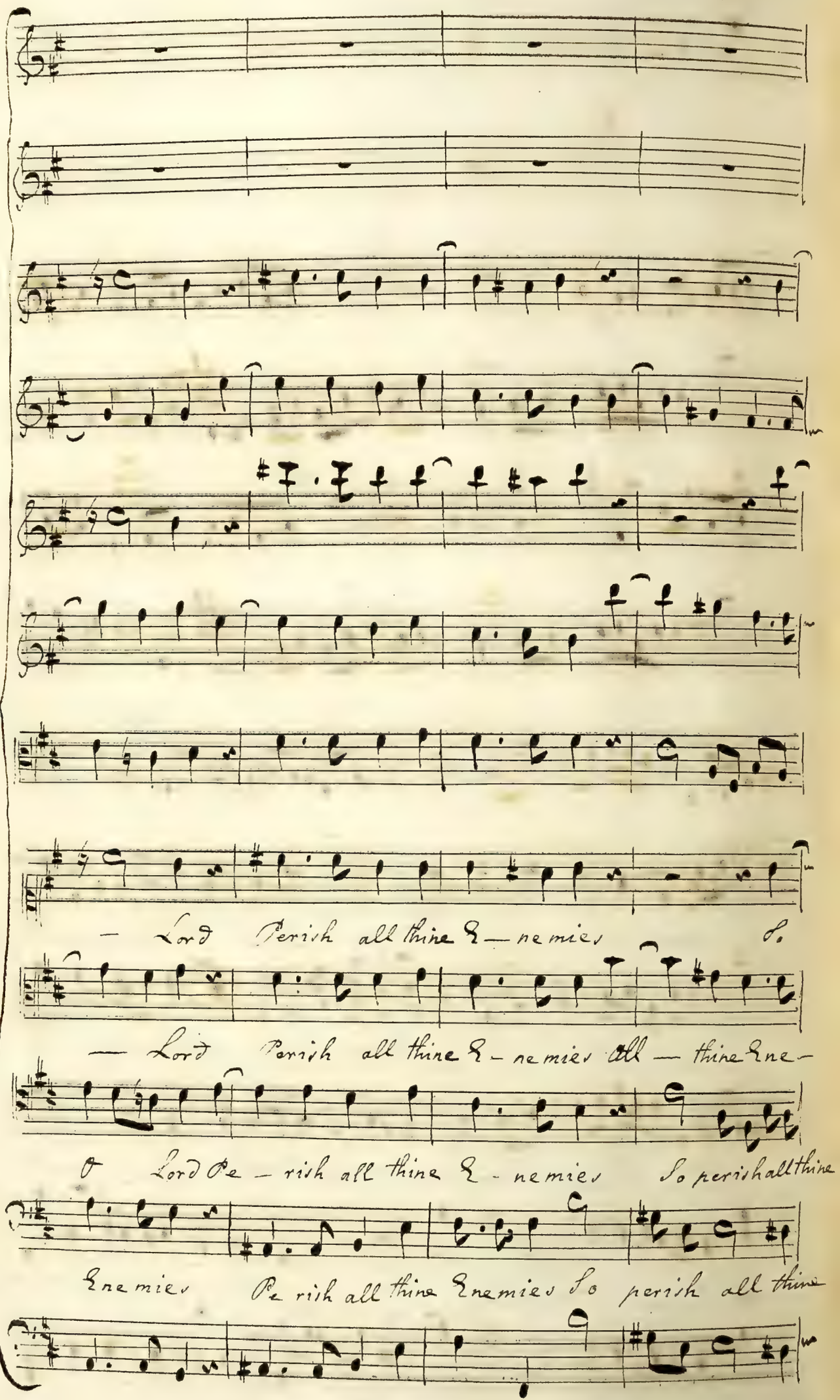

ry a dor'd
Peace lasting peace to Israel
Pea — ce lasting peace to Israel Israel
ry a dor'd
ry a dor'd
Piano

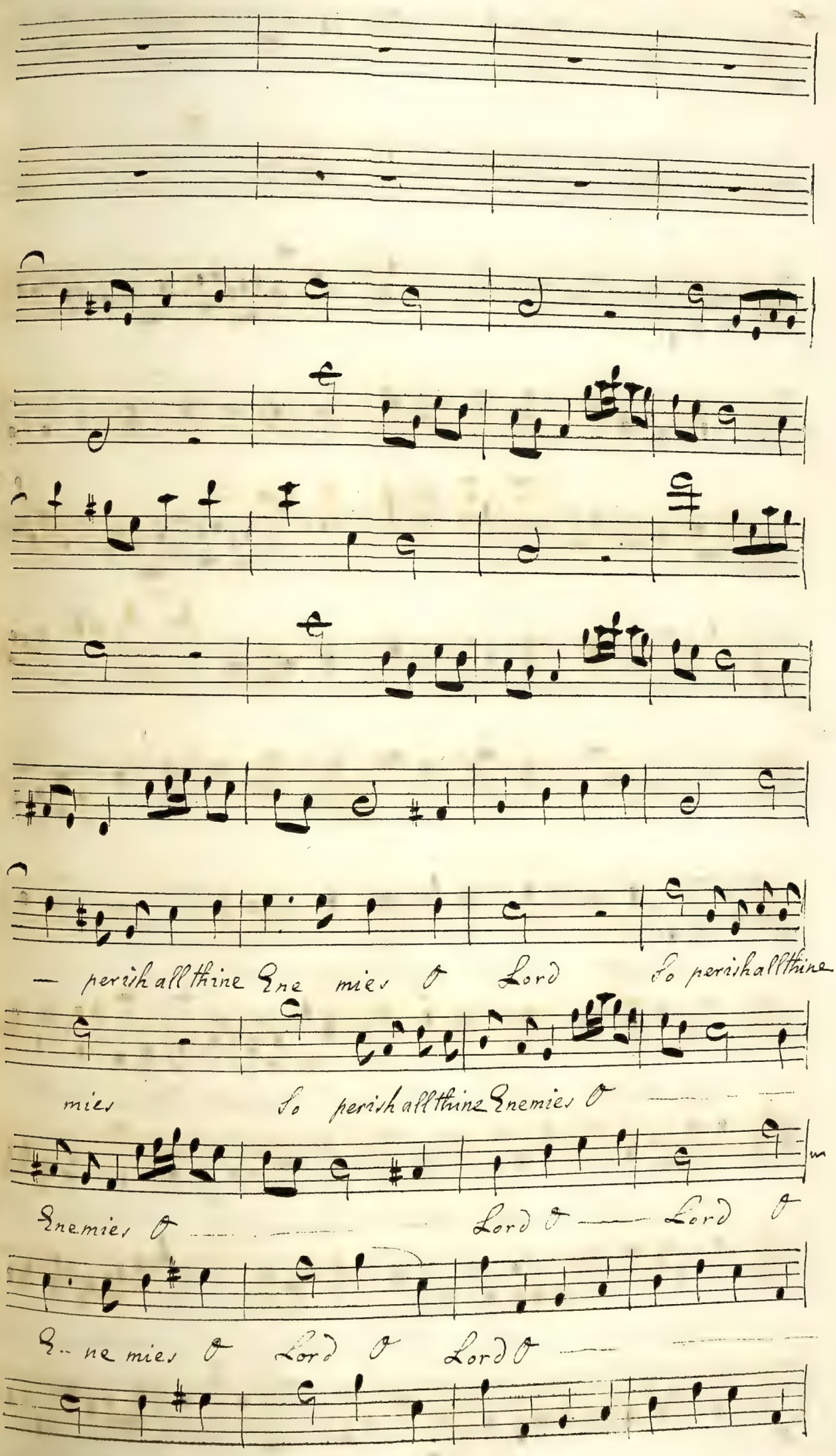

be restor'd And thou the God of Vic-tory of Victo-ry a-
be restor'd And thou the God of Vic to-ry of Vic-to-ry a-
And thou the God of Victory of Vic-tory a-
And thou the God of Vic to ry of Victory a-

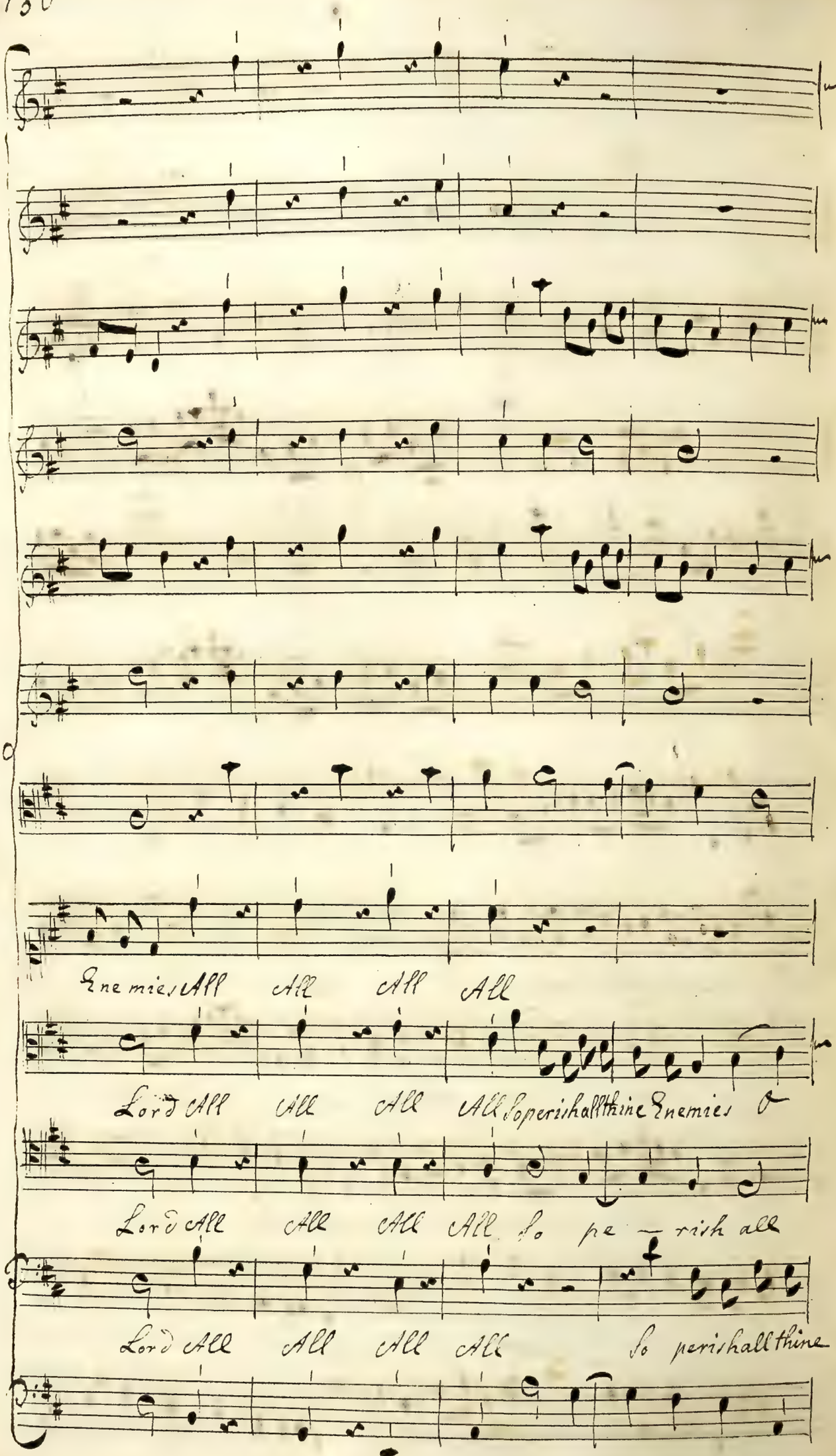
Porta

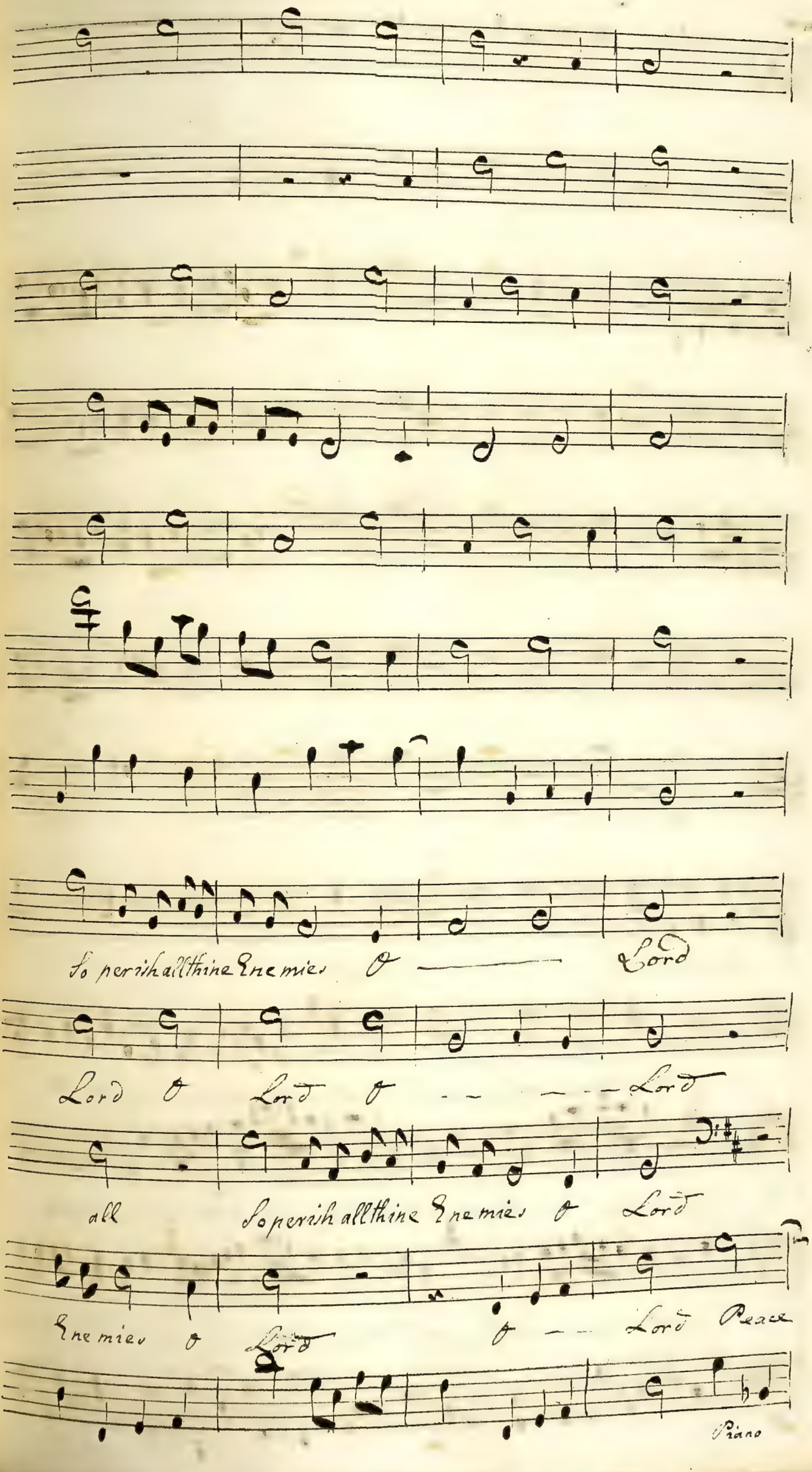

-dor'd So perish all thine Enemies O Lord O —
-dor'd So perish all thine Enemies O Lord
-dor'd O — Lord O Lord O —
-dor'd So perish all thine Enemies O —

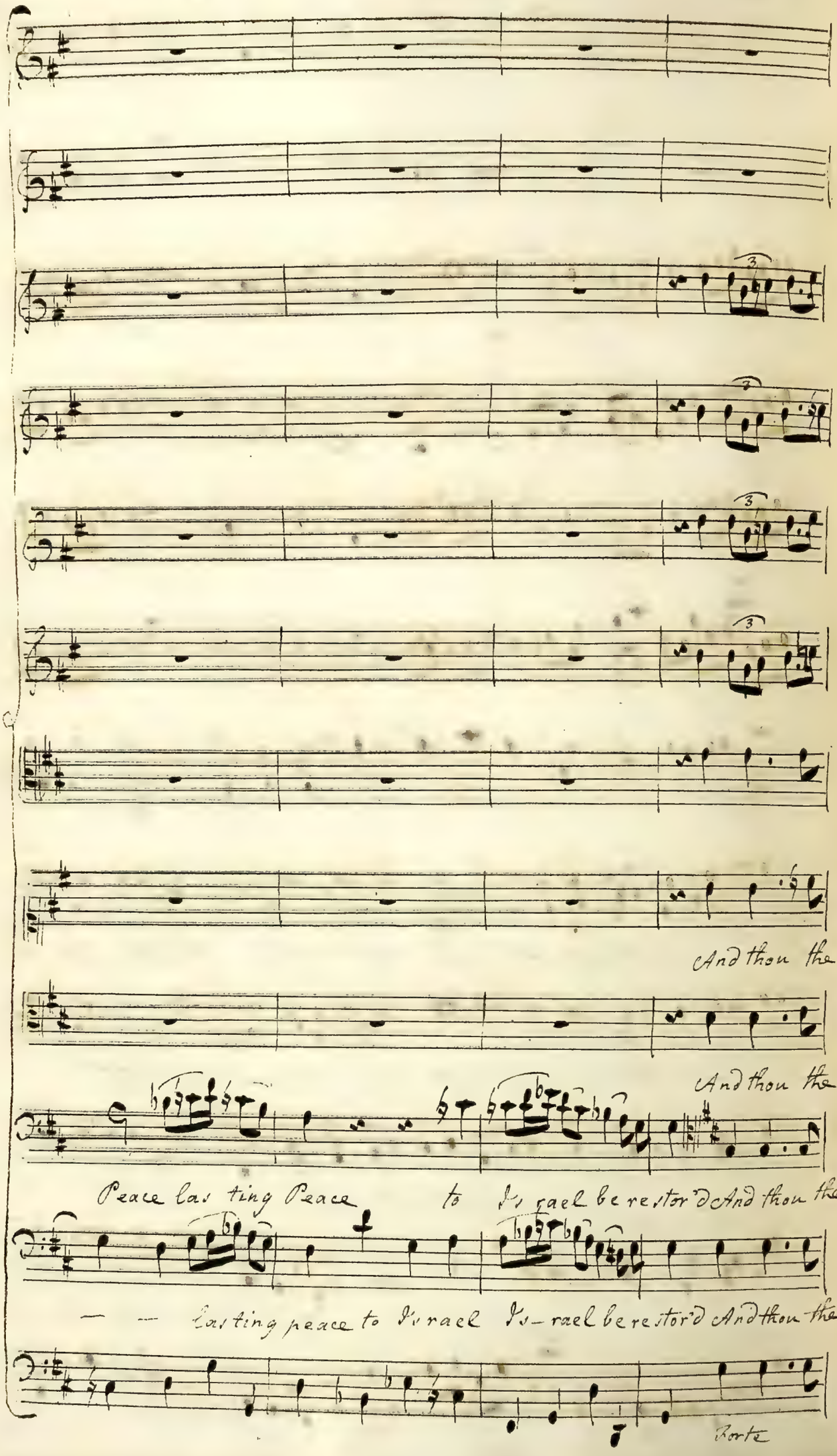

Lord So perish all thine Enemies O
So perish all thine Enemies So perish all thine Enemies O
Lord O Lord So perish all thine Enemies O Lord
Lord O Lord So perish all thine

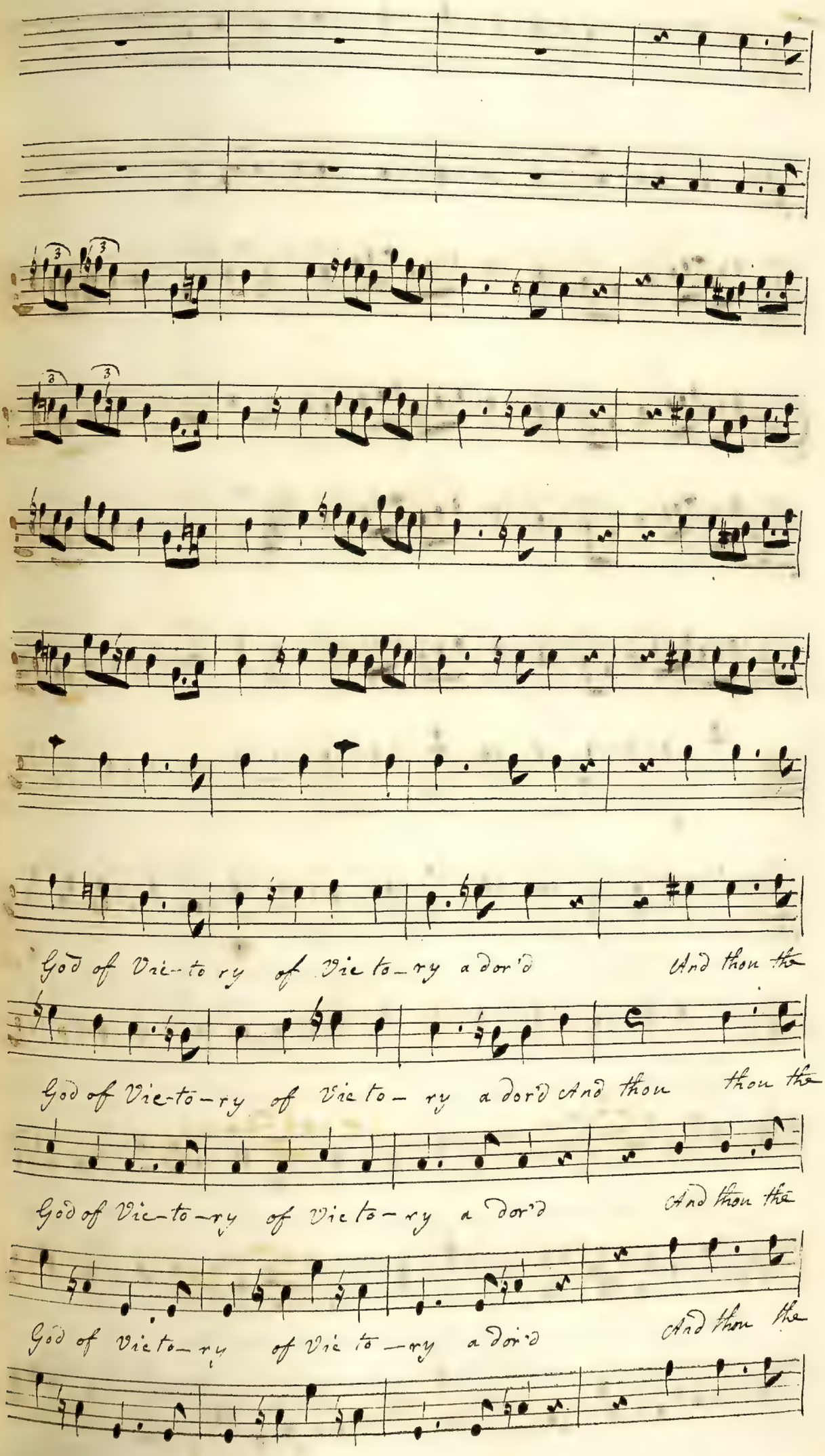

— Lord Perish all thine E — nemies So
— Lord Perish all thine E - nemies All — thine Ene -
O Lord Pe - rish all thine E - nemies So perish all thine
Enemies Pe rish all thine Enemies So perish all thine

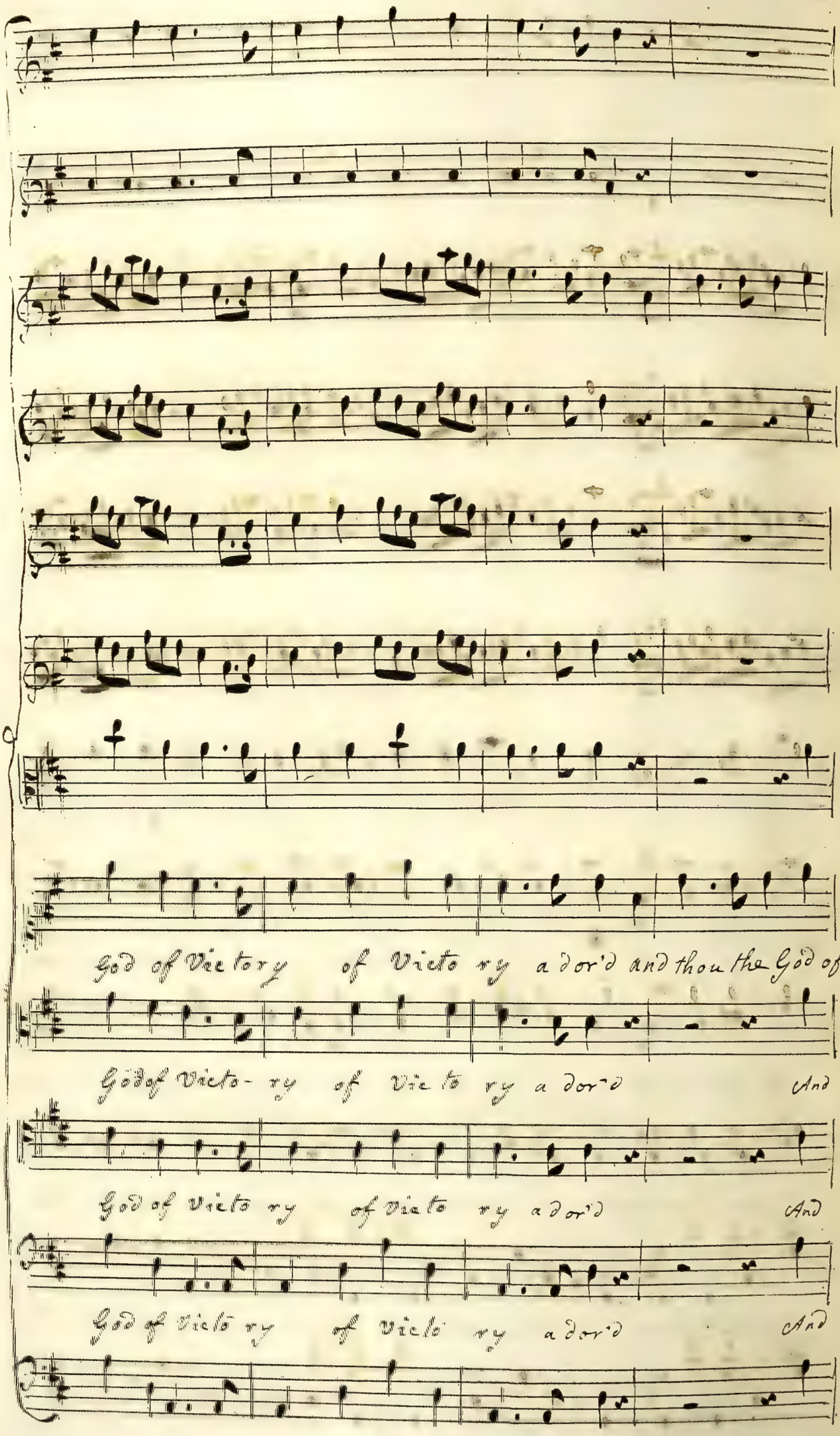

— perish all thine Enemies O Lord so perish all thine
mies so perish all thine Enemies O ——
Enemies O —— Lord O —— Lord O
E.. ne mies O Lord O Lord O ——

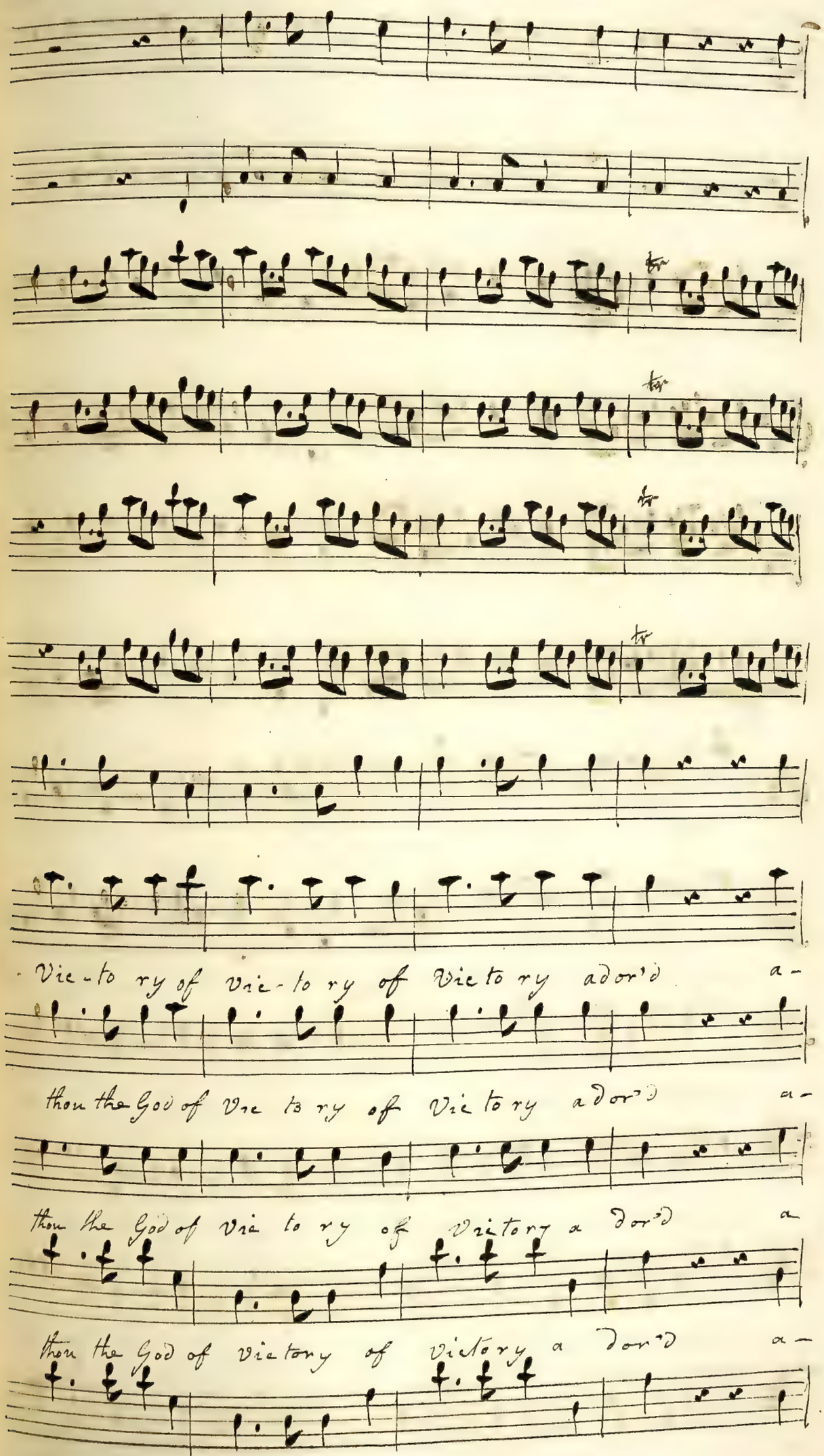

Enemies All All All All
Lord All All All All So perish all thine Enemies O
Lord All All All All So pe — rish all
Lord All All All All So perish all thine

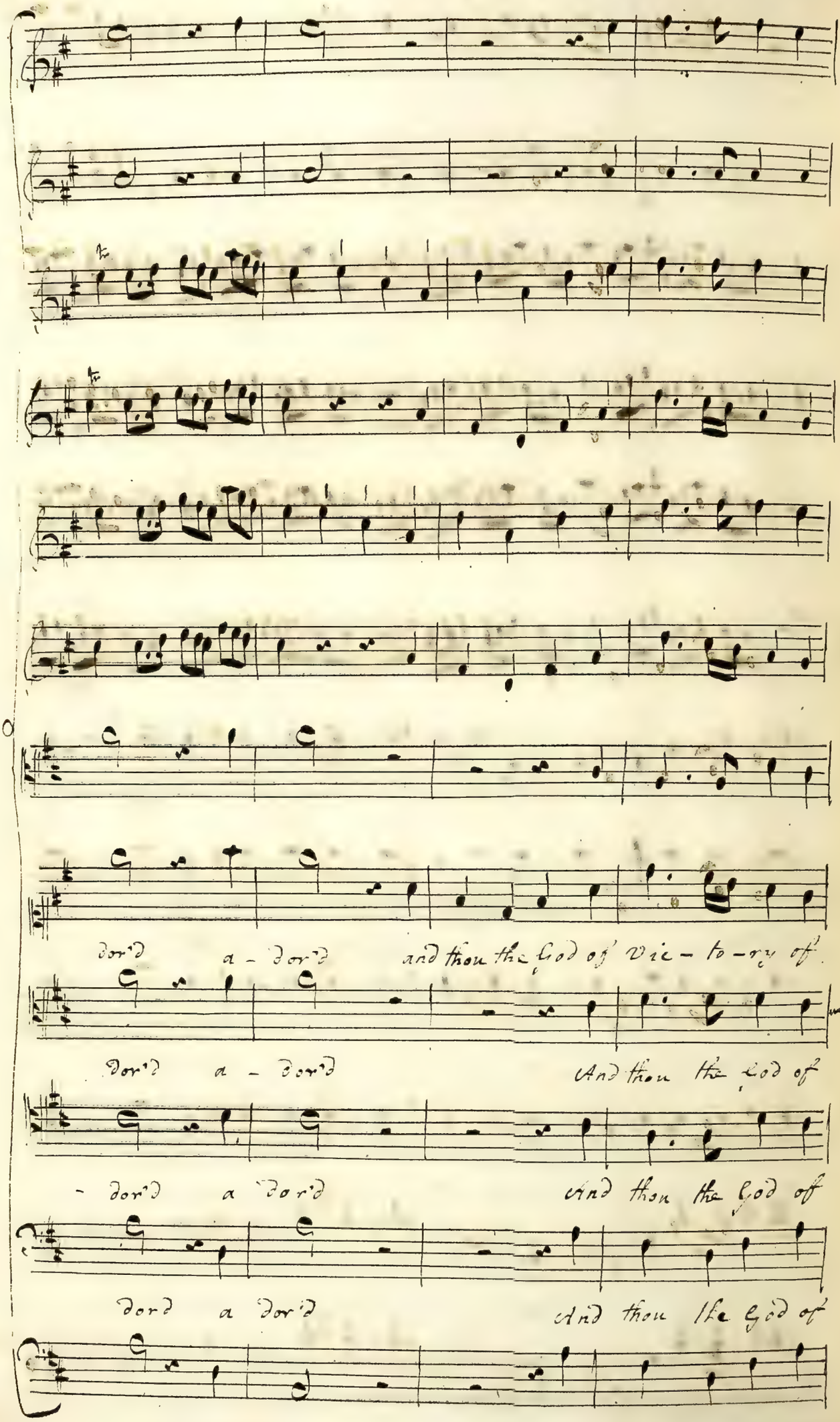

So perish allthine Enemies O ——— Lord
Lord O Lord O — — — — Lord
all So perish allthine Enemies O Lord
Enemies O Lord O — — Lord Peace
Piano

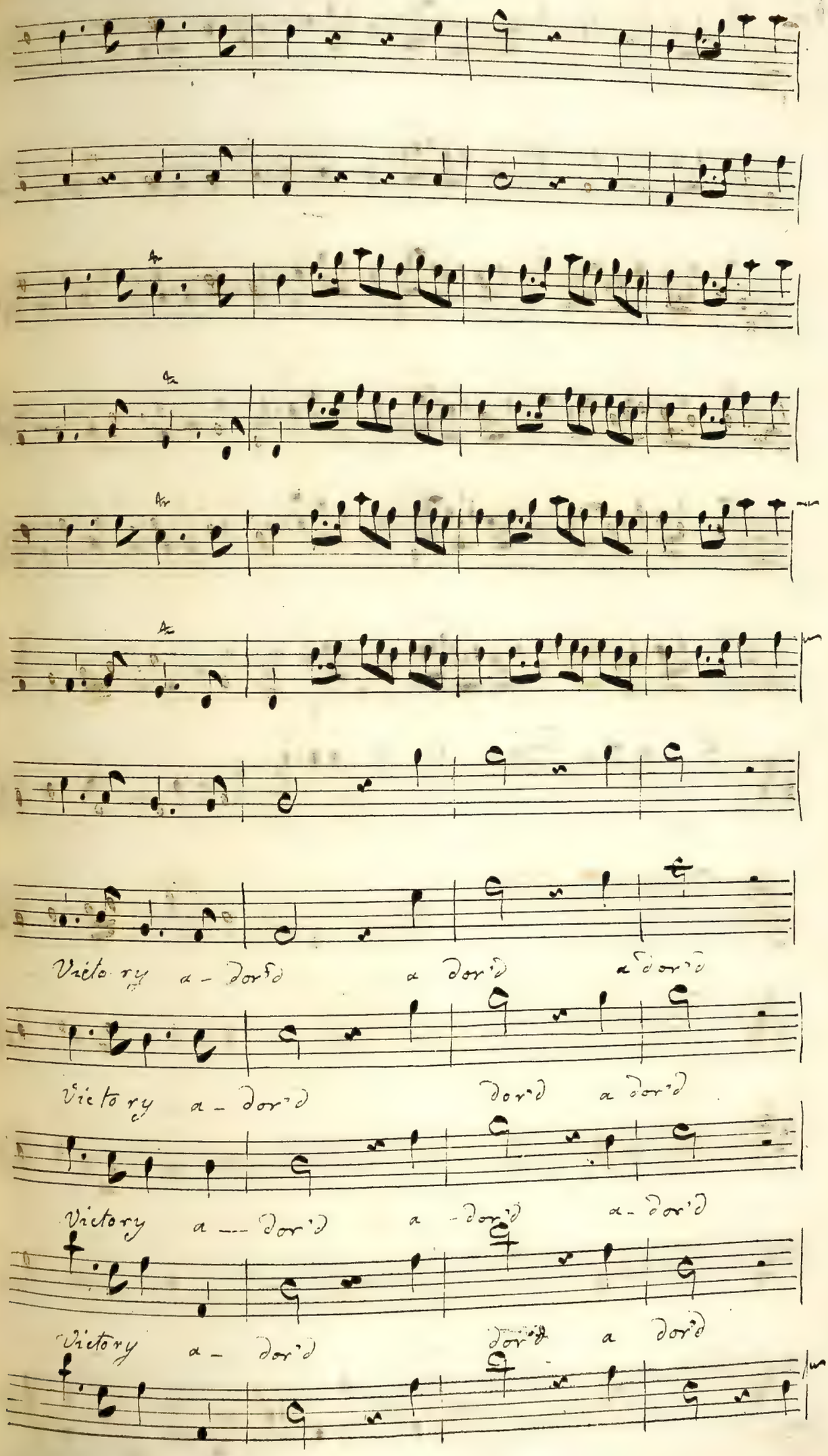
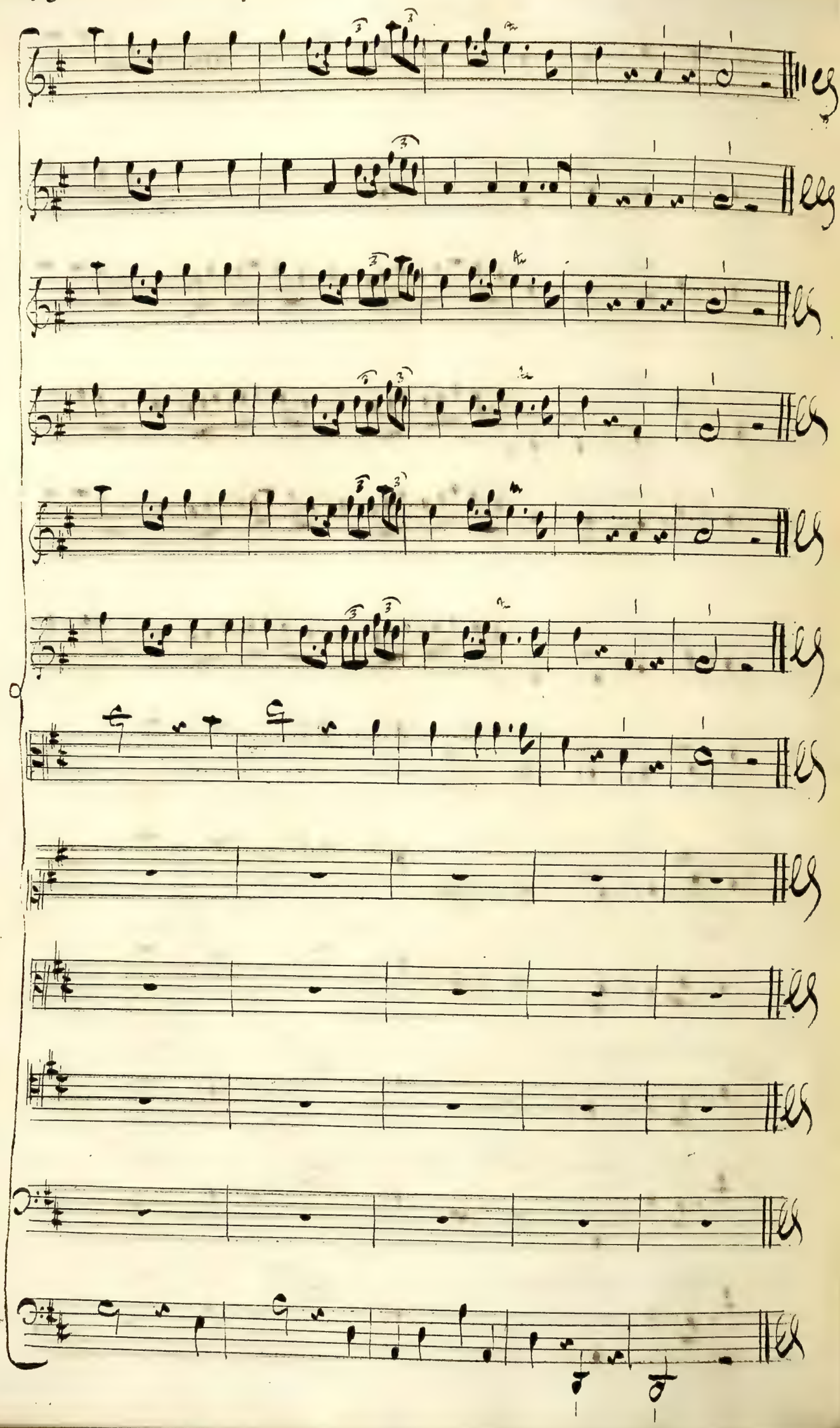
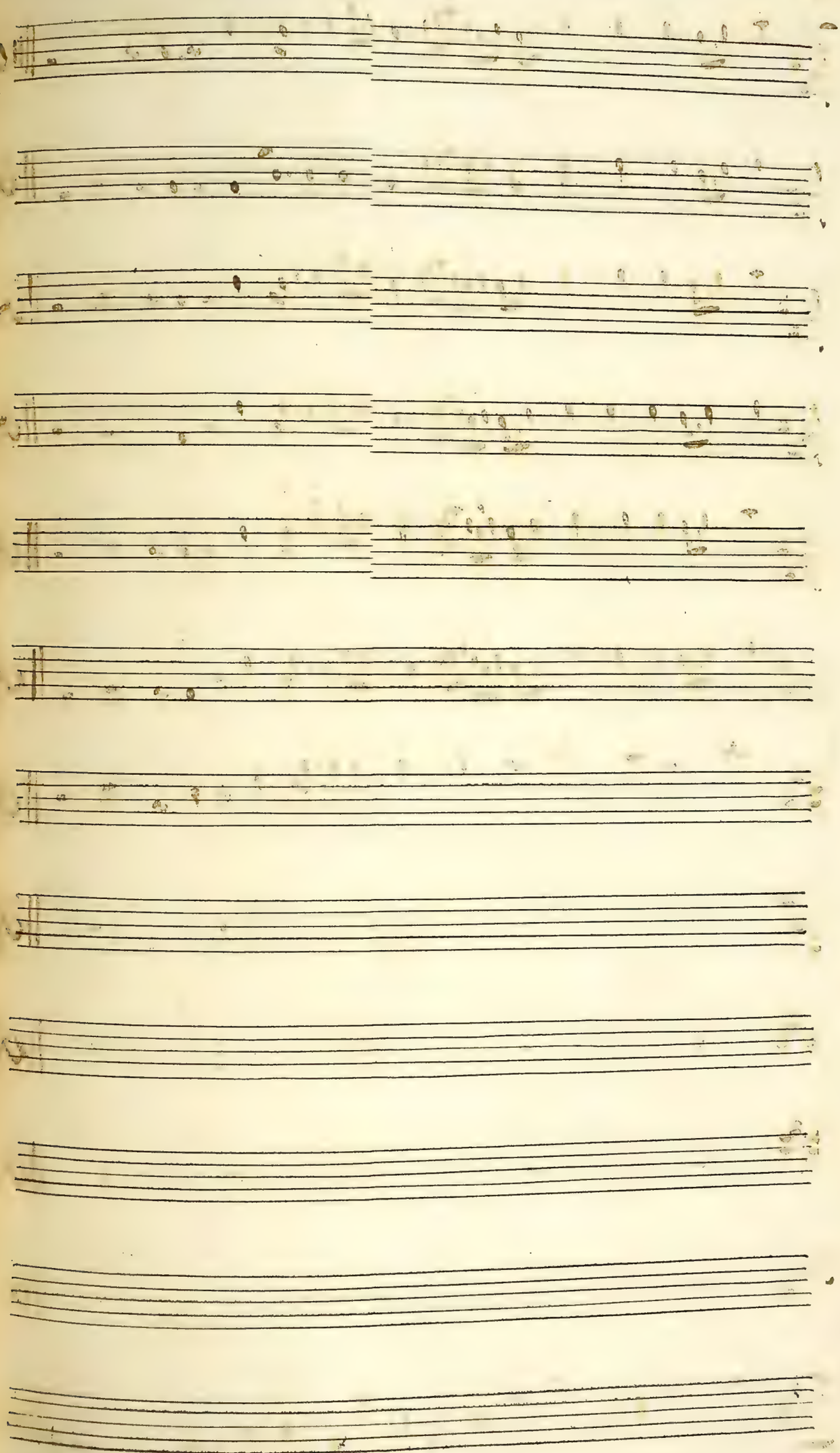

And thou the
And thou the
Peace last ting Peace to Is rael be restor'd And thou the
— — last ting peace to Is rael Is — rael be restor'd And thou the
Forte


God of Vic-to-ry of Vic-to-ry a dor'd And thou the
God of Vic-to-ry of Vic-to-ry a dor'd And thou thou the
God of Vic-to-ry of Vic-to-ry a dor'd And thou the
God of Vic-to-ry of Vic-to-ry a dor'd And thou the


God of Victory of Victory ador'd and thou the God of
God of Victo- ry of Victory ador'd And
God of Victory of Victory ador'd And
God of Victory of Victory ador'd And


Vic-to ry of vic-to ry of Victo ry ador'd a-
thou the God of Vic to ry of Vic to ry ador'd a-
thou the God of Vic to ry of Victory a dor'd a
thou the God of Victory of Victory a dor'd a-


dord a - dord and thou the God of Vic - to - ry of
dord a - dord And thou the God of
- dord a dord And thou the God off
dord a dord And thou the God of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